

# SONY®

4-581-534-12(1)

Interchangeable Lens  
Digital Camera

## α7SII

E-mount

Instruction Manual



### “Help Guide” (Web manual)

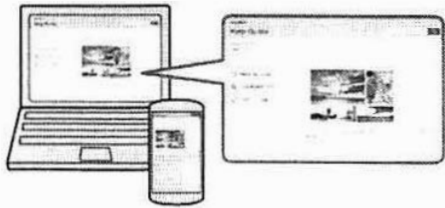
Refer to “Help Guide” for in-depth instructions on the many functions of the camera.

[http://rd1.sony.net/help/ilc/1530/h\\_zz/](http://rd1.sony.net/help/ilc/1530/h_zz/)

ILCE-7SM2

## English

### Learning more about the camera ("Help Guide")



"Help Guide" is an on-line manual. You can read the "Help Guide" on your computer or smart phone. Refer to it for in-depth instructions on the many functions of the camera.

#### URL:

[http://rd1.sony.net/help/ilc/1530/h\\_zz/](http://rd1.sony.net/help/ilc/1530/h_zz/)



### Owner's Record

The model and serial numbers are located on the bottom. Record the serial number in the space provided below. Refer to these numbers whenever you call your Sony dealer regarding this product.

Model No. WW898259 (ILCE-7SM2)

Serial No. \_\_\_\_\_

Model No. AC-UD10/AC-UUD11

Serial No. \_\_\_\_\_

### WARNING

To reduce fire or shock hazard, do not expose the unit to rain or moisture.

## IMPORTANT SAFETY INSTRUCTIONS -SAVE THESE INSTRUCTIONS DANGER TO REDUCE THE RISK OF FIRE OR ELECTRIC SHOCK, CAREFULLY FOLLOW THESE INSTRUCTIONS

If the shape of the plug does not fit the power outlet, use an attachment plug adaptor of the proper configuration for the power outlet.

## CAUTION

### Battery pack

If the battery pack is mishandled, the battery pack can burst, cause a fire or even chemical burns. Observe the following cautions.

- Do not disassemble.
- Do not crush and do not expose the battery pack to any shock or force such as hammering, dropping or stepping on it.
- Do not short circuit and do not allow metal objects to come into contact with the battery terminals.
- Do not expose to high temperature above 60°C (140°F) such as in direct sunlight or in a car parked in the sun.
- Do not incinerate or dispose of in fire.
- Do not handle damaged or leaking lithium ion batteries.
- Be sure to charge the battery pack using a genuine Sony battery charger or a device that can charge the battery pack.
- Keep the battery pack out of the reach of small children.
- Keep the battery pack dry.
- Replace only with the same or equivalent type recommended by Sony.
- Dispose of used battery packs promptly as described in the instructions.

### AC Adaptor

Use the nearby wall outlet (wall socket) when using the AC Adaptor. Disconnect the AC Adaptor from the wall outlet (wall socket) immediately if any malfunction occurs while using the apparatus.

### Battery charger

Use the nearby wall outlet (wall socket) when using the Charger. Disconnect the Charger from the wall outlet (wall socket) immediately if any malfunction occurs while using the apparatus.

The power cord (mains lead), if supplied, is designed specifically for use with this camera only, and should not be used with other electrical equipment.

## For Customers in the U.S.A. and Canada

### RECYCLING LITHIUM-ION BATTERIES

Lithium-Ion batteries are recyclable.

You can help preserve our environment by returning your used rechargeable batteries to the collection and recycling location nearest you.



For more information regarding recycling of rechargeable batteries, call toll free 1-800-822-8837, or visit <http://www.call2recycle.org/>

**Caution:** Do not handle damaged or leaking Lithium-Ion batteries.

### For supplied accessories

This device complies with Part 15 of the FCC Rules. Operation is subject to the following two conditions:

(1) This device may not cause harmful interference, and (2) this device must accept any interference received, including interference that may cause undesired operation.

CAN ICES-3 B/NMB-3 B

This equipment complies with FCC/IC radiation exposure limits set forth for an uncontrolled environment and meets the FCC radio frequency (RF) Exposure Guidelines and RSS-102 of the IC radio frequency (RF) Exposure rules. This equipment has very low levels of RF energy that are deemed to comply without testing of specific absorption ratio (SAR).

## For Customers in the U.S.A.

If you have any questions about this product, you may call:

Sony Customer Information Center  
1-800-222-SONY (7669).

The number below is for the FCC related matters only.

### Regulatory Information

#### Declaration of Conformity

Trade Name: SONY

Model No.: WW898259

Responsible Party: Sony Electronics Inc.

Address: 16535 Via Esprillo,  
San Diego, CA 92127 U.S.A.

Telephone No.: 858-942-2230

This device complies with Part 15 of the FCC Rules. Operation is subject to the following two conditions: (1) This device may not cause harmful interference, and (2) this device must accept any interference received, including interference that may cause undesired operation.

This equipment must not be co-located or operated in conjunction with any other antenna or transmitter.

### CAUTION

You are cautioned that any changes or modifications not expressly approved in this manual could void your authority to operate this equipment.

### Note:

This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to Part 15 of the FCC Rules.

These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates, uses, and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures:

- Reorient or relocate the receiving antenna.
- Increase the separation between the equipment and receiver.
- Connect the equipment into an outlet on a circuit different from that to which the receiver is connected.
- Consult the dealer or an experienced radio/TV technician for help.

The supplied interface cable must be used with the equipment in order to comply with the limits for a digital device pursuant to Subpart B of Part 15 of FCC Rules.



## For Customers in Canada

This device complies with Industry Canada licence-exempt RSS standard(s).

Operation is subject to the following two conditions: (1) this device may not cause interference, and (2) this device must accept any interference, including interference that may cause undesired operation of the device.

## For Customers in Europe

### Notice for the customers in the countries applying EU Directives

Manufacturer: Sony Corporation, 1-7-1 Konan Minato-ku Tokyo, 108-0075 Japan  
For EU product compliance: Sony Deutschland GmbH, Hedelfinger Strasse 61, 70327 Stuttgart, Germany



Hereby, Sony Corporation, declares that this equipment is in compliance with the essential requirements and other relevant provisions of Directive 1999/5/EC. For details, please access the following URL: <http://www.compliance.sony.de/>

### Notice

If static electricity or electromagnetism causes data transfer to discontinue midway (fail), restart the application or disconnect and connect the communication cable (USB, etc.) again.

This product has been tested and found compliant with the limits set out in the EMC regulation for using connection cables shorter than 3 meters (9.8 feet).

The electromagnetic fields at the specific frequencies may influence the picture and sound of this unit.

### Disposal of waste batteries and electrical and electronic equipment (applicable in the European Union and other European countries with separate collection systems)



This symbol on the product, the battery or on the packaging indicates that the product and the battery shall not be treated as household waste. On

certain batteries this symbol might be used in combination with a chemical symbol. The chemical symbols for mercury (Hg) or lead (Pb) are added if the battery contains more than 0.0005% mercury or 0.004% lead. By ensuring these products and batteries are disposed of correctly, you will help prevent potentially negative consequences for the environment and human health which could otherwise be caused by inappropriate waste handling. The recycling of the materials will help to conserve natural resources.

In case of products that for safety, performance or data integrity reasons require a permanent connection with an incorporated battery, this battery should be replaced by qualified service staff only. To ensure that the battery and the electrical and electronic equipment will be treated properly, hand over these products at end-of-life to the applicable collection point for the recycling of electrical and electronic equipment. For all other batteries, please view the section on how to remove the battery from the product safely. Hand the battery over to the applicable collection point for the recycling of waste batteries.

For more detailed information about recycling of this product or battery, please contact your local Civic Office, your household waste disposal service or the shop where you purchased the product or battery.

## For Customers in Malaysia




## For Customers in Singapore

Complies with  
IDA Standards  
DB00353

## For customers who purchased their camera from a store in Japan that caters to tourists

### Note

Some certification marks for standards supported by the camera can be confirmed on the screen of the camera.

Select MENU →  (Setup) → [Certification Logo].

If display is not possible due to problems such as camera failure, contact your Sony dealer or local authorized Sony service facility.

## For Customers in U.A.E.

**TRA**  
**REGISTERED No:**  
ER0098751/12  
**DEALER No:**  
DA0073692/11

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For details on the Wi-Fi and NFC One-touch functions, refer to the attached document “Wi-Fi Connection/One-touch (NFC) Guide” or to the “Help Guide.”

# Introduction of functions

This section introduces some frequently used shooting functions and other unique functions.

See the pages in parentheses for details.

## Shooting functions used frequently

### **Exposure Comp. (37)**

You can adjust the exposure to change the brightness of the entire image. Even when the shooting mode is set to M, you can adjust the exposure if the ISO sensitivity is set to [ISO AUTO].

### **ISO/Multi Frame NR (37)**

You can adjust the luminous sensitivity. The ISO sensitivity can be adjusted between ISO 50 and ISO 409600.

### **White Balance (37)**

You can adjust the color tones. You can select an option to suit a light source, or perform fine adjustments using color temperature and color filters.

### **Drive Mode (36)**

You can select an appropriate drive mode to suit your purposes, such as single shooting, continuous shooting, or bracket shooting.

### **Focus Mode (81)/Focus Area (81)/Focus Settings (37)**

You can adjust various settings for the focus. You can select the focusing method or focusing area as desired to match your subject.

### **Focus Magnifier (38)/MF Assist (39)**

Enlarge the image to make checking the focus easier when focusing manually.

## Features of this camera

### **4K movie recording (78)**

You can record high-detailed movies in 4K resolution (3840×2160) using a lens compatible with the 35 mm full-frame format. (When recording 4K movies, [APS-C/Super 35mm] is locked to [Off].)

### **Slow motion movie recording (39)**

You can record slow motion movies (4× or 5× slow motion) in full HD resolution (1920×1080).

### **Picture Profile (38)**

You can change the color tone and gradation of recorded images.

### **5-axis in-body image stabilization (64)**

Reduce blurring caused by vertical shift and horizontal shift, pitch and yaw, and roll.

### **Silent Shooting (82)**

You can shoot images without the shutter producing a sound.

## How to operate or customize the camera

### Display information (40)

When you look into the viewfinder, the viewfinder mode is activated, and when you move your face away from the viewfinder, the viewing mode reverts to monitor mode (default settings). You can change the screen display mode by pressing DISP on the control wheel.

### Quick Navi (29)

In [For viewfinder] screen, you can quickly switch from the monitor to the Quick Navi screen by pressing the Fn button. You can set the items with an intuitive operation by using the front/rear dial and the control wheel.

### Customization (42)

The camera are equipped with the Custom buttons, where you can assign desired function on each button. You can also assign functions to other buttons, such as the AEL button.

# Notes on using your camera

## Screen language

You can select the language displayed on the screen using the menu (page 46).

## Shooting procedure

This camera has 2 modes for monitoring subjects: the monitor mode using the monitor, and the viewfinder mode using the viewfinder.

## Functions built into this camera

- This camera is compatible with 1080 60p or 50p-format movies. Unlike standard recording modes up to now, which record in an interlacing method, this camera records using a progressive method. This increases the resolution, and provides a smoother, more realistic image.
- This camera is compatible with 4K 30p/4K 25p/4K 24p recording. Movies can be recorded in a higher resolution.

## Creating an image database file

If you insert a memory card that does not contain an image database file into the camera and turn on the power, the camera automatically creates an image database file using some of the memory card's capacity.

The process may take a long time and you cannot operate the camera until the process is completed. If a database file error occurs, export all images to your computer using PlayMemories Home™, and then format the memory card using the camera.

## Notes on recording/playback

- In order to stabilize the operation of the memory card, it is recommended that you format the memory card on the camera when you use it with that camera for the first time.  
Once you format the memory card, all the data recorded on the memory card will be deleted and cannot be restored. Before formatting, copy the data to a computer or other device.
- If you repeatedly record and delete images over a long period, the files on the memory card may become fragmented and movie recording may be suspended partway through. If this occurs, copy the data to a computer or other device and then perform [Format].
- Before you start recording, make a trial recording to make sure that the camera is working correctly.
- This camera is designed to be dust and moisture-resistant, but is not waterproof or splash-proof.

## Back up recommendation for a memory card

If you turn the camera off, remove the battery pack or the memory card, or disconnect the USB cable while the access lamp is flashing, the data on the memory card may become damaged. To avoid data loss, always copy (back up) data to another device.



## No compensation for damaged content or recording failure

Sony can provide no guarantees in the event of failure to record or loss or damage of recorded images or audio data due to a malfunction of the camera or recording media, etc. We recommend backing up important data.

## Shooting with an E-mount lens compatible APS-C size

This camera is equipped with a 35 mm, full-frame CMOS image sensor. However, the image size is automatically set to that of the APS-C size setting and the image size is smaller when an E-mount lens compatible APS-C size is used (default settings). When recording 4K movies, the recorded image size is locked to full-frame. Thus, if you use an E-mount lens compatible with the APS-C size, the edges of the screen may appear dark. Be careful when recording 4K movies.

## Notes on the monitor, electronic viewfinder, lens, and image sensor

- The monitor and electronic viewfinder are manufactured using extremely high-precision technology, and over 99.99% of the pixels are operational for effective use. However, there may be some small black dots and/or bright dots (white, red, blue or green in color) that constantly appear on the monitor and electronic viewfinder. These dots are normal due to the manufacturing process and do not affect the images in any way.
- Do not hold the camera by the monitor.
- When using the power zoom lens, be careful not to get your fingers or any other objects caught in the lens.
- Do not expose the camera to a strong light source such as a sunlight. The internal components may become damaged.

- Do not look at sunlight or a strong light source through the lens when it is detached. This may result in unrecoverable damage to the eyes or cause a malfunction.
- Do not use the camera in areas where strong radio waves or radiation are being emitted. Recording and playback may not function correctly.
- Images may trail across on the screen in a cold location. This is not a malfunction. When turning on the camera in a cold location, the screen may become temporarily dark. When the camera warms up, the screen will function normally.
- The recorded image may be different from the image you monitored before recording.

## Notes on using the lenses and accessories

It is recommended that you use Sony lenses/accessories designed to suit the characteristics of this camera. Using this camera with products from other manufacturers may affect its performance, leading to accidents or malfunction. Sony bears no responsibility for such accidents or malfunction.

## Notes on the multi interface shoe

- When attaching or detaching accessories such as an external flash to the multi interface shoe, first turn the power to OFF. When attaching the accessories, tighten the screws all the way and confirm that it is firmly fastened to the camera.
- Do not use an external flash with a high voltage flash sync terminal or inverse polarity. This may result in malfunction.

## Notes on shooting with the viewfinder

This camera is equipped with an Organic Electro-Luminescence viewfinder with high resolution and high contrast. This viewfinder achieves a wide viewing angle and a long eye relief. This camera is designed to provide an easily viewable viewfinder by appropriately balancing various elements.

- The image may be slightly distorted near the corners of the viewfinder. This is not a malfunction. When you want to see the full composition with all its details, you can also use the monitor.
- If you pan the camera while looking into the viewfinder or move your eyes around, the image in the viewfinder may be distorted or the color of the image may change. This is a characteristic of the lens or display device and is not a malfunction. When you shoot an image, we recommend that you look at the center area of the viewfinder.
- When shooting with the viewfinder, you may experience symptoms such as eyestrain, fatigue, travel sickness, or nausea. We recommend that you take a break at regular intervals when you are shooting with the viewfinder.

The required length or frequency of the break may differ depending on the individuals, so you are advised to decide at your own discretion. In case you may feel uncomfortable, refrain from using the viewfinder until your condition recovers, and consult your doctor as necessary.

## Notes on recording for long periods of time or recording 4K movies

- Depending on the camera and battery temperature, you may be unable to record movies or the power may turn off automatically to protect the camera. A message will be displayed on the screen before the power turns off or you can no longer record movies. In this case, leave the power off and wait until the camera and battery temperature goes down. If you turn on the power without letting the camera and battery cool enough, the power may turn off again or you may be unable to record movies.
- Under high ambient temperatures, the temperature of the camera rises quickly.
- When the temperature of the camera rises, the image quality may deteriorate. It is recommended that you wait until the temperature of the camera drops before continuing to shoot.
- The surface of the camera may get warm. This is not a malfunction.
- Especially during 4K movie shooting, the recording time may be shorter under low temperature conditions. Warm up the battery pack or replace it with a new battery.

## Notes on importing XAVC S movies and AVCHD movies to a computer

When importing XAVC S movies or AVCHD movies to a computer, download and use the software PlayMemories Home from the following website:

<http://www.sony.net/pm/>

## Notes when playing movies on other devices

- Movies recorded with this camera may not be played back correctly on other devices. Also, movies recorded with other devices may not be played back correctly on this camera.
- Discs created from AVCHD movies recorded by this camera can be played back only on AVCHD-compatible devices. DVD players or recorders cannot play back discs created from AVCHD movies, as they are incompatible with the AVCHD format. Also, DVD players or recorders may fail to eject HD discs recorded in AVCHD format.
- Movies recorded in 1080 60p/1080 50p format can be played back only on 1080 60p/1080 50p-supported devices.
- Movies recorded in XAVC S format can be played back only on XAVC S-supported devices.

## Warning on copyright

- Television programs, films, videotapes, and other materials may be copyrighted. Unauthorized recording of such materials may be contrary to the provisions of the copyright laws.
- To prevent [Copyright Info] from being used illegally, leave [Set Photographer] and [Set Copyright] blank when you lend or transfer the camera.
- Sony bears no responsibility for any trouble or damage caused by unauthorized use of [Copyright Info].

## The pictures used in this manual


The photographs used as examples of pictures in this manual are reproduced images, and are not actual images shot using this camera.


## On the data specifications described in this manual

The data on performance and specifications are defined under the following conditions, except as described in this manual: at an ordinary ambient temperature of 25°C (77°F), and using a battery pack that has been fully charged until the charge lamp has turned off.

## How to turn off wireless network functions (Wi-Fi and NFC, etc.) temporarily

When you board an airplane, etc., you can turn off all wireless network functions temporarily.

Select MENU button →  (Wireless) → [Airplane Mode] → [On].

If you set [Airplane Mode] to [On], an  (airplane) mark will be displayed on the screen.

## Notes on wireless LAN

If your camera is lost or stolen, Sony bears no responsibility for the loss or damage caused by illegal access or use of the registered access point on the camera.

## Notes on security when using wireless LAN products

- Always make sure that you are using a secure wireless LAN to avoid hacking, access by malicious third parties, or other vulnerabilities.
- It is important that you set the security settings when using a wireless LAN.
- If a security problem arises because no security precautions are in place or due to any inevitable circumstances when using a wireless LAN, Sony bears no responsibility for the loss or damage.

# Checking the supplied items

The number in parentheses indicates the number of pieces.

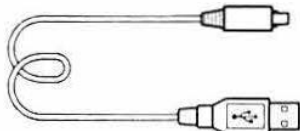
- Camera (1)
- AC Adaptor (1)  
The shape of the AC Adaptor may differ depending on the country/region.
- Battery charger BC-VW1 (1)
- Power cord (mains lead) (1)\* (not supplied in the U.S.A. and Canada)



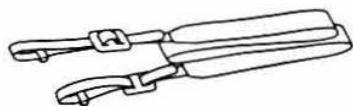
- \* Multiple power cords may be supplied with your camera. Use the appropriate one that matches your country/region.
- Rechargeable battery pack NP-FW50 (2)



- Micro USB cable (1)



- Shoulder strap (1)

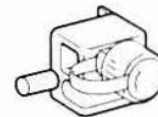


For how to attach the shoulder strap to the camera, refer to page 22.

- Body cap (1) (Attached on the camera)



- Cable protector (1)



For how to attach the cable protector to the camera, refer to page 22.

- Shoe cap (1) (Attached on the camera)
- Eyepiece Cup (1) (Attached on the camera)
- Instruction Manual (1) (this manual)
- Wi-Fi Connection/One-touch (NFC) Guide (1)

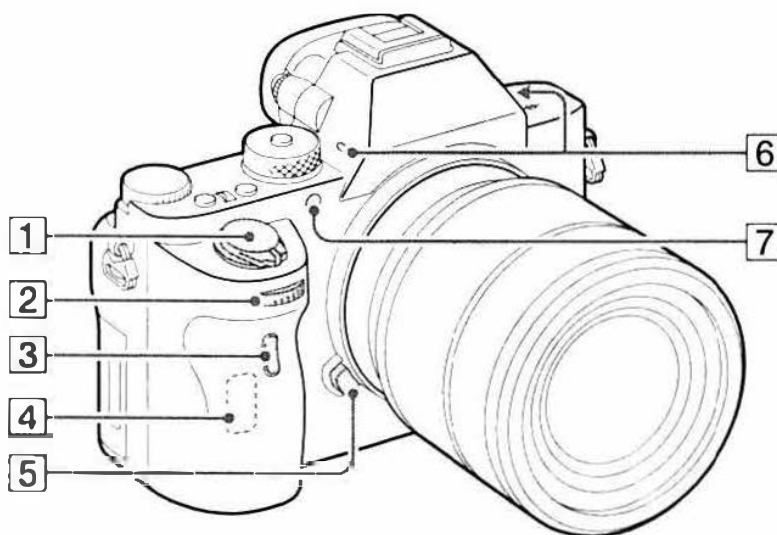
This guide explains the functions that require a Wi-Fi connection.



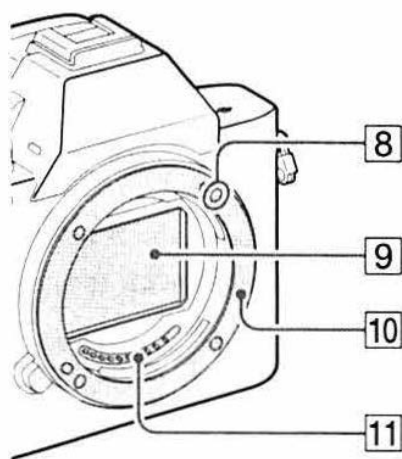
# Identifying parts

See the pages in parentheses for details on operation for the parts.

## Front side



When the lens is removed



- 1** Power switch/Shutter button
- 2** Front dial
- 3** Remote sensor
- 4** Wi-Fi antenna (built-in)
- 5** Lens release button
- 6** Built-in microphone\*<sup>1</sup>

- 7** AF illuminator (37)/Self-timer lamp
- 8** Mount index
- 9** Image sensor\*<sup>2</sup>
- 10** Mount
- 11** Contacts\*<sup>2</sup>

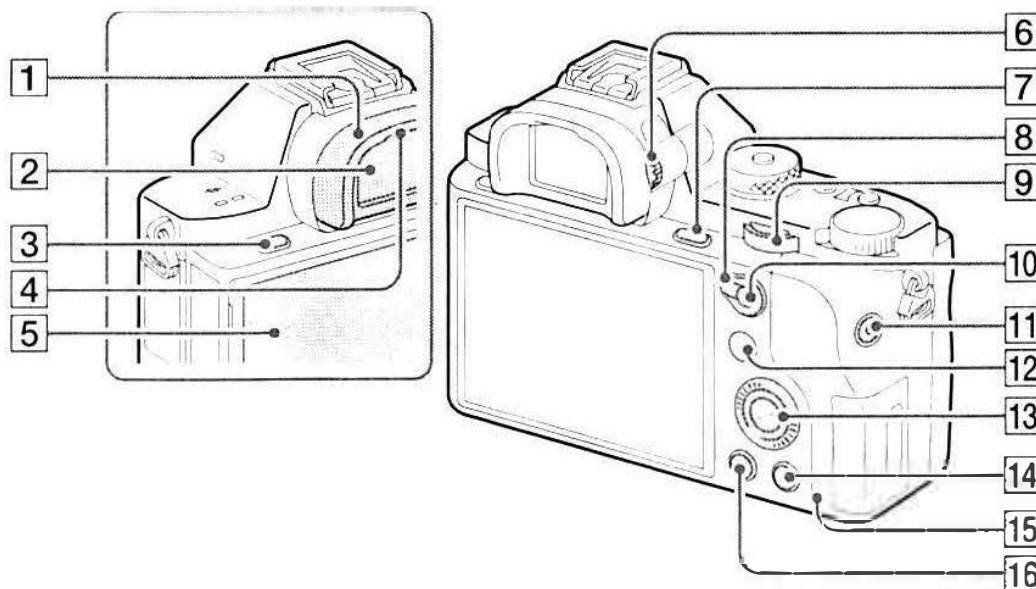
\*<sup>1</sup> Do not cover this part during movie recording.

Doing so may cause noise or lower the volume.

\*<sup>2</sup> Do not directly touch these parts.



## Rear side



**1** Eyepiece cup (67)

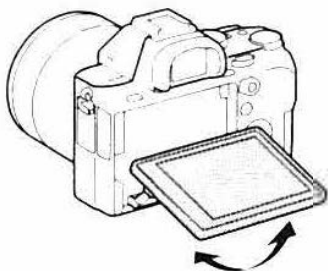
**2** Viewfinder

**3** MENU button (35)

**4** Eye sensor

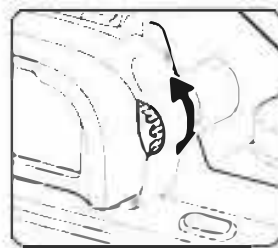
**5** Monitor (24)

- You can adjust the monitor to an easily viewable angle and shoot from any position.



**6** Diopter-adjustment dial

- Adjust the diopter-adjustment dial according to your eyesight until the display appears clearly in the viewfinder.







**7** For shooting: C3 (Custom 3) button (28)

For viewing:  $\oplus$  (Enlarge) button (73)

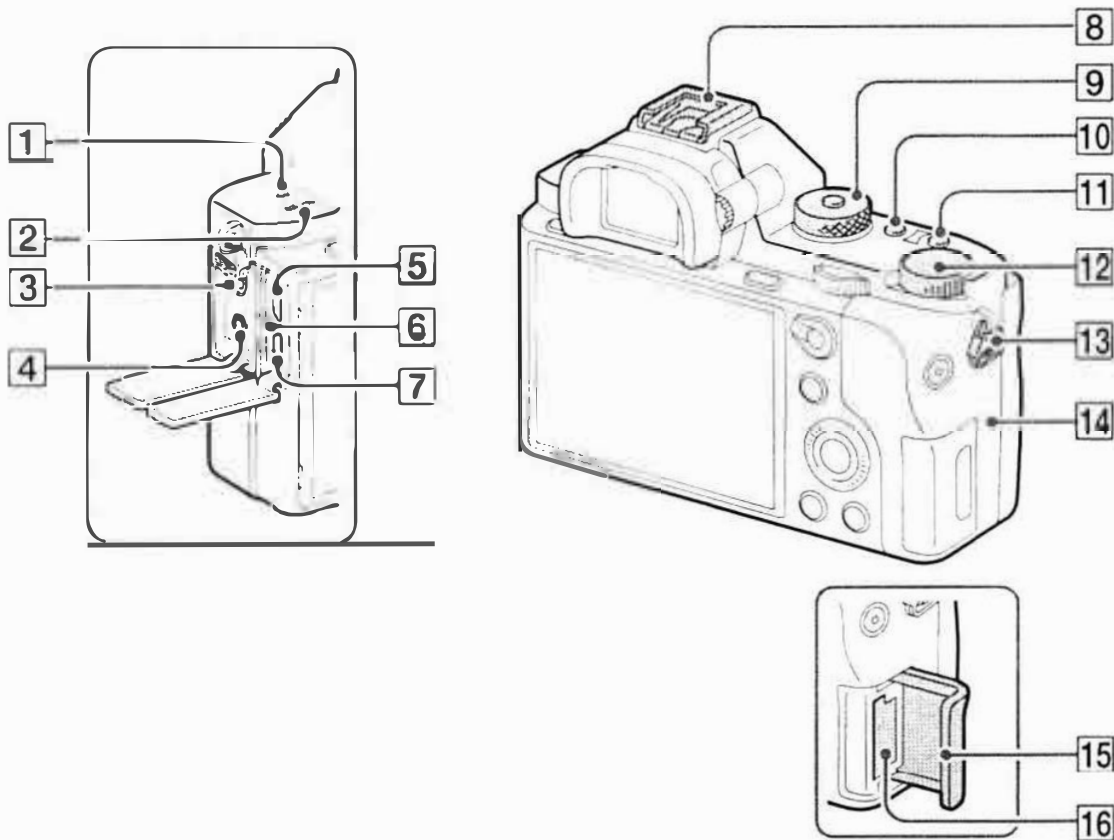
**8** AF/MF/AEL switch lever

**9** Rear dial

Before use

- 10** For shooting: AF/MF (Auto focus/manual focus) button/AEL button (28)  
For viewing:  (Image index) button (73)
- 11** MOVIE button (70)
- 12** For shooting: Fn button (33)  
For viewing:  (Send to Smartphone) button
- You can display the screen for [Send to Smartphone] by pressing this button.
- 13** Control wheel (31)
- 14** For shooting: C4 (Custom 4) button (28)  
For viewing:  (Delete) button (74)
- 15** Access lamp
- 16**  (Playback) button (71)

## Top side/Side view

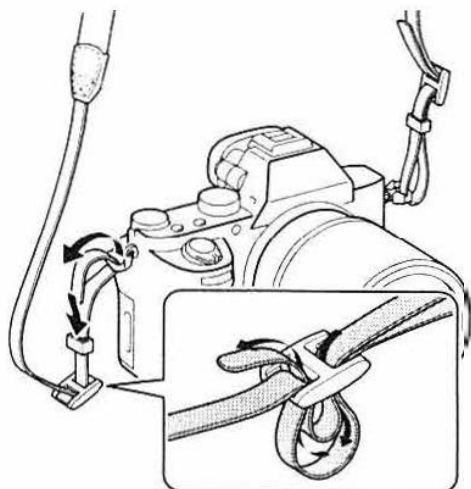


Before use

- |  |   |
|--|---|
| <p><b>1</b> <math>\oplus</math> Image sensor position mark</p> <p><b>2</b> Speaker</p> <p><b>3</b> <math>\bullet</math> (Microphone) jack</p> <ul style="list-style-type: none"> <li>• When an external microphone is connected, the microphone is turned on automatically. If the external microphone is a plug-in-power type, the power of the microphone is supplied by the camera.</li> </ul> <p><b>4</b> <math>\odot</math> (Headphones) jack</p> <p><b>5</b> Multi/Micro USB Terminal*</p> <ul style="list-style-type: none"> <li>• Supports Micro USB compatible device.</li> </ul> | <p><b>6</b> Charge lamp (51)</p> <p><b>7</b> HDMI micro jack</p> <p><b>8</b> Multi interface shoe*</p> <ul style="list-style-type: none"> <li>• Some of the accessories may not be inserted fully and protrude backward from the Multi interface shoe. However, when the accessory reaches the front end of the shoe, the connection is completed.</li> </ul> <p><b>9</b> Mode dial (75)</p> <p><b>10</b> C2 (Custom 2) button (28)</p> <p><b>11</b> C1 (Custom 1) button (28)</p> <p><b>12</b> Exposure compensation dial (28)</p> |
|--|---|

**13** Hooks for shoulder strap

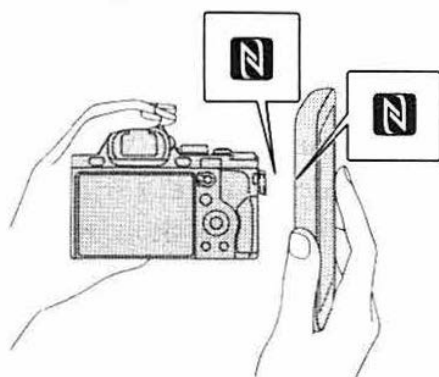
- Attach both ends of the strap onto the camera.



**14** **N** (N mark)

- This mark indicates the touch point for connecting the camera and an NFC-enabled Smartphone.

For details on the location of the **N** (N mark) on your Smartphone, refer to the operating instructions of the Smartphone.



- NFC (Near Field Communication) is an international standard of short-range wireless communication technology.

**15** Memory card cover


**16** Memory card slot

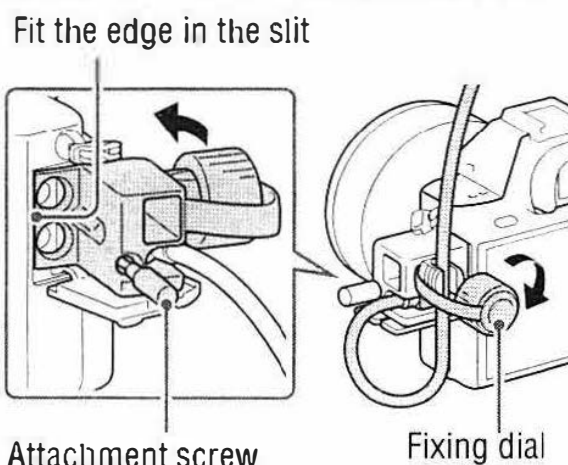
- \* For details on compatible accessories for the multi interface shoe and the Multi/Micro USB Terminal, visit the Sony website, or consult your Sony dealer or local authorized Sony service facility.

You can also use accessories that are compatible with the accessory shoe. Operations with other manufacturers' accessories are not guaranteed.



**Attaching the cable protector**

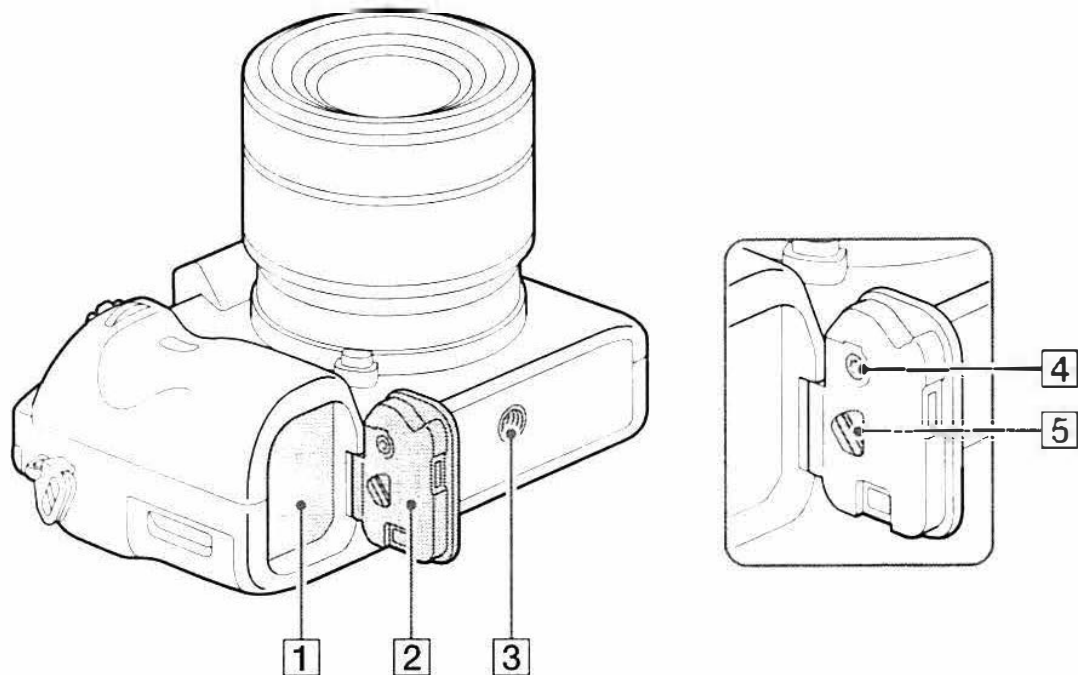
Use the cable protector to prevent the HDMI cable from being disconnected when shooting images connected by the HDMI cable. Open both of the jack covers and insert an HDMI cable into the camera. Attach the cable protector as illustrated so that the edge of the cable protector fits in the slit to the left of the  (microphone) jack. Secure the cable protector with the attachment screw. Then secure the HDMI cable with the fixing dial.



Attachment screw

Fixing dial

## Bottom view

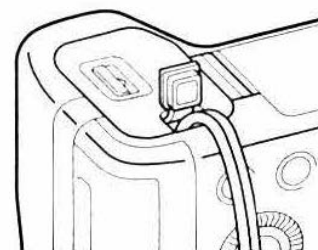


Before use

- 1 Battery insertion slot (49)
- 2 Battery cover (49)
- 3 Tripod socket hole
  - Use a tripod with a screw less than 5.5 mm (7/32 inches) long. Otherwise, you cannot firmly secure the camera, and damage to the camera may occur.
- 4 Battery cover locking button
- 5 Battery cover release lever
  - When you attach a vertical grip (sold separately), remove the battery cover.

### Connection plate cover

Use this when using an AC-PW20 AC Adaptor (sold separately). Insert the connection plate into the battery compartment, and then pass the cord through the connection plate cover as shown below.



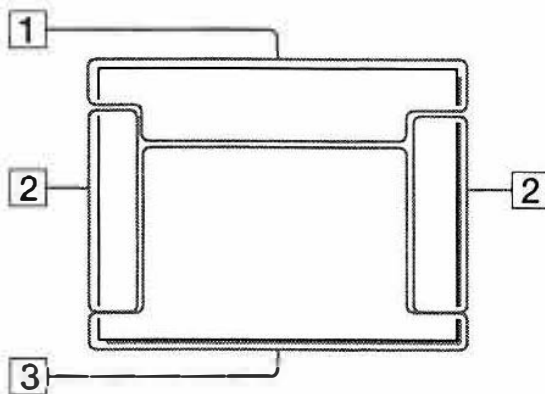
- Make sure that the cord is not pinched when you close the cover.



# List of icons on the monitor

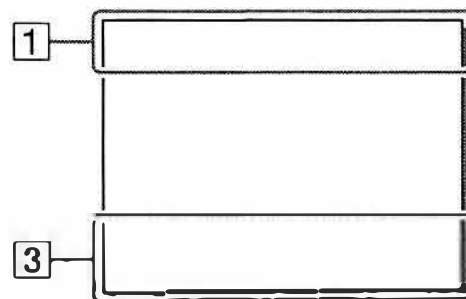
The status of the monitor is set to [Display All Info.] in the default settings. When you change the [DISP Button] setting, and press DISP on the control wheel, the screen status will change to the viewfinder mode. You can also display the histogram by pressing DISP. The displayed contents and their position shown below are just a guideline, and may differ from the actual display.

## Monitor mode



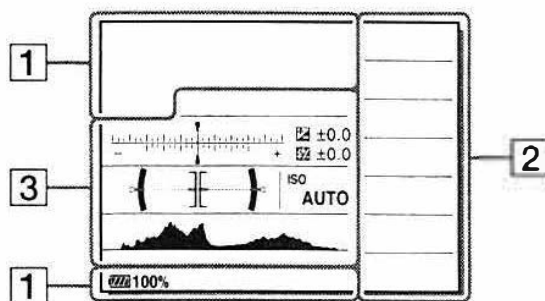
## For playback

### Basic information display

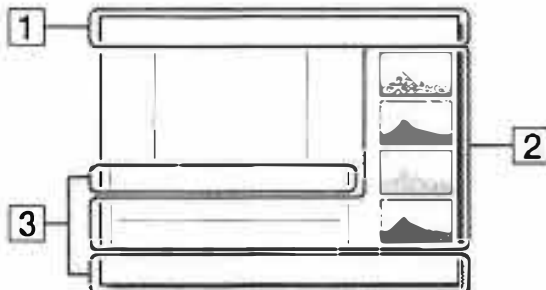


## Viewfinder mode

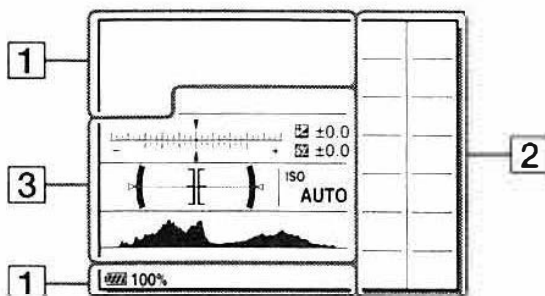
### Auto Mode or Scene Selection mode



### Histogram display



### P/A/S/M/Sweep Panorama mode





Display	Indication
	Smart Zoom/Clear Image Zoom/Digital Zoom
	View Mode (72)
100-0003	Folder - file number
	Protect (44)
XAVC S 4K XAVC S HD AVCHD MP4	Recording mode of movies
DPOF	DPOF set
	Auto Object Framing
	Dual Video REC (36)
-PC-	PC Remote
	Silent Shooting (82)
	Bright Monitoring
©	Write Copyright Information (46)
120fps 100fps	Frame rate for HFR shooting (39)
Assist 1 Assist 2 L5-Log2 L5-Log3	Gamma Disp. Assist (45)







2

Display	Indication
	Drive mode (36)
	Flash mode (37)/Red-eye reduction (37)
	Flash compensation (37)
	Focus mode (37)
	AF area
	Face Detection/Smile Shutter (38)
	Metering mode (37)
35mm	Lens focal length
	White balance (Auto, Preset, Underwater Auto, Custom, Color temperature, Color filter) (37)
7500K A5 G5	
	D-Range Optimizer/ Auto HDR (37)



# Functions that can be operated using the buttons/dials

You can set up or operate various functions using these buttons/dials. For the location of the buttons/dials, see “Identifying parts” (page 18).

<b>Mode dial (75)</b>	Switches the shooting mode.
<b>MENU button (35)</b>	Displays the menu screen for setting menu items.
<b>MOVIE button (70)</b>	Records movies.
<b>AF/MF button/AEL button/  button</b>	Switches the autofocus and manual focus temporarily./ Fixes the exposure of the entire screen./ Displays multiple images on the screen simultaneously.
<b> button (73)</b>	Scales an image up when viewing images.
<b>Fn button (33)/ button</b>	Displays the setup screen for functions set using the Fn button. In [For viewfinder] screen, switches to the Quick Navi screen./ In playback mode, pressing  button switches to “Send to Smartphone” screen.
<b>Exposure compensation dial</b>	Sets the range for exposure adjustment.
<b> button (71)</b>	Plays back images.
<b> button (74)</b>	Deletes images.
<b>Custom button</b>	Assigns a frequently-used function to the button. The following function is assigned to each button in the default settings. C1 (Custom 1) button: White Balance C2 (Custom 2) button: Focus Settings C3 (Custom 3) button: Focus Mode C4 (Custom 4) button: Not set



# How to use the Quick Navi screen

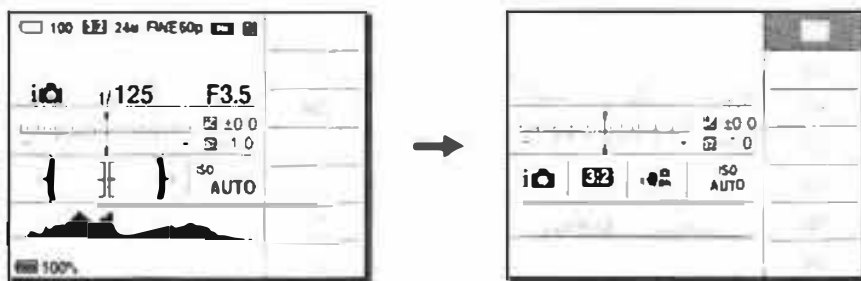
Using the Quick Navi screen, you can change settings directly on the recording information display when the screen mode is set to [For viewfinder] (Quick Navi).

**1** MENU button → ⚙ (Custom Settings) → [DISP Button] → [Monitor] → [For viewfinder] → [Enter]

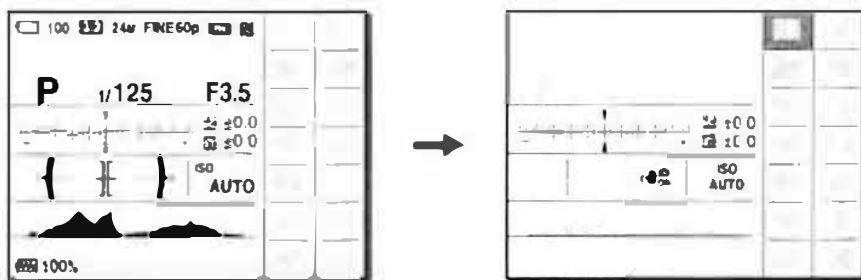
**2** Press the DISP on the control wheel to set the screen mode to [For viewfinder].

**3** Press the Fn button to switch to the Quick Navi screen.

In Auto Mode or Scene Selection mode



In P/A/S/M/Sweep Panorama mode






- The displayed contents and their position shown are just a guideline, and may differ from the actual display.

**4** Select the desired item with ▲/▼/◀/▶ on the control wheel.

## 5 Set the item with the front dial.

- Some setting values can be finely adjusted by turning the rear dial.
- Pressing the center of the control wheel turns on the designated screen used to set up the selected item (page 31).
- Pressing the Fn button again turns off the Quick Navi screen and the screen goes back to the original one.

### Functions available on the Quick Navi screen

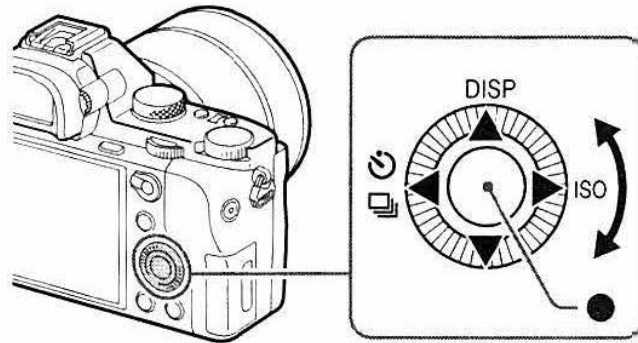
Drive Mode	Flash Mode	Flash Comp.
Focus Mode	Focus Area	Exposure Comp.
ISO	Metering Mode	White Balance
DRO/Auto HDR	Creative Style	Picture Effect
Picture Profile	Smile/Face Detect.	 Image Size
 Aspect Ratio	 Quality	SteadyShot
Auto Mode	Scene Selection	Peaking Level

#### Notes

- Gray items on the Quick Navi screen are not available.
- When using [Creative Style] (page 38) or [Picture Profile] (page 38), some of the setup tasks can be accomplished only on a designated screen.

# Operating the camera

## How to use the control wheel

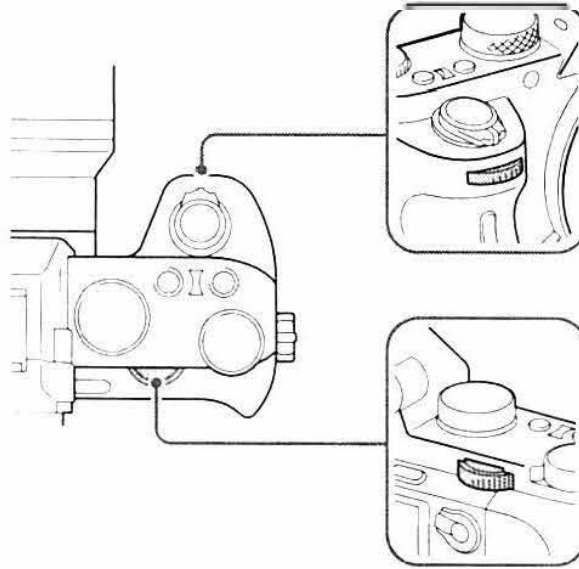


- You can turn the control wheel or press up/down/left/right on the control wheel to move the selection frame. Press ● in the center of the control wheel to set the selected item. In this manual, the action of pressing the up/down/left/right side of the control wheel is indicated by ▲/▼/◀/▶.
- The following functions are assigned to ▲/◀/▶ on the control wheel.

▲	<b>DISP</b>	Changes the screen display.
▶	<b>ISO</b>	ISO sensitivity
◀	🔄 / 📄	Drive Mode <ul style="list-style-type: none"><li>• Cont. Shooting/Bracket</li><li>• Selftimer</li></ul>

- You can assign a desired function to the ▼/◀/▶/● buttons and to the control wheel turning position in shooting mode.
- When you turn the control wheel or press ◀/▶ on the control wheel in playback mode, you can display the previous or next image.

## How to use the front dial/rear dial



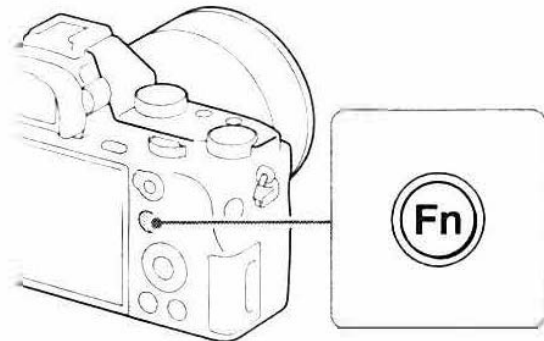
You can turn the front dial or rear dial to change the settings required for each shooting mode with immediate effect.

# Selecting a function using the Fn (Function) button

This button is used for setting up or executing functions used frequently in shooting, except for functions from the Quick Navi screen.

**1** Press the DISP on the control wheel to set the screen mode to other than [For viewfinder].

**2** Press the Fn button.



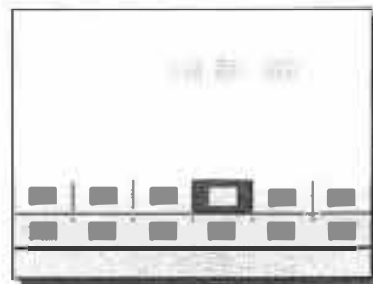
Functions list

**3** Select the desired item using ▲/▼/◀/▶ on the control wheel.

For a list of functions that can be registered and how to register them, see page 34.

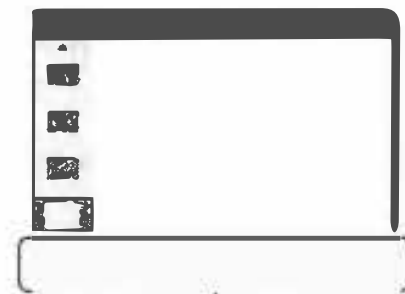
**4** Select the desired setting by turning the front dial, then press ● on the control wheel.

- Some setting values can be finely adjusted by turning the rear dial.



## To set the individual settings in the dedicated screen

In step 3, select a setting item and press ● on the control wheel to switch to the dedicated screen for the setting item. Set the items according to the Operation guide.



Operation guide










## Functions that can be registered using the Fn (Function) button

You can select the functions to be displayed when you press the Fn (Function) button.

**MENU button →  (Custom Settings) → [Function Menu Set.] → Assign the function to the desired location.**

The functions that can be selected using the Fn button are as follows:

Drive Mode	Selftimer during Brkt	Flash Mode
Flash Comp.	Focus Mode	Focus Area
Exposure Comp.	ISO	ISO AUTO Min. SS
Metering Mode	White Balance	DRO/Auto HDR
Creative Style	Shoot Mode	Picture Effect
Picture Profile	Center Lock-on AF	Smile/Face Detect.
 Soft Skin Effect	 Auto Obj. Framing	 Image Size
 Aspect Ratio	 Quality	SteadyShot
SteadyShot Adjust.	SteadyS. Focal Len.	Audio Rec Level
Zebra	Grid Line	 Marker Display
Audio Level Display	Peaking Level	Peaking Color
 Silent Shooting	Gamma Disp. Assist	Not set

# Functions that can be selected using the MENU button

You can set up the basic settings for the camera as a whole, or execute functions such as shooting, playback, or other operations.

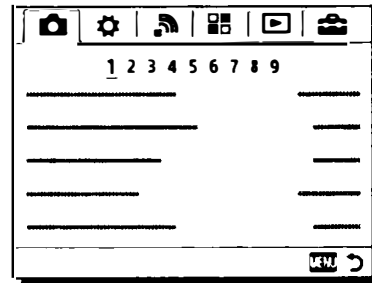
---

**1 Press the MENU button to display the menu screen.**

---

**2 Select the desired setting item using ▲/▼/◀/▶ on the control wheel or by turning the control wheel, and then press ● on the center of the control wheel.**

- Select an icon at the top of the screen and press the ◀/▶ on the control wheel to move to another MENU item.



Functions list

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**3 Select the setting value, then press ● to confirm.**









---

## To display the Tile Menu


Allows you to select whether to always display the first screen of the menu when you press the MENU button.

**MENU button →  (Setup) → [Tile Menu] → [On]**





 (Camera Settings)

 <b>Image Size</b>	Selects the size of still images. (L: 12M/M: 5.1M/S: 3.0M (3:2) L: 10M/M: 4.3M/S: 2.6M (16:9) L: 5.1M/M: 3.0M/S: 1.3M (APS-C size, 3:2) L: 4.3M/M: 2.6M/S: 1.1M (APS-C size, 16:9))
 <b>Aspect Ratio</b>	Selects the aspect ratio for still images. (3:2/16:9)
 <b>Quality</b>	Sets the image quality for still images. (RAW/RAW & JPEG/Extra fine/Fine/Standard)
 <b>RAW File Type</b>	Selects the file type for RAW images. (Compressed/Uncompressed)
<b>Panorama: Size</b>	Selects the size of panoramic images. (Standard/Wide)
<b>Panorama: Direction</b>	Sets the shooting direction for panoramic images. (Right/Left/Up/Down)
 <b>File Format</b>	Selects the movie file format. (XAVC S 4K/XAVC S HD/AVCHD/MP4)
 <b>Record Setting</b>	Selects the quality and size of the recorded movie frame. (XAVC S 4K: 30p 100M/25p 100M/30p 60M/25p 60M/24p 100M/24p 60M XAVC S HD: 60p 50M/50p 50M/30p 50M/25p 50M/24p 50M/120p 100M/100p 100M/120p 60M/100p 60M AVCHD: 60i 24M(FX)/50i 24M(FX)/60i 17M(FH)/50i 17M(FH)/60p 28M(PS)/50p 28M(PS)/24p 24M(FX)/25p 24M(FX)/24p 17M(FH)/25p 17M(FH) MP4: 1920×1080 60p 28M/1920×1080 50p 28M/1920×1080 30p 16M/1920×1080 25p 16M/1280×720 30p 6M/1280×720 25p 6M)
<b>Dual Video REC</b>	Sets whether to simultaneously record an XAVC S movie and MP4 movie or an AVCHD movie and MP4 movie. (On/Off)
 <b>HFR Settings</b>	Sets the High Frame Rate shooting settings. (  Record Setting)
<b>Drive Mode</b>	Sets the drive mode, such as for continuous shooting. (Single Shooting/Cont. Shooting/Spd Priority Cont./Self-timer/Self-timer(Cont)/Cont. Bracket/Single Bracket/WB bracket/DRO Bracket)



## Functions that can be selected using the MENU button

<b>Bracket Settings</b>	Sets selftimer shooting in bracket mode, shooting order for exposure bracketing, and white balance bracketing. (Selftimer during Brkt/Bracket order)
<b>Flash Mode</b>	Sets the flash settings. (Flash Off/Autoflash/Fill-flash/Slow Sync./Rear Sync./Wireless)
<b>Flash Comp.</b>	Adjusts the intensity of flash output. (-3.0EV to +3.0EV)
<b>Red Eye Reduction</b>	Reduces the red-eye phenomenon when using flash. (On/Off)
<b>Focus Mode</b>	Selects the focus mode. (Single-shot AF/Continuous AF/DMF/Manual Focus)
<b>Focus Area</b>	Selects the area of focus. (Wide/Zone/Center/Flexible Spot/Expand Flexible Spot/Lock-on AF)
<b>Focus Settings</b>	Allows you to focus using the front dial, rear dial or control wheel.
 <b>AF Illuminator</b>	Sets the AF illuminator, which provides light for a dark scene to aid focusing. (Auto/Off)
<b>Exposure Comp.</b>	Compensates for the brightness of the entire image. (-5.0EV to +5.0EV)
<b>Exposure step</b>	Selects the size of the increment step for shutter speed, aperture, and exposure. (0.5EV/0.3EV)
<b>ISO</b>	Sets the ISO sensitivity. (Multi Frame NR/ISO AUTO/ISO 50 to ISO 409600)
<b>ISO AUTO Min. SS</b>	Sets the slowest shutter speed at which ISO sensitivity will start to change in [ISO AUTO] mode. (Faster/Fast/Standard/Slow/Slower/1/8000 - 30")
<b>Metering Mode</b>	Selects the method for measuring brightness. (Multi/Center/Spot)
<b>White Balance</b>	Adjusts the color tone of images. (Auto/Daylight/Shade/Cloudy/Incandescent/Fluor.: Warm White/Fluor.: Cool White/Fluor.: Day White/Fluor.: Daylight/Flash/Underwater Auto/C.Temp./Filter/Custom 1-3/Custom Setup)
<b>ORO/Auto HOR</b>	Compensates automatically for brightness and contrast. (Off/D-Range Opt./Auto HDR)


## Functions that can be selected using the MENU button

<b>Creative Style</b>	Selects the desired image processing. You can also adjust contrast, saturation, and sharpness. (Standard/Vivid/Neutral/Clear/Deep/Light/Portrait/Landscape/Sunset/Night Scene/Autumn leaves/Black & White/Sepia/Style Box 1-6)
<b>Picture Effect</b>	Shoots images with a texture unique to the selected effect. (Off/Toy Camera/Pop Color/Posterization/Retro Photo/Soft High-key/Partial Color/High Contrast Mono./Soft Focus/HDR Painting/Rich-tone Mono./Miniature/Watercolor/Illustration)
<b>Picture Profile</b>	Changes settings such as color and tone when recording movies. (Off/PP1 - PP9)
<b>Zoom</b>	Sets the zoom scale for Clear Image Zoom and Digital Zoom.
<b>Focus Magnifier</b>	Enlarges the image before shooting so that you can check the focus.
 <b>Long Exposure NR</b>	Sets noise reduction processing for shots with a shutter speed of 1 second or longer. (On/Off)
 <b>High ISO NR</b>	Sets noise reduction processing for high-sensitivity shooting. (Normal/Low/Off)
<b>Center Lock-on AF</b>	Sets the function to track a subject and continue focusing when pressing the center button in the shooting screen. (Off/On)
<b>Smile/Face Detect.</b>	Selects to detect faces and adjust various settings automatically. Sets to automatically release the shutter when a smile is detected. (Off/On (Regist. Faces)/On/Smile Shutter)
 <b>Soft Skin Effect</b>	Sets the Soft Skin Effect and the effect level. (On: High/On: Mid/On: Low/Off)
 <b>Auto Obj. Framing</b>	Analyzes the scene when capturing faces, close-ups, or subjects tracked by Lock-on AF function, and automatically trims and saves another copy of the image with a more impressive composition. (Off/Auto)
<b>Auto Mode</b>	You can shoot selecting either Intelligent Auto or Superior Auto. (Intelligent Auto/Superior Auto)










<b>Scene Selection</b>	Selects pre-set settings to match various scene conditions. (Portrait/Sports Action/Macro/Landscape/Sunset/Night Scene/Hand-held Twilight/Night Portrait/Anti Motion Blur)
<b>Movie/HFR</b>	Selects the exposure mode to suit your subject or effect. (Program Auto/Aperture Priority/Shutter Priority/Manual Exposure)
<b>SteadyShot</b>	Sets SteadyShot for shooting still images or movies. Reduces blur from camera shake when shooting while holding the camera. (On/Off)
<b>SteadyShot Settings</b>	Sets SteadyShot settings. (SteadyShot Adjust./SteadyS. Focal Len.)
 <b>Color Space</b>	Changes the range of reproducible colors. (sRGB/AdobeRGB)
 <b>Auto Slow Shut.</b>	Sets the function that automatically adjusts the shutter speed following the brightness of the environment in movie mode. (On/Off)
<b>Audio Recording</b>	Sets whether to record audio when shooting a movie. (On/Off)
<b>Audio Rec Level</b>	Adjusts the audio recording level during movie recording. (0 to 31)
<b>Audio Out Timing</b>	Sets the timing of audio output during the movie recording. (Live/Lip Sync)
<b>Wind Noise Reduct.</b>	Reduces wind noise during movie recording. (On/Off)
<b>Memory recall</b>	Calls up settings pre-registered in [Memory]. (1/2/M1-M4)
<b>Memory</b>	Registers the desired modes or camera settings. (1/2/M1-M4)

## (Custom Settings)

<b>Zebra</b>	Displays stripes to adjust brightness. (Off/70 to 100/100+/Custom 1/Custom2)
 <b>MF Assist</b>	Displays an enlarged image when focusing manually. (On/Off)
<b>Focus Magnif. Time</b>	Sets the length of time the image will be shown in an enlarged form. (2 Sec/5 Sec/No Limit)














## Functions that can be selected using the MENU button

<b>Grid Line</b>	Sets a grid line display to enable alignment to a structural outline. (Rule of 3rds Grid/Square Grid/Diag. + Square Grid/Off)
 <b>Marker Display</b>	Sets whether to display the marker on the monitor when recording movies. (On/Off)
 <b>Marker Settings</b>	Sets the marker displayed on the monitor when recording movies. (Center/Aspect/Safety Zone/Guideframe)
<b>Audio Level Display</b>	Sets Audio Level Display. (On/Off)
<b>Auto Review</b>	Sets auto review to display the captured image after shooting. (10 Sec/5 Sec/2 Sec/Off)
<b>DISP Button</b>	Sets the type of information to be displayed on the monitor or in the viewfinder by pressing DISP on the control wheel. (Monitor/Finder)
<b>Peaking Level</b>	Enhances the outline of in-focus ranges with a specific color when focusing manually. (High/Mid/Low/Off)
<b>Peaking Color</b>	Sets the color used for the peaking function. (Red/Yellow/White)
<b>Exposure Set. Guide</b>	Sets the guide displayed when exposure settings are changed in the shooting screen. (Off/On)
<b>Live View Display</b>	Sets whether to reflect settings such as exposure compensation in screen display. (Setting Effect ON/Setting Effect OFF)
<b>AF Area Auto Clear</b>	Sets whether the focus area should be displayed all the time or disappear shortly after the focus is achieved. (On/Off)
 <b>Pre-AF</b>	Sets whether to perform auto focus before the shutter button is half pressed. (On/Off)
<b>Zoom Setting</b>	Sets whether to use the Clear Image Zoom and Digital Zoom when zooming. (Optical zoom only/On:ClearImage Zoom/On:Digital Zoom)
 <b>Eye-Start AF</b>	Sets whether to use auto focus when you look through the viewfinder if an LA-EA2/LA-EA4 Mount Adaptor (sold separately) is attached. (On/Off)

<b>FINDER/MONITOR</b>	Sets the method for switching between the viewfinder and the monitor. (Auto●/Viewfinder(Manual)/Monitor(Manual))
<b>Release w/o Lens</b>	Sets whether shutter can open when the lens is not attached. (Enable/Disable)
<b>Release w/o Card</b>	Sets whether to release the shutter when a memory card is not inserted. (Enable/Disable)
<b>Priority Set in AF-S</b>	Sets the timing of the shutter release when [Focus Mode] is set to [Single-shot AF] or [DMF]. (AF/Release/Balanced Emphasis)
<b>Priority Set in AF-C</b>	Sets the timing of the shutter release when [Focus Mode] is set to [Continuous AF]. (AF/Release/Balanced Emphasis)
 <b>AF w/ shutter</b>	Sets whether to perform AF when the shutter button is half pressed. This is useful when you want to adjust the focus and exposure separately. (On/Off)
 <b>AEL w/ shutter</b>	Sets whether to adjust the exposure by pressing the shutter button halfway down. This is convenient when you want to adjust the focus and exposure separately. (Auto/On/Off)
 <b>Silent Shooting</b>	Shoots images without the shutter sound. (On/Off)
<b>e-Front Curtain Shut.</b>	Sets whether to use the electronic front curtain shutter function. (On/Off)
<b>S. Auto Img. Extract.</b>	Sets whether to save all the images that were shot continuously in [Superior Auto]. (Auto/Off)
<b>Exp.comp.set</b>	Sets whether to reflect exposure compensation value to flash compensation. (Ambient&flash/Ambient only)
<b>Reset EV Comp.</b>	Sets whether to retain the exposure value set without using the exposure dial, or reset the exposure value to 0 when you turn off the camera. (Maintain/Reset)
<b>Face Registration</b>	Registers or changes the person to be given priority in the focus. (New Registration/Order Exchanging/Delete/Delete All)



## Functions that can be selected using the MENU button

<b>APS-C/Super 35mm</b>	Sets whether to record in APS-C-equivalent size for still images and Super 35 mm-equivalent size for movies. (On/Auto/Off)
<b>AF Micro Adj.</b>	Allows you to make fine adjustments to the position of the focus when an LA-EA2/LA-EA4 Mount Adaptor (sold separately) is attached. (AF Adjustment Set./amount/Clear)
<b>Lens Comp.</b>	Compensates for distortion on the screen caused by the lens attached. (Shading Comp./Chro. Aber. Comp./Distortion Comp.)
<b>Video Light Mode</b>	Sets the illumination setting for the HVL-LBPC LED light (sold separately). (Power Link/REC Link/REC Link&STBY/Auto)
<b>Function Menu Set.</b>	Customizes the functions displayed when the Fn (Function) button is pressed. (Drive Mode/Selftimer during Brkt/Flash Mode/Flash Comp./Focus Mode/Focus Area/Exposure Comp./ISO/ISO AUTO Min. SS/Metering Mode/White Balance/ DRO/Auto HDR/Creative Style/Shoot Mode/Picture Effect/Picture Profile/Center Lock-on AF/Smile/Face Detect./  Soft Skin Effect/  Auto Obj. Framing/  Image Size/  Aspect Ratio/  Quality/SteadyShot/SteadyShot Adjust./SteadyS. Focal Len./Audio Rec Level/Zebra/Grid Line/  Marker Display/Audio Level Display/Peaking Level/Peaking Color/  Silent Shooting/Gamma Disp. Assist/Not set)
<b>Custom Key Settings</b>	Assigning functions to the various keys allows you to speed up operations by pressing the keys. (Control Wheel/Custom Button 1/Custom Button 2/Custom Button 3/Custom Button 4/Center Button/Left Button/Right Button/Down Button/AEL Button/AF/MF Button/Focus Hold Button*) * You can assign a function to the focus hold button on the lens.
<b>Dial Setup</b>	Sets the functions of the front and rear control dials when the exposure mode is set to M. Dials can be used for adjusting shutter speed and aperture. (  SS  F/no. /  F/no.  SS)
<b>Dial Ev Comp</b>	Compensates the exposure with the front or rear dial. (Off/  Front dial/  Rear dial)

<b>Zoom Ring Rotate</b>	Assigns the zoom in/out to the rotational direction of the zoom lens. This function is only available with a power zoom lens that is compatible with this function. (Left(W)/Right(T) or Right(W)/Left(T))
<b>MOVIE Button</b>	Enables or disables for the MOVIE button. (Always/Movie Mode Only)
<b>Dial / Wheel Lock</b>	Sets whether to disable the front dial, rear dial or control wheel by pressing and holding down the Fn button. (Lock/Unlock)


 **(Wireless)**

<b>Send to Smartphone</b>	Transfers images to display on a smartphone. (Select on This Device/Select on Smartphone)
<b>Send to Computer</b>	Backs up images by transferring them to a computer connected to a network.
<b>View on TV</b>	You can view images on a network-enabled TV.
<b>One-touch(NFC)</b>	Assigns one application to One-touch (NFC). You can call up the application when shooting by touching an NFC-enabled Smartphone to the camera.
<b>Airplane Mode</b>	You can set this device to not perform wireless communications. (On/Off)
<b>WPS Push</b>	You can register the access point to the camera easily by pushing the Wi-Fi Protected Setup™ (WPS) button.
<b>Access Point Set.</b>	You can register your access point manually.
<b>Edit Device Name</b>	You can change the device name under Wi-Fi Direct, etc.
<b>Disp MAC Address</b>	Displays the MAC address of the camera.
<b>SSID/PW Reset</b>	Resets the SSID and password of smartphone connection.
<b>Reset Network Set.</b>	Reset all network settings.





## (Application)

You can connect to the PlayMemories Camera Apps™ download site via the Internet to add desired functions to your camera.

- This camera is preinstalled with a built-in application called [Smart Remote Embedded] that allows you to control the camera using your smartphone. The preinstalled application [Smart Remote Embedded] will not be deleted even if you select MENU button →  (Setup) → [Setting Reset] → [Initialize].

## (Playback)

<b>Delete</b>	Deletes an image. (Multiple Img./All in this Folder/All with this date)
<b>View Mode</b>	Plays back images from a specified date or specified folder of still images and movies. (Date View/Folder View(Still)/Folder View(MP4)/AVCHD View/XAVC S HD View/XAVC S 4K View)
<b>Image Index</b>	Displays multiple images at the same time. (9 Images/25 Images)
<b>Display Rotation</b>	Sets the playback direction of the recording image. (Auto/Manual/Off)
<b>Slide Show</b>	Shows a slide show. (Repeat/Interval)
<b>Rotate</b>	Rotates the image.
<b> Enlarge Image</b>	Enlarges the playback images.
<b>Protect</b>	Protects the images. (Multiple Img./All in this Folder/All with this date/Cancel All in this Folder/Cancel All with this date)
<b>Specify Printing</b>	Adds a print order mark to a still image. (Multiple Img./Cancel All/Print Setting)

 (Setup)

<b>Monitor Brightness</b>	Sets the monitor brightness. (Manual/Sunny Weather)
<b>Viewfinder Bright.</b>	Sets the brightness of the electronic viewfinder. (Auto/Manual)
<b>Finder Color Temp.</b>	Sets the color temperature of the viewfinder.
<b>Gamma Disp. Assist</b>	Converts an S-Log image to an ITU709-equivalent image and displays it on the viewfinder or on the monitor. (Off/Auto/S-Log2--->709(800%)/S-Log3--->709(800%))
<b>Volume Settings</b>	Sets the volume for movie playback.
<b>Audio signals</b>	Sets whether to sound a beep during auto focus or self-timer operations. (On/Off)
<b>Upload Settings</b>	Sets the upload function of the camera when using an Eye-Fi card. (On/Off)
<b>Tile Menu</b>	Sets whether to display the tile menu every time you press the MENU button. (On/Off)
<b>Mode Dial Guide</b>	Turns the mode dial guide (the explanation of each shooting mode) on or off. (On/Off)
<b>Delete confirm.</b>	Sets whether Delete or Cancel is preselected in the Delete confirmation screen. (“Delete” first / “Cancel” first)
<b>Display Quality</b>	Sets the display quality. (High/Standard)
<b>Pwr Save Start Time</b>	Sets the time intervals to automatically switch to power save mode. (30 Min/5 Min/2 Min/1 Min/10 Sec)
<b>NTSC/PAL Selector*1</b>	By changing the TV format of the device, shooting in a different movie format is possible.
<b>Cleaning Mode</b>	Starts the cleaning mode to clean the image sensor.
<b>Demo Mode</b>	Sets demonstration playback of a movie to on or off. (On/Off)
<b>TC/UB Settings</b>	Sets the time code (TC) and user bit (UB). (TC/UB Disp. Setting/TC Preset/UB Preset/TC Format/TC Run/TC Make/UB Time Rec)

## Functions that can be selected using the MENU button

<b>Remote Ctrl</b>	Sets whether to use the infrared remote control. (On/Off)
<b>HDMI Settings</b>	Sets the HDMI settings. (HDMI Resolution/ 24p/60p Output/HDMI Info. Display/ TC Output/ REC Control/CTRL FOR HDMI)
<b>4K Output Sel.</b>	Sets how to record and output 4K movies via HDMI when the camera is connected to an external recorder/player that supports 4K. (Memory Card+HDMI/HDMI Only(30p)/HDMI Only(25p)/HDMI Only(24p))
<b>USB Connection</b>	Sets the USB connection method. (Auto/Mass Storage/MTP/PC Remote)
<b>USB LUN Setting</b>	Enhances compatibility by limiting the functions of USB connection. Set to [Multi] in normal conditions and to [Single] only when the connection between the camera and a computer or AV component cannot be established. (Multi/Single)
<b>USB Power Supply</b>	Sets whether to supply power via USB connection when the camera is connected to a computer or USB device using a micro USB cable. (On/Off)
<b>Language</b>	Selects the language.
<b>Date/Time Setup</b>	Sets date and time, and daylight savings.
<b>Area Setting</b>	Sets the location of use.
<b>Copyright Info</b>	Sets copyright information for still images. (Write Copyright Info/Set Photographer/Set Copyright/Disp. Copyright Info)
<b>Format</b>	Formats the memory card.
<b>File Number</b>	Sets the method used to assign file numbers to still images and movies. (Series/Reset)
<b>Select REC Folder</b>	Changes the selected folder for storing still images and movies (MP4).
<b>New Folder</b>	Creates a new folder for storing still images and movies (MP4).
<b>Folder Name</b>	Sets the folder format for still images. (Standard Form/Date Form)
<b>Recover Image DB</b>	Recovers the image database file and enables recording and playback.

## Functions that can be selected using the MENU button

<b>Display Media Info.</b>	Displays the remaining recording time of movies and the recordable number of still images on the memory card.
<b>Version</b>	Displays the camera software version.
<b>Certification Logo*<sup>2</sup></b>	The certification can be displayed on the camera.
<b>Setting Reset</b>	Restores settings to their defaults. Select [Initialize] to restore all settings to their default values. (Initialize/ Camera Settings Reset)

\*1 If you switch this item, it will be required to format the memory card in the setting compatible with the PAL or NTSC system respectively. Also, note that it may not be possible to play back movies recorded with the NTSC system on a PAL system TV.

\*2 Overseas model only.

# Using the In-Camera Guide

You can use [Custom Key Settings] to assign In-Camera Guide to the desired button.

The In-Camera Guide displays explanations for the currently selected menu function or setting.

**MENU button → ⚙ (Custom Settings) → [Custom Key Settings] → Select the desired button assigned to the function. → [In-Camera Guide]**

Press the MENU button and use the control wheel to select a MENU item whose explanation you want to read, and then press the button to which [In-Camera Guide] is assigned.



# Charging the battery pack

When using the camera for the first time, be sure to charge the NP-FW50 battery pack (supplied).

The InFoLITHIUM™ battery pack can be charged even when it has not been fully depleted.

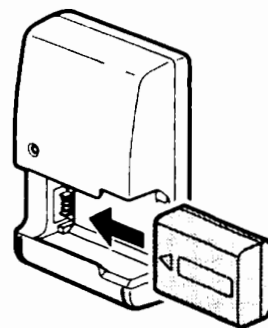
It can also be used when it has not been fully charged.

The charged battery pack is discharged little by little, even when you do not use it. To avoid missing an opportunity to shoot, charge the battery pack again before shooting.

## Charging the battery pack using the battery charger

### 1 Insert the battery pack onto the battery charger.

- Push the battery pack until it clicks.



Preparing the camera

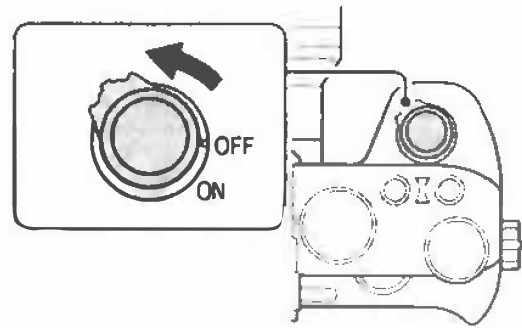
### 2 Connect the battery charger to the wall outlet (wall socket).

- The CHARGE lamp lights orange when charging is started.
- The CHARGE lamp turns off when charging is finished.
- If the CHARGE lamp lights up and then immediately turns off, the battery pack is fully charged.
- For countries/regions other than the USA and Canada, connect the power cord to the battery charger, and connect the battery charger to the wall outlet (wall socket).

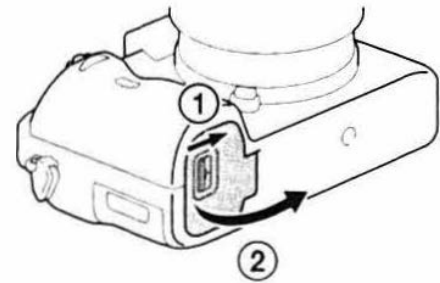


## Charging the battery pack using the AC Adaptor

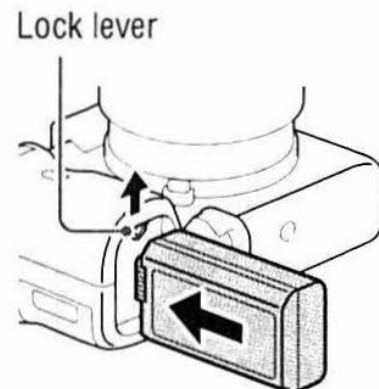
- 1 Set the ON/OFF (Power) switch to OFF.



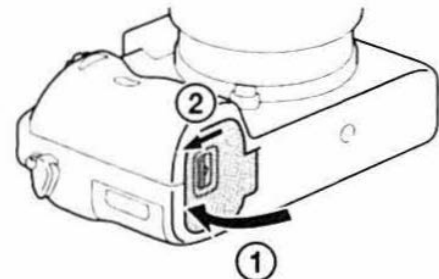
- 2 Slide the lever to open the cover.



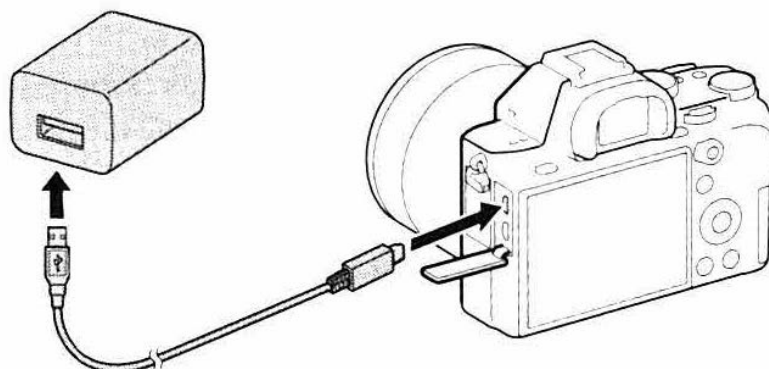
- 3 Insert the battery pack completely, using the tip of the battery to press the lock lever.



- 4 Close the cover.

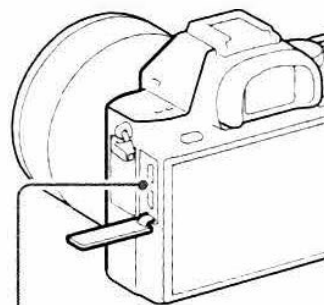


**5 Connect the camera to the AC Adaptor (supplied) using the micro USB cable (supplied), and connect the AC Adaptor to the wall outlet (wall socket).**



The charge lamp lights orange, and charging starts.

- Turn off the camera while charging the battery.
- If the charge lamp lights up and then immediately turns off, the battery pack is fully charged.
- When the charge lamp flashes and charging is not finished, remove and re-insert the battery pack.
- For countries/regions other than the USA and Canada, connect the power cord to the AC Adaptor, and connect the AC Adaptor to the wall outlet (wall socket).



Charge lamp  
Lit: Charging  
Off: Charging finished  
Flashing:

Charging error or charging paused temporarily because the camera is not within the proper temperature range

Preparing the camera

### Notes

- If the charge lamp on the camera flashes when the AC Adaptor is connected to the wall outlet (wall socket), this indicates that charging is temporarily stopped because the temperature is outside the recommended range. When the temperature gets back within the appropriate range, the charging resumes. We recommend charging the battery pack in an ambient temperature of between 10°C to 30°C (50°F to 86°F).
- Connect the AC Adaptor (supplied) or the battery charger (supplied) to the nearest wall outlet (wall socket). If malfunctions occur while using the AC Adaptor or the battery charger, disconnect the plug from the wall outlet (wall socket) immediately to disconnect from the power source.
- When the camera is being used for the first time or when you use a battery pack that has not been used for a long time, the charge lamp/CHARGE lamp may flash quickly when the battery is charged for the first time. If that happens, remove the battery pack from the camera and then re-insert it to recharge.
- Do not continuously or repeatedly charge the battery without using it if it is already fully charged or close to fully charged. Doing so may cause a deterioration in battery performance.
- When charging is finished, disconnect the AC Adaptor from the wall outlet (wall socket).
- Be sure to use only genuine Sony brand battery packs, micro USB cable (supplied) and AC Adaptor (supplied).

### Charging time (Full charge)

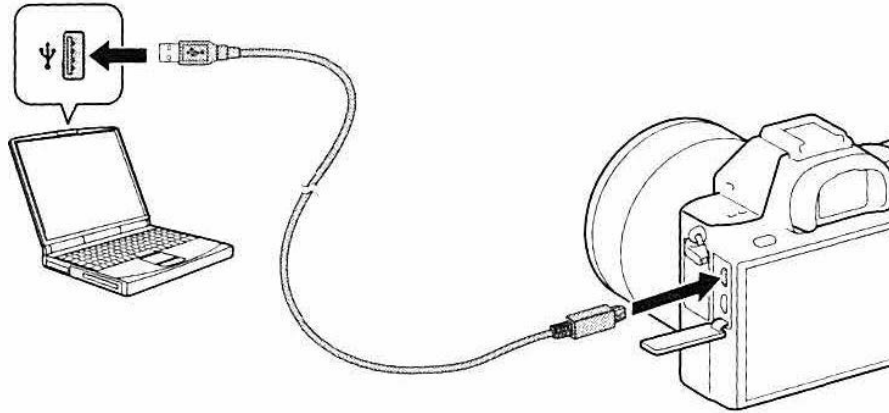
The charging time is approximately 150 min. using the AC Adaptor (supplied), and approximately 250 min. using the battery charger (supplied).

### Notes

- The above charging time applies when charging a fully depleted battery pack at a temperature of 25°C (77°F). Charging may take longer depending on conditions of use and circumstances.

## Charging by connecting to a computer

The battery pack can be charged by connecting the camera to a computer using a micro USB cable. Connect the camera to the computer with the camera turned off.



### Notes

- If the camera is connected to a laptop computer that is not connected to a power source, the laptop battery level decreases. Do not charge for an extended period of time.
- Do not turn on/off or restart the computer, or wake the computer to resume from sleep mode when a USB connection has been established between the computer and the camera. The camera may cause a malfunction. Before turning on/off, or restarting the computer or waking the computer from sleep mode, disconnect the camera and the computer.
- No guarantees are made for charging using a custom-built computer or a modified computer.

Preparing the camera

## Checking the remaining battery charge

A remaining charge indicator appears on the screen.



### Notes

- The remaining charge indicator may not be correct under certain circumstances.




## Supplying power from a wall outlet (wall socket)

You can use the camera while power is supplied from a wall outlet (wall socket) by using the AC Adaptor (supplied).

**1 Insert the battery pack into the camera (page 50).**

**2 Connect the camera to a wall outlet (wall socket) using the micro USB cable (supplied) and the AC Adaptor (supplied).**

### Notes

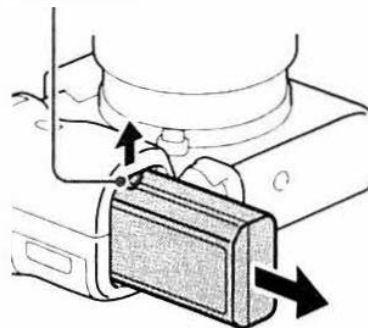
- The camera will not activate if there is no remaining battery. Insert a sufficiently charged battery pack into the camera.
- If you use the camera while power is being supplied from a wall outlet (wall socket), make sure that the icon () displays on the monitor.
- Do not remove the battery pack while power is being supplied from a wall outlet (wall socket). If you remove the battery pack, the camera will turn off.
- Do not remove the battery pack while the access lamp (page 20) is lit. The data on the memory card may be damaged.
- As long as the power is on, the battery pack will not be charged even if the camera is connected to the AC Adaptor.
- Under certain conditions, power may be supplied from the battery supplementarily even if you are using the AC Adaptor.
- Do not remove the micro USB cable while power is being supplied via USB connection. Before you remove the micro USB cable, turn off the camera.
- While power is being supplied via USB connection, the temperature inside the camera may rise, shortening the continuous recording duration.
- When using a mobile charger as a power source, confirm that it is fully charged before use. Also, be careful of the remaining power on the mobile charger during use.

## To remove the battery pack

Turn off the camera. Slide the lock lever after confirming that the access lamp (page 20) is off, and remove the battery pack.

Be sure not to drop the battery pack.

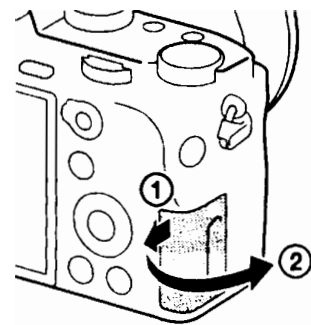
Lock lever



Preparing the camera

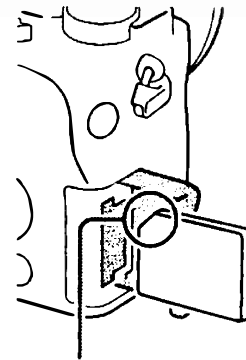
# Inserting a memory card (sold separately)

- 1** Slide the memory card cover to open it.



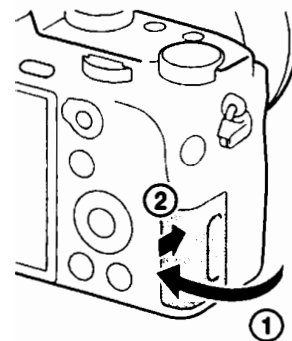
- 2** Insert the memory card.

- With the notched corner facing as illustrated, insert the memory card until it clicks into place.



Ensure the notched corner faces correctly.

- 3** Close the cover.




## To remove the memory card

Make sure that the access lamp (page 20) is not lit, then push the memory card in once.

## Formatting the memory card

When you use a memory card with the camera for the first time, it is recommended that you format (initialize) the card on the camera for more stable performance of the memory card.

- Formatting will erase all data on the memory card permanently, and is irreversible. Save valuable data on a computer, etc.
- To perform formatting, select MENU button →  (Setup) → [Format].

## Memory cards that can be used

You can use the following types of memory cards with this camera. However, proper operation cannot be guaranteed for all types of memory cards.

Memory card	For still images	For movies		
		MP4	AVCHD	XAVC S
Memory Stick PRO Duo	✓	✓ (Mark2 only)	✓ (Mark2 only)	—
Memory Stick PRO-HG Duo™	✓	✓	✓	—
Memory Stick Micro™ (M2)	✓	✓ (Mark2 only)	✓ (Mark2 only)	—
SD memory card	✓	✓*1	✓*1	—
SDHC memory card				
SDXC memory card	✓	✓*1	✓*1	✓*2
microSD memory card	✓	✓*1	✓*1	—
microSDHC memory card				
microSDXC memory card	✓	✓*1	✓*1	✓*2

\*1 SD Speed Class 4: **CLASS④** or faster, or UHS Speed Class 1: **U1** or faster

\*2 Memory cards that fulfill all of the following conditions:

– Capacity of 64 GB or more

– SD Speed Class 10: **CLASS⑩**, or UHS Speed Class 1: **U1** or faster

When recording in 100 Mbps or more, UHS Speed Class 3: **U3** is required.

- For details on the number of recordable still images and recordable duration of movies, refer to pages 92 to 95. Check the tables to select a memory card with the desired capacity.

## Notes

- Not all memory cards are guaranteed to operate correctly. For memory cards produced by manufacturers other than Sony, consult the manufacturers of the products.
- When using Memory Stick Micro media or microSD memory cards with this camera, make sure to use with the appropriate adaptor.
- Images recorded on an SDXC memory card cannot be imported to or played on computers or AV devices that are not compatible with exFAT\*. Make sure that the device is compatible with exFAT before connecting it to the camera. If you connect your camera to an incompatible device, you may be prompted to format the card. Never format the card in response to this prompt, as doing so will erase all data on the card.  
\* exFAT is the file system used on SDXC memory cards.

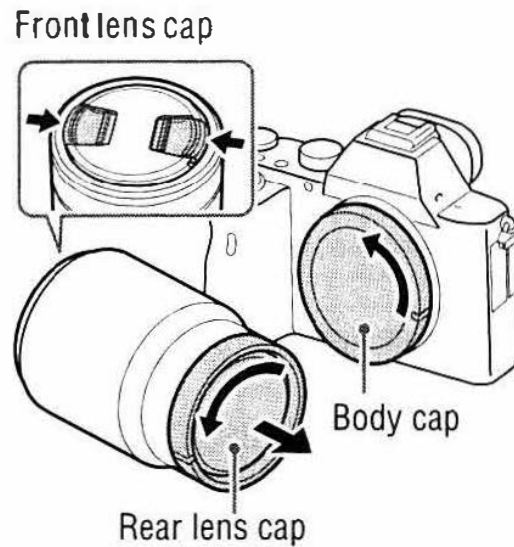


# Attaching a lens

Set the power switch of the camera to OFF before you attach or remove the lens.

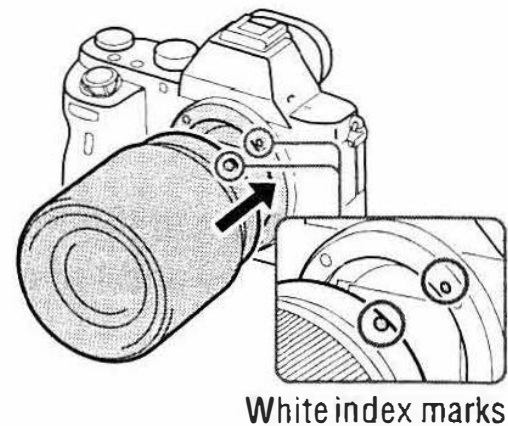
## 1 Remove the body cap from the camera and the rear lens cap from the rear of the lens.

- When changing the lens, change the lens quickly somewhere away from dusty locations to keep dust or debris from getting inside the camera.
- When shooting, remove the front lens cap from the front of the lens.



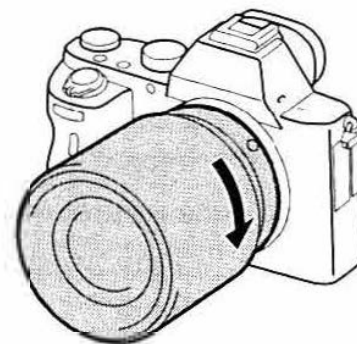
## 2 Mount the lens by aligning the white index marks (mounting indexes) on the lens and camera.

- Hold the camera with the lens facing down to prevent dust from entering into the camera.



## 3 While pushing the lens lightly toward the camera, turn the lens clockwise until it clicks into the locked position.

- Be sure to put the lens on straight.



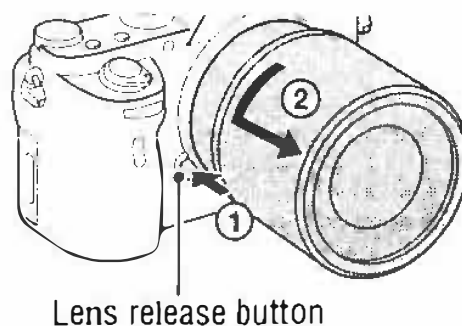
Preparing the camera

## Notes

- When attaching a lens, do not press the lens release button.
- Do not use force when attaching a lens.
- The Mount Adaptor (sold separately) is required to use an A-mount lens (sold separately). To use the Mount Adaptor, refer to the operating manual supplied with the Mount Adaptor.
- When you want to shoot full-frame images, use a lens designed for a full-frame camera.
- When carrying the camera with a lens attached, hold both the camera and the lens firmly.
- Do not hold the part of the lens that is extended for the zoom or focus adjustment.

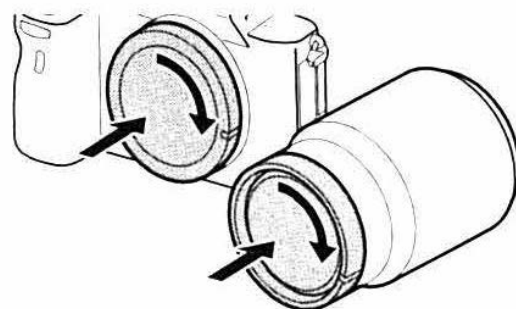
## To remove the lens

- 1 Press the lens release button all the way in and turn the lens counterclockwise until it stops.**



- 2 Attach the caps to the front and rear of the lens and the body cap to the camera.**

- Before you attach them, remove any dust from them.



## Notes on changing the lens

When changing the lens, if dust or debris gets inside the camera and adheres to the surface of the image sensor (the part that converts the light to an electric signal), it may appear as dark spots on the image, depending on the shooting environment.

Make sure to change the lens quickly somewhere away from dusty locations when attaching/removing a lens.

## Compatible lenses

Lenses compatible with this camera are as follows:

Lens		Compatibility with the camera
A-mount lens	Lens compatible with 35 mm full-frame format	✓ (A Mount Adaptor (sold separately) compatible with full-frame format is required)
	APS-C size dedicated lens	✓* (A Mount Adaptor (sold separately) is required)
E-mount lens	Lens compatible with 35 mm full-frame format	✓
	APS-C size dedicated lens	✓*

\* Images will be recorded in APS-C size. The angle of view will correspond to approximately 1.5 times the focal length indicated on the lens. (For example, the angle of view will correspond to 75 mm when a 50 mm-lens is attached.)

# Setting the language and the clock

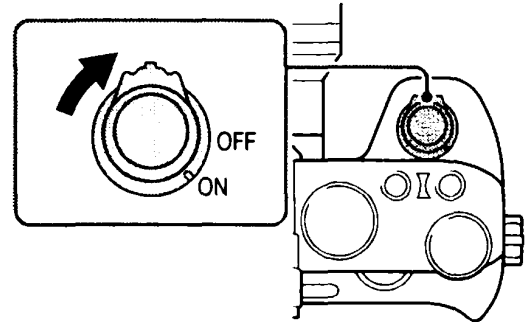
When you turn the camera on for the first time or after you initialize the functions, the language, date and time setting screen will appear.

---

## 1 Set the power switch to ON to turn on the camera.

A screen will appear that lets you set the language to be used on the monitor.

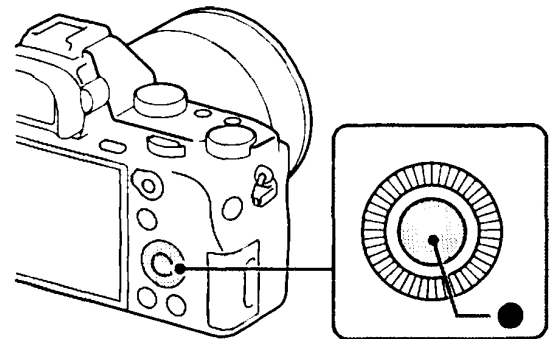
- To turn the camera off, set the power switch to OFF.



---

## 2 Select a desired language, then press ● on the control wheel.

The screen to set the date and time appears.



---

## 3 Check that [Enter] is selected on the screen, then press ●.

---

## 4 Select a desired geographic location, and then press ●.

---

## 5 Press ▲/▼ on the control wheel, or select a setting item by turning the control wheel, then press ●.

---

## 6 Press ▲/▼/◀/▶, or select a desired setting by turning the control wheel, then press ●.

---

## 7 Repeat steps 5 and 6 to set other items, then select [Enter] and press ● on the control wheel.

---

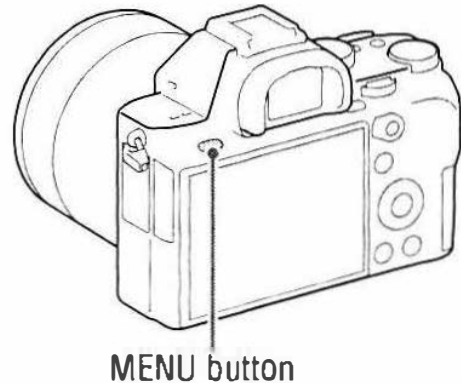
## To cancel the date and time setting operation

Press the MENU button.

## Checking or resetting the date/time and area

The date and time setup screen appears automatically when the power is turned on for the first time or when the internal rechargeable backup battery has been discharged. To reset the date and time, use the menu.

**MENU button** →  **(Setup)** →  
**[Date/Time Setup]** or **[Area Setting]**



Preparing the camera

### Notes

- This camera does not have a function to insert the date on an image. You can insert the date and save or print the image by using PlayMemories Home (For Windows only) (page 89).

## Maintaining the date and time setting

This camera has an internal rechargeable battery for maintaining the date and time and other settings regardless of whether the power is on or off, or the battery is installed or not.




# Shooting a clear image without camera shake

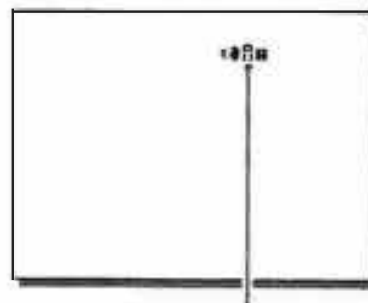
“Camera shake” refers to unwanted movement of the camera that occurs after the shutter button has been pressed, resulting in a blurred image.


To reduce camera shake follow the instructions below.

## Camera shake warning indicator

In situations where the camera may be subject to camera-shake, the

« (Camera shake warning) indicator flashes. In this case, use a tripod or the flash.



« (Camera shake warning) indicator

### Notes

- The camera shake warning indicator does not appear in the following situations:
  - The exposure mode is set to M/S, or during movie recording.

## Using the SteadyShot function


This function allows you to shoot with the optimal camera shake compensation for the lens you are using.

**1** MENU button →  (Camera Settings) → [SteadyShot] → [On]

**2** [SteadyShot Settings] → [SteadyShot Adjust.] → Select the desired setting.

<b>Auto</b>	Analyzes the lens information and automatically compensates for camera shake.
<b>Manual</b>	Compensates for camera shake using the focal length set with [SteadyS. Focal Len.] (8mm – 1000mm). <ul style="list-style-type: none"> <li>• Set the focal length of the lens for shooting.</li> </ul>

### Notes

- The SteadyShot function may not work optimally when the power has just been turned on, right after you point the camera towards a subject, or when the shutter button has been pressed all the way down without stopping halfway.
- When using a tripod, deactivate the SteadyShot function because there is a potential for malfunction of the SteadyShot function.
- When the camera cannot obtain focal length information from the lens, the SteadyShot function does not work correctly. Set [SteadyShot Adjust.] to [Manual] and set [SteadyS. Focal Len.] to match the lens you are using. In this case, the currently set SteadyShot focal length value will be displayed to the side of «».
- When using an SEL16F28 lens (sold separately) with a teleconverter, etc., set [SteadyShot Adjust.] to [Manual] and set the focal length.
- Switching [SteadyShot] [On]/[Off] will simultaneously change the setting both in the camera body and the lens.
- When a lens with a SteadyShot switch is attached, the settings can be changed only by operating the switch on the lens. You cannot change the settings on the camera.



## Holding the camera properly

**Stabilize your upper body and take a position that keeps the camera from moving.**

Viewfinder mode



Viewfinder mode  
(vertical position)



Monitor mode



**Point ①**

One hand holds the grip of the camera, and the other hand supports the lens.

**Point ②**

Take a secure stance with your feet shoulder-width apart.

**Point ③**

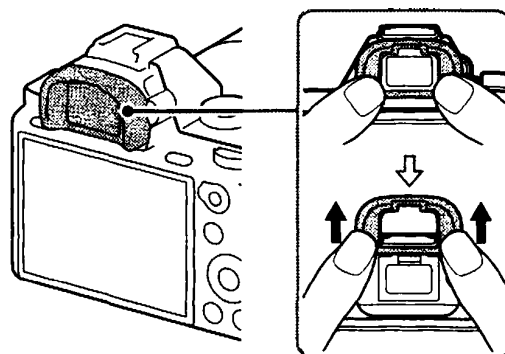
Lightly tuck your elbows against your body.

**When shooting in a kneeling position, steady your upper body by placing your elbow on your knee.**


# Removing the Eyepiece cup

When attaching the FDA-A1AM Angle Finder (sold separately) to the camera, remove the Eyepiece cup.

**Put your fingers under the Eyepiece cup, and slide it upward.**



## Notes

- When an FDA-A1AM Angle Finder (sold separately) is attached to the camera, switch the display between the viewfinder and the monitor by selecting [Viewfinder(Manual)] or [Monitor(Manual)] from [FINDER/MONITOR] in  (Custom Settings).

Preparing the camera

# Shooting still images

In [Auto Mode], the camera analyzes the subject and allows you to shoot with the appropriate settings.

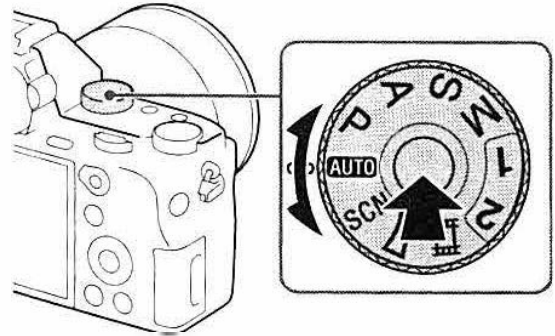
---

**1 Set the power switch to ON to turn on the camera.**

---

**2 Set the mode dial to **AUTO** (Auto Mode).**

- Turn the mode dial while pressing the mode dial lock release button on the center of the mode dial.



---

**3 Look into the viewfinder and hold the camera.**

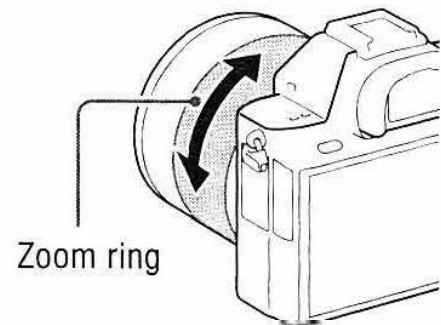
---

**4 Determine the size of a subject.**

When using a lens with a zoom lever:  
Move the zoom lever.

When using a lens with a zoom ring:  
Turn the zoom ring.

- The optical zoom is not available when a fixed focal length lens is mounted.
- If the zoom range of the optical zoom is exceeded when a Power zoom lens is mounted, the camera automatically switches over to the zoom other than the optical zoom.

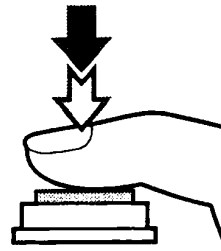




---

## 5 Press the shutter button halfway down to focus.

- When the image is in focus, the ● indicator lights.



---

## 6 Press the shutter button fully down to shoot an image.

- If [Auto Obj. Framing] is set to [Auto], when shooting faces, close-up (macro) subjects, or subjects tracked by Lock-on AF, the camera analyzes the scene and automatically trims the captured image into a suitable composition. Both the original and the trimmed images will be saved.

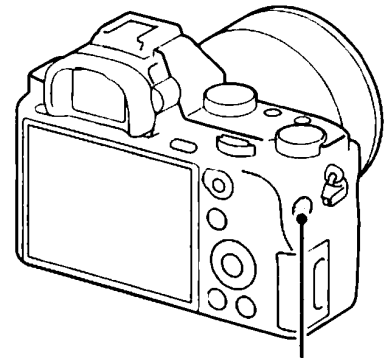


# Recording movies

---

## 1 Press the MOVIE button to start recording.

- Since the [MOVIE Button] is set to [Always] in the default setting, movie recording can be started from any shooting mode.



MOVIE button

---

## 2 Press the MOVIE button again to stop recording.

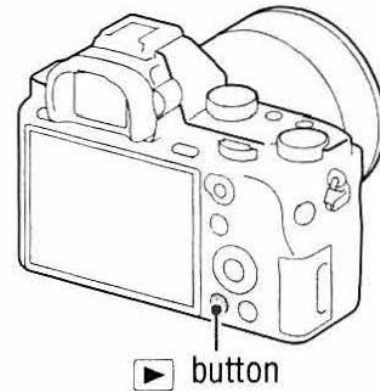
---

### Notes

- If an APS-C size dedicated lens is attached, the edges of the screen may appear dark. When shooting 4K movies with this camera, we recommend using a lens compatible with the 35 mm full-frame format.
- The sound of the camera in operation may be recorded while recording a movie. You can disable the sound recording by setting [Audio Recording] to [Off] (page 39).
- To prevent the operating sound of the zoom ring from being recorded during movie recording when a Power zoom lens is used, we recommend recording movies using the zoom lever. When you move the zoom lever, place your finger lightly on the lever and operate it without flicking.
- The continuous recording time of a movie depends on the ambient temperature or the condition of the camera. See “Notes on continuous movie recording” (page 96).
- When the [H] icon appears, the temperature of the camera is too high. Turn the camera off and wait until the temperature of the camera decreases.
- When you are recording continuously for a long time, you may feel that the camera is warm. This is normal. Also, [Internal temp. high. Allow it to cool.] may appear. In such cases, turn the camera off and wait until the camera is ready to shoot again.
- When shooting, the sound of the shoulder strap hooks (triangular hook) could be recorded, depending on the situation used.

# Playing back images













1 Press the  button.



2 Select an image by pressing the  on the control wheel.

- To play back movies, press  on the control wheel.

If you press  on the control wheel while playing back a movie, the control panel will be displayed.


Control panel	Action during movie playback
	Playback
	Pause
	Fast forward
	Fast rewind
	Forward slow playback
	Rewind slow playback
	Next movie
	Previous movie
	Frame advance
	Frame rewind
	Volume settings
	Closes the control panel

## Notes

- Movies recorded using other devices may not play back on this camera.

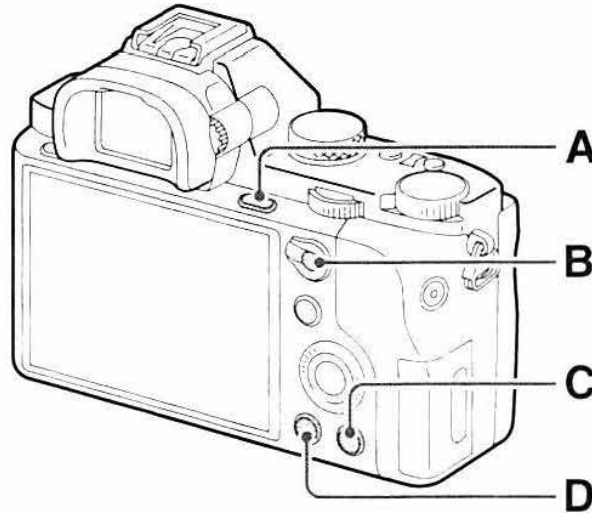
## Switching between still images and movies

To play back still images, set [View Mode] to [Folder View(Still)], and to play back movies, set [View Mode] to [Folder View(MP4)], [AVCHD View], [XAVC S HD View] or [XAVC S 4K View]. When you select [Date View], both still images and movies will be displayed on the screen, sorted by date.

**MENU button** →  **(Playback)** → **[View Mode]** → **Select the desired mode.**

## Playback functions

Convenient functions for playback are as follows:

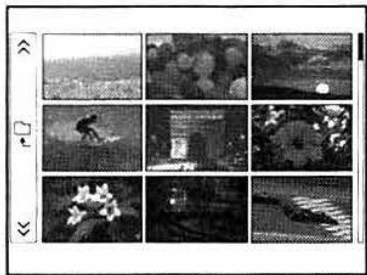


**A** Magnifies or reduces images.

- Turn the control wheel to magnify or reduce an image. Turn the front or rear dial to switch to the next/previous image.

**B** Image index screen

- You can select the number of images to be displayed:  
MENU button →  
 (Playback) → [Image Index]



**C** Deletes unnecessary images.

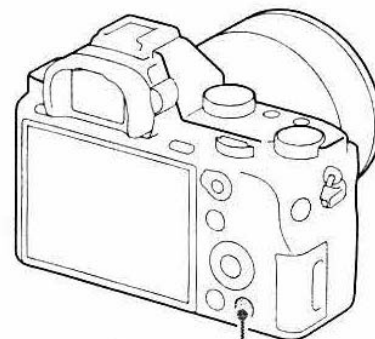
**D** Changes to the playback screen.



# Deleting images


Once you have deleted an image, you cannot restore it. Be sure that you want to delete the image before proceeding.

- 1 While displaying the image you want to delete, press the  (Delete) button.**



 (Delete) button

- 2 Select [Delete] with ▲/▼ on the control wheel, then press ●.**

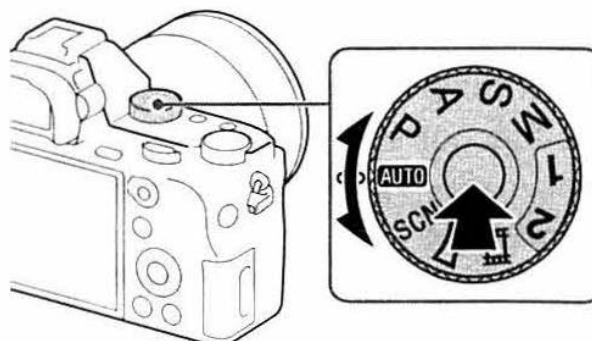
- To delete several images at a time, select MENU button --->  (Playback) ---> [Delete].

## Notes




- Protected images cannot be deleted.

# Selecting a shooting mode

Turn the mode dial while pressing the mode dial lock release button on the center of the mode dial.



The following shooting modes are available.

<b>AUTO</b> (Auto Mode)	Allows you to shoot still images with the settings adjusted automatically.
<b>P</b> (Program Auto)	Allows you to shoot with the exposure (the shutter speed and the aperture value) adjusted automatically. The other settings can be adjusted manually.
<b>A</b> (Aperture Priority)	Shoots by adjusting the aperture and changing the focus range, or by defocus the background.
<b>S</b> (Shutter Priority)	Adjusts the shutter speed to show the movement of the subject.
<b>M</b> (Manual Exposure)	Allows you to shoot after manually adjusting the exposure (the shutter speed and the aperture value) using the front or rear dial.
<b>1/2</b> (Memory recall)	Calls up settings pre-registered in [Memory] in the  (Camera Settings).
<b>SCN</b> (Scene Selection)	Allows you to shoot with preset settings according to the scene.
 (Sweep Panorama)	Allows you to shoot panoramic images by combining multiple images.
 (Movie/HFR)	Allows you to change the shooting mode for movie recording or High Frame Rate movie recording.

# Functions available for each shooting mode

The functions you can use depend on the selected shooting mode.

In the table below, ✓ indicates the function is available, and a – indicates the function is not available.

Shoot Mode		Exposure Comp.	Self-timer	Cont. Shooting	Face Detection	Smile Shutter	Auto Obj. Framing
AUTO		–	✓	✓	✓	✓	✓
		–	✓	✓	✓	✓	✓
SCN		–	✓	–	✓	✓	✓
		–	–	✓	✓	✓	–
		–	✓	–	✓	✓	✓
		–	✓	–	–	–	✓
		–	✓	–	–	–	✓
		–	✓	–	–	–	✓
		–	✓	–	✓	–	–
		–	✓	–	✓	✓	✓
		–	✓	–	✓	–	–
	✓	–	–	–	–	–	
P		✓	✓	✓	✓	✓	✓
A		✓	✓	✓	✓	✓	✓
S		✓	✓	✓	✓	✓	✓
M		–*	✓	✓	✓	✓	✓
		✓*	–	–	✓	–	–
	<b>HFR</b>	✓*	–	–	–	–	–

\* When the shooting mode is set to M, the exposure can be adjusted only when [ISO] is set to [ISO AUTO].

# Using the various functions

This manual mainly provides an introduction on the use of the camera and a list of functions. To learn more about the camera, refer to “Help Guide” (page 2), which offers in-depth instructions on the many functions.

## Image Size (still image)

The larger the image size, the more detail will be reproduced when the image is printed on large-format paper. The smaller the image size, the more images can be recorded.


**MENU button** →  (Camera Settings) →  Image Size] →  
Select the desired setting.

When [Aspect Ratio] is 3:2		When [Aspect Ratio] is 16:9	
L: 12M	4240 × 2832 pixels	L: 10M	4240 × 2384 pixels
M: 5.1M	2768 × 1848 pixels	M: 4.3M	2768 × 1560 pixels
S: 3.0M	2128 × 1416 pixels	S: 2.6M	2128 × 1200 pixels

When [APS-C/Super 35mm] is set to [On]

When [Aspect Ratio] is 3:2		When [Aspect Ratio] is 16:9	
L: 5.1M	2768 × 1848 pixels	L: 4.3M	2768 × 1560 pixels
M: 3.0M	2128 × 1416 pixels	M: 2.6M	2128 × 1200 pixels
S: 1.3M	1376 × 920 pixels	S: 1.1M	1376 × 776 pixels

### Notes












- When  Quality] is set to [RAW] or [RAW & JPEG], the image size for RAW images corresponds to [L].

## File Format

**MENU button** →  **(Camera Settings)** →  **File Format** → **Select the desired mode.**

<b>XAVC S 4K</b>	Records XAVC S movies in 4K resolution (24p/30p/25p). This format supports a higher bit-rate than AVCHD or MP4. Audio: LPCM
<b>XAVC S HD</b>	Records XAVC S movies (24p/30p/25p/60p/50p/120p/100p). This format supports a higher bit-rates than AVCHD or MP4. Audio: LPCM
<b>AVCHD</b>	Records AVCHD movies (60i/50i/24p/25p/60p/50p). This format is suitable for viewing movies on a high definition TV. Audio: Dolby Digital
<b>MP4</b>	Records MP4 (AVC) movies. This format is suitable for WEB uploads, e-mail attachments, etc. Audio: AAC

### Notes

- Under the following conditions, an SDXC memory card of UHS Speed Class 3: **U3** with a capacity of 64 GB or more is required (page 57).
  - When shooting with  File Format] set to [XAVC S 4K] and  Record Setting] set to [30p 100M], [25p 100M] or [24p 100M]
  - When shooting with  File Format] set to [XAVC S HD] and  Record Setting] set to [120p 100M] or [100p 100M]
- Under the following conditions, an SDXC memory card of SD Speed Class 10: **CLASS 10** with a capacity of 64 GB or more or an SDXC memory card of UHS Speed Class 1: **U1** or faster with a capacity of 64 GB or more is required (page 57).
  - When shooting with  File Format] set to [XAVC S 4K] and  Record Setting] set to [30p 60M], [25p 60M] or [24p 60M]
  - When shooting with  File Format] set to [XAVC S HD] and  Record Setting] set to other than [120p 100M] or [100p 100M]
  - When shooting with [Movie/HFR] set to **HFR** (High Frame Rate)
- When  File Format] is set to [XAVC S 4K], [HDMI Info. Display] is temporarily set to [Off].
- When  File Format] is set to [XAVC S 4K] and the camera is connected to an HDMI device for movie recording, the picture will not be displayed on the monitor.
- When  File Format] is set to [XAVC S 4K] and the camera is connected to an HDMI device, [Smile/Face Detect.] and [Center Lock-on AF] are temporarily set to [Off].



- When [File Format] is set to [XAVC S 4K] and [Dual Video REC] is set to [On], [Smile/Face Detect.], [Center Lock-on AF] and [REC Control] are temporarily set to [Off]. Also, even if the camera is connected to an HDMI device, the picture is not output to the HDMI device while the movie is being recorded.
- When you switch to movie mode or start recording a movie with [File Format] set to [XAVC S 4K], [APS-C/Super 35mm] is locked to [Off].
- If an APS-C size dedicated lens is attached, the edges of the screen may appear dark. When shooting 4K movies with the camera, we recommend using a lens compatible with 35 mm full-frame format.

## Record Setting

The higher the bit-rate, the higher the image quality.

**MENU button** →  (Camera Settings) → [Record Setting] → **Select the desired mode.**

When [File Format] is set to [XAVC S 4K]

Record Setting	Bit-rate	Description
30p 100M/ 25p 100M	Approx. 100 Mbps	Records the highest image quality movies at 3840 × 2160 (30p/25p).
30p 60M/ 25p 60M	Approx. 60 Mbps	Records high image quality movies at 3840 × 2160 (30p/25p).
24p 100M* / –	Approx. 100 Mbps	Records the highest image quality movies at 3840 × 2160 (24p). This produces a cinema-like atmosphere.
24p 60M* / –	Approx. 60 Mbps	Records high image quality movies at 3840 × 2160 (24p). This produces a cinema-like atmosphere.

When [File Format] is set to [XAVC S HD]

Record Setting	Bit-rate	Description
60p 50M/ 50p 50M	Approx. 50 Mbps	Records high image quality movies at 1920 × 1080 (60p/50p).
30p 50M/ 25p 50M	Approx. 50 Mbps	Records high image quality movies at 1920 × 1080 (30p/25p).
24p 50M* / –	Approx. 50 Mbps	Records high image quality movies at 1920 × 1080 (24p). This produces a cinema-like atmosphere.
120p 100M/ 100p 100M	Approx. 100 Mbps	Performs high-speed recording at 1920 × 1080 (120p/100p). Movies can be recorded at 120 fps/100 fps.
120p 60M/ 100p 60M	Approx. 60 Mbps	<ul style="list-style-type: none"> <li>• You can create smoother slow-motion images using compatible editing equipment.</li> </ul>

## When [File Format] is set to [AVCHD]

Record Setting	Bit-rate	Description
60i 24M(FX)/ 50i 24M(FX)	24 Mbps (Max.)	Records high image quality movies at 1920 × 1080 (60i/50i).
60i 17M(FH)/ 50i 17M(FH)	Approx. 17 Mbps (Avg.)	Records standard image quality movies at 1920 × 1080 (60i/50i).
60p 28M(PS)/ 50p 28M(PS)	28 Mbps (Max.)	Records high image quality movies at 1920 × 1080 (60p/50p).
24p 24M(FX)/ 25p 24M(FX)	24 Mbps (Max.)	Records high image quality movies at 1920 × 1080 (24p/25p). This produces a cinema-like atmosphere.
24p 17M(FH)/ 25p 17M(FH)	Approx. 17 Mbps (Avg.)	Records standard image quality movies at 1920 × 1080 (24p/25p). This produces a cinema-like atmosphere.

## When [File Format] is set to [MP4]

Record Setting	Bit-rate	Description
1920×1080 60p 28M/ 50p 28M	Approx. 28 Mbps (Avg.)	Records high image quality movies of 1920 × 1080 (60p/50p).
1920×1080 30p 16M/ 25p 16M	Approx. 16 Mbps (Avg.)	Records standard image quality movies of 1920 × 1080 (30p/25p).
1280×720 30p 6M/ 25p 6M	Approx. 6 Mbps (Avg.)	Records small file size movies in 1280 × 720 (30p/25p).

\* Only when [NTSC/PAL Selector] is set to NTSC

## Notes

- Movies recorded in the [60p 28M(PS)]/[50p 28M(PS)]/[60i 24M(FX)]/[50i 24M(FX)]/[24p 24M(FX)]/[25p 24M(FX)] setting in [Record Setting] are converted by PlayMemories Home in order to create an AVCHD recording disc. This conversion can take a long time. Also, you cannot create a disc in the original image quality. If you want to keep the original image quality, store your movies on a Blu-ray Disc.
- To play back 60p/50p/24p/25p movies on a TV, the TV must be compatible with the 60p/50p/24p/25p formats. If the TV is not compatible with the 60p/50p/24p/25p format, 60p/50p/24p/25p movies will be output as 60i/50i movies.
- When using the following functions, you cannot set [Record Setting] to [120p 100M]/[100p 100M]/[120p 60M]/[100p 60M].
  - [Intelligent Auto]
  - [Superior Auto]
  - [Scene Selection]
- When [File Format] is set to [XAVC S HD] and [Record Setting] is set to [120p 100M], [100p 100M], [120p 60M] or [100p 60M], or when [Movie/HFR] is set to **HFR** (High Frame Rate), the angle of view will be decreased.

## Auto focus functions







[Focus Mode]: You can select the focus method to suit the movement of the subject.

**MENU button** →  **(Camera Settings)** → **[Focus Mode]** → **Select the desired setting.**

<b>AF-S</b> (Single-shot AF)	The product locks the focus when the focus adjustment is achieved. Use this when the subject is motionless.
<b>AF-C</b> (Continuous AF)	The product continues to focus while the shutter button is pressed and held halfway down. Use this when the subject is in motion.

[Focus Area]: You can select the focusing area. Use this function when it is difficult to get the proper focus in auto focus mode.

**MENU button** →  **(Camera Settings)** → **[Focus Area]** → **Select the desired setting.**

 (Wide)	Focuses automatically on a subject in all ranges of the image.
 (Zone)	Select a zone on the monitor on which to focus. A zone consists of nine focus areas, and the product automatically selects a focus area on which to focus.
 (Center)	Focuses automatically on a subject in the center of the image.
 (Flexible Spot)	Allows you to move the AF range frame to the desired point on the screen and focus on an extremely small subject in a narrow area. ● On the Flexible Spot shooting screen, you can change the size of the AF range finder frame by rotating the control wheel.
 (Expand Flexible Spot)	If the product fails to focus on the single selected point, it uses the focus points around the flexible spot as the second priority area to achieve focus.
 (Lock-on AF)	When the shutter button is pressed and held halfway down, the product tracks the subject within the selected autofocus area. Point the cursor to [Lock-on AF] on the [Focus Area] setting screen, then select the desired tracking start area using the left/right sides of the control wheel. You can move the tracking start area to any desired point by designating the area as a flexible spot or an expanding flexible spot.









## Silent Shooting

You can shoot images without the shutter sound.

**MENU button** →  **(Custom Settings)** →  **Silent Shooting** → **Select the desired setting.**



## Notes

- Use the  [Silent Shooting] function on your own responsibility, while taking sufficient consideration to the privacy and portrait rights of the subject.
- Even if  [Silent Shooting] is set to [On], it will not be completely silent.
- Even if  [Silent Shooting] is set to [On], the operating sound of the aperture and focus will sound.
- When shooting still images using the  [Silent Shooting] function with low ISO sensitivity, if you point the camera at a very bright light source, high intensity areas on the monitor may be recorded in darker tones.
- When the power is turned off, the shutter sound may beep in rare occasions. This is not a malfunction.
- Image distortion caused by the movement of the subject or the camera may occur.
- If you shoot images under instantaneous lightning or flickering lights, such as the flash light from other cameras or fluorescent lighting, a striping effect may occur on the image.
- If you want to turn off the beep that sounds when the subject is in focus or the self-timer operates, set [Audio signals] to [Off].
- Even if  [Silent Shooting] is set to [On], the shutter sound may beep under the following circumstances:
  - [White Balance] is set to [Custom Setup]
  - [Face Registration]
- You cannot select  [Silent Shooting] when the mode dial is set to other than P/A/S/M.
- When  [Silent Shooting] is set to [On], the following functions are not available: Flash shooting/Auto HDR/Picture Effect/Picture Profile/Long Exposure NR/e-Front Curtain Shut./S. Auto Img. Extract./BULB shooting/Multi Frame NR
- When shooting using a function downloaded from PlayMemories Camera Apps,  [Silent Shooting] is canceled.
- The minimum value for ISO sensitivity is ISO 100.
- After you turn the camera on, the time in which you can start recording is extended by 0.5 seconds.



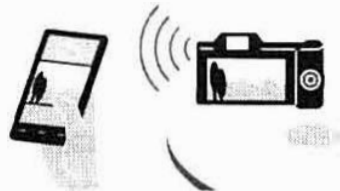
# Using the Wi-Fi and NFC one-touch functions

You can perform the following operations using the camera's Wi-Fi and NFC One-touch functions.

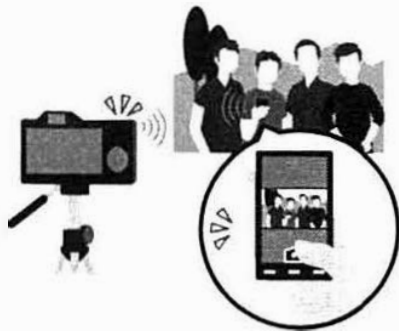
Saving images to a computer.



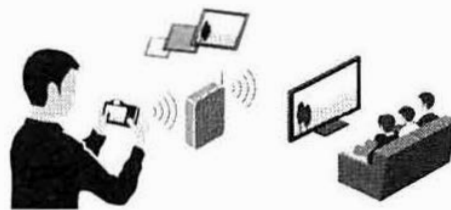
Transferring images from the camera to a smartphone.



Using the smartphone as a remote control for the camera.



Viewing still images on a TV.



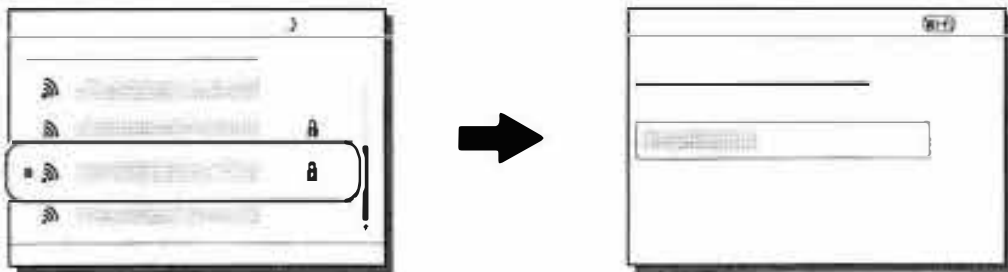
For details on the Wi-Fi and NFC One-touch functions, refer to the attached document “Wi-Fi Connection/One-touch (NFC) Guide” or to the “Help Guide” (page 2).

## Connecting the camera to a wireless access point

Connect the camera to your wireless access point. Before starting the procedure, make sure you have the SSID (name of the access point) and password of your wireless access point with you.

**1** MENU button →  (Wireless) → [Access Point Set.]

**2** Use ▲/▼ on the control wheel to select the access point you want to connect to. Press ● in the center of the control wheel and enter the password if a key icon is displayed with a wireless access point, then select [OK].



### Notes

- If a connection is not established, see the wireless access point operating instructions or contact the administrator of the access point.
- To save images to a computer, install the following dedicated software on your computer.


When using Windows: PlayMemories Home

<http://www.sony.net/pm/>

When using Mac: Wireless Auto Import

<http://www.sony.co.jp/imsoft/Mac/>

# Adding applications to the camera (PlayMemories Camera Apps)

You can add the desired functions to your camera by connecting to the application downloading website  (PlayMemories Camera Apps) via the Internet.

## Downloading applications

### 1 Access the application downloading website.

<http://www.sony.net/pmca/>

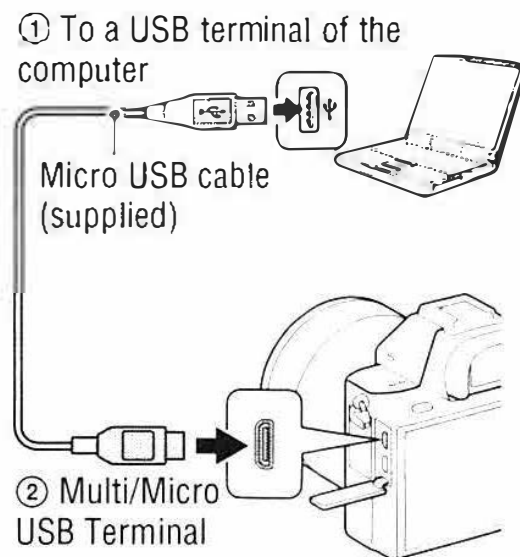
- For more information on the computer environment required for downloading, refer to the application download website.

### 2 Follow the instructions on the screen to obtain a service account (first time only).

- If you have an account, sign in to the application download site.

### 3 Select the desired application and download the application to the camera following the instructions on the screen.

- Connect the computer and the camera using the micro USB cable (supplied), following the instructions on the screen.




### Notes

- The application downloading function may not be available in some countries and regions. For details, refer to the application downloading website above.

## How to download applications directly using the Wi-Fi function of the camera



You can download applications using the Wi-Fi function without connecting to a computer.

Select MENU button →  (Application) → [Application List] →  (PlayMemories Camera Apps), then follow the instructions on the screen to download applications.

- Acquire a service account in advance.
- Select MENU button →  (Wireless) → [Access Point Set.] → access point to be connected → change [IP Address Setting] to [Auto] if it is set to [Manual].

## Launching the application

**1** MENU button →  (Application) → [Application List] → Select the desired application to launch.

- You can use the [One-touch(NFC)] menu to install NFC one-touch functions and call up the applications by simply touching the smartphone to the  mark on the camera.
- Before using the NFC One-touch functions, set the applications that you want to call up using the following procedure:  
MENU button →  (Wireless) → [One-touch(NFC)] → desired application  
After displaying the shooting screen on the camera, touch the smartphone to the camera.
- “Smart Remote Embedded” is assigned to [One-touch(NFC)] in the default setting.



# Developing RAW images (Image Data Converter)

With Image Data Converter, you can do the following:

- You can play back and edit images recorded in RAW format with various corrections, such as tone curve and sharpness.
- You can adjust images with white balance, exposure, and [Creative Style], etc.
- You can save the images displayed and edited on a computer.  
You can either save the image as RAW format or save it in a general file format.
- You can display and compare the RAW images and JPEG images recorded by this camera.
- You can rank images in 5 grades.
- You can apply color labels.

## Installing Image Data Converter

**Using the Internet browser on your computer, go to the following URL, and then follow the instructions on the screen to download Image Data Converter.**

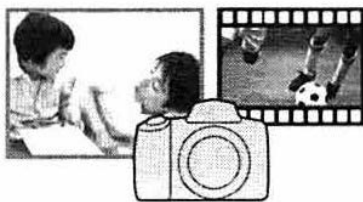
<http://www.sony.co.jp/ids-se/>

- An Internet connection is required.
- For details on operation, refer to the following Image Data Converter support page (English only):  
<http://www.sony.co.jp/ids-se/>
- You can also check the details from “Help” in the menu bar of Image Data Converter.

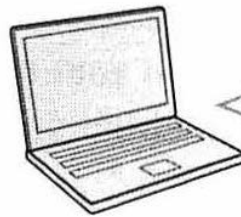


# Importing images to your computer and using them (PlayMemories Home)

The software PlayMemories Home allows you to import still images and movies to your computer and use them. PlayMemories Home is required for importing XAVC S movies or AVCHD movies to your computer.



Importing images from your camera



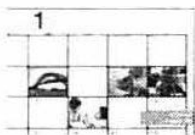
Playing back imported images



Sharing images on PlayMemories Online™



For Windows, the following functions are also available:



Viewing images on a calendar



Creating movie discs



Uploading images to network services

- You can download Image Data Converter or Remote Camera Control, etc. by performing the following procedure:  
Connect the camera to your computer → launch PlayMemories Home → click [Notifications].

## Notes

- An Internet connection is required to use PlayMemories Online or other network services. PlayMemories Online or other network services may not be available in some countries or regions.
- Refer to the following URL for Mac software:  
<http://www.sony.co.jp/imsoft/Mac/>
- If the software PMB (Picture Motion Browser), supplied with models released before 2011, has already been installed on your computer, it will be overwritten by PlayMemories Home during the installation. Use PlayMemories Home, the successor software of PMB.

- Movies recorded using the [60p 28M(PS)]/[50p 28M(PS)], [60i 24M(FX)]/[50i 24M(FX)] or [24p 24M(FX)]/[25p 24M(FX)] setting in [Record Setting] are converted by PlayMemories Home to create an AVCHD recording disc. This conversion can take a long time. Also, you cannot create a disc with the original image quality. If you want to keep the original image quality, store your movies on a Blu-ray Disc.

## Installing PlayMemories Home

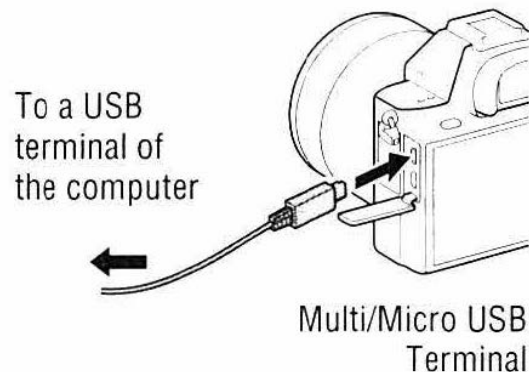
Using the Internet browser on your computer, go to the following URL, and then follow the instructions on the screen to download PlayMemories Home.

<http://www.sony.net/pm/>

- An Internet connection is required.
- For details on operation, refer to the following PlayMemories Home support page (English only):  
<http://www.sony.co.jp/pmh-se/>

## To add functions to PlayMemories Home

When you connect the camera to your computer, new functions may be added to PlayMemories Home. It is recommended that you connect the camera to your computer even if PlayMemories Home has already been installed on the computer.



# Controlling the camera using your computer (Remote Camera Control)

Connect the camera to your computer. With Remote Camera Control you can:

- Set up the camera or record an image from the computer.
- Record an image directly to the computer.
- Perform an Interval Timer Shooting.

Set up the following before use: MENU button →  (Setup) → [USB Connection] → [PC Remote]

## Installing Remote Camera Control

Using the Internet browser on your computer, go to the following URL, and then follow the instructions on the screen to download Remote Camera Control.

Windows:

<http://www.sony.co.jp/imsolt/Win/>

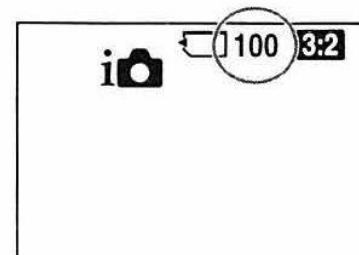
Mac:

<http://www.sony.co.jp/imsolt/Mac/>

- An Internet connection is required.
- For details on operation, refer to the Help.

# Checking the number of images and recordable time of movies

When you insert a memory card into the camera and set the power switch to ON, the number of images that can be recorded (should you continue to shoot using the current settings) is displayed on the screen.



## Notes

- When “0” (the number of recordable images) flashes in yellow, the memory card is full. Replace the memory card with another one, or delete images from the current memory card (pages 44, 74).
- When “NO CARD” (the number of recordable images) flashes in yellow, it means no memory card has been inserted. Insert a memory card.

## The number of images that can be recorded on a memory card

The table below shows the approximate number of images that can be recorded on a memory card formatted with this camera. The values are defined using Sony standard memory cards for testing. The values may vary depending on the shooting conditions and the type of memory card used.

**Image Size: L: 12M**

**Aspect Ratio: 3:2\***

**Memory card formatted with this camera (Units: Images)**

Quality	Capacity	8 GB	16 GB	32 GB	64 GB
	Standard		1800	3600	7200
Fine		1300	2650	5300	10500
Extra fine		740	1500	3000	6000
RAW & JPEG (compressed RAW)		395	800	1600	3200
RAW (compressed RAW)		560	1100	2250	4600
RAW & JPEG (uncompressed RAW)		240	485	980	1950
RAW (uncompressed RAW)		295	590	1150	2400

\* When [Aspect Ratio] is set to [16:9], you can record more images than the numbers shown in the table above (except when [RAW] is selected).

## The number of images that can be recorded using a battery pack

Note that the actual numbers may differ depending on the conditions of use.

		Battery life	Number of images
Shooting (still images)	Monitor	—	Approx. 370 images
	Viewfinder	—	Approx. 310 images
Actual shooting (movies)	Monitor	Approx. 60 min.	—
	Viewfinder	Approx. 55 min.	—
Continuous shooting (movies)	Monitor	Approx. 100 min.	—
	Viewfinder	Approx. 95 min.	—
Viewing (still images)		Approx. 280 min.	Approx. 5600 images

### Notes

- The above number of images applies when the battery pack is fully charged. The number of images may decrease depending on the conditions of use.
- The number of images that can be recorded is for shooting under the following conditions:
  - The battery pack is used at an ambient temperature of 25°C (77°F).
  - Using the lens FE 28-70 mm F3.5-5.6 OSS (sold separately)
  - Using Sony Memory Stick PRO Duo (Mark2) media (sold separately)
  - [Viewfinder Bright.] is set to [Manual] [±0].
  - [Monitor Brightness] is set to [Manual] [±0].
  - [Display Quality] is set to [High].
- The number for “Shooting (still images)” is based on the CIPA standard, and is for shooting under the following conditions: (CIPA: Camera & Imaging Products Association)
  - DISP is set to [Display All Info.].
  - [Focus Mode] is set to [AF-S].
  - Shooting once every 30 seconds.
  - The power turns on and off once every ten times.
- The number of minutes for movie shooting is based on the CIPA standard, and are for shooting under the following conditions:
  - [Record Setting] is set to [60i 17M(FH)]/[50i 17M(FH)].
  - Typical movie shooting: Battery life based on repeatedly shooting, zooming, shooting stand-by, turning on/off, etc.
  - Continuous movie shooting: Battery life based on non-stop shooting until the limit (29 minutes) has been reached, and then continued by pressing the MOVIE button again. Other functions, such as zooming, are not operated.



## Available recording time for a movie

The table below shows the approximate total recording times using a memory card formatted with this camera. The recording time for XAVC S and AVCHD movies is the recording time when shooting with [Dual Video REC] set to [Off].

**Memory card formatted with this camera** (h (hour), m (minute))

<b>Capacity</b> <b>Record Setting</b>	<b>8 GB</b>	<b>16 GB</b>	<b>32 GB</b>	<b>64 GB</b>
30p 100M/25p 100M	—	—	—	1 h 15 m
30p 60M/25p 60M	—	—	—	2 h 5 m
24p 100M <sup>*1</sup> /—	—	—	—	1 h 15 m
24p 60M <sup>*1</sup> /—	—	—	—	2 h 5 m
60p 50M/50p 50M	—	—	—	2 h 35 m
30p 50M/25p 50M	—	—	—	2 h 35 m
24p 50M <sup>*1</sup> /—	—	—	—	2 h 35 m
120p 100M/100p 100M	—	—	—	1 h 15 m
120p 60M/100p 60M	—	—	—	2 h 5 m
30p 16M <sup>*2</sup> /25p 16M <sup>*2</sup>	—	—	—	1 h 55 m
24p 12M <sup>*1</sup> <sup>*2</sup> /—	—	—	—	1 h 55 m
60i 24M(FX)/ 50i 24M(FX)	40 m	1 h 25 m	3 h	6 h
60i 17M(FH)/ 50i 17M(FH)	55 m	2 h	4 h 5 m	8 h 15 m
60p 28M(PS)/ 50p 28M(PS)	35 m	1 h 15 m	2 h 30 m	5 h 5 m
24p 24M(FX)/ 25p 24M(FX)	40 m	1 h 25 m	3 h	6 h
24p 17M(FH)/ 25p 17M(FH)	55 m	2 h	4 h 5 m	8 h 15 m
1920×1080 60p 28M/ 1920×1080 50p 28M	35 m	1 h 15 m	2 h 35 m	5 h 20 m
1920×1080 30p 16M/ 1920×1080 25p 16M	1 h	2 h	4 h 10 m	8 h 25 m
1280×720 30p 6M/ 1280×720 25p 6M	2 h 35 m	5 h 20 m	10 h 55 m	22 h

<sup>\*1</sup> Only when [NTSC/PAL Selector] is set to NTSC

<sup>\*2</sup> File format for High Frame Rate shooting (The values shown are available recording times when shooting, not durations when playing back.)



- Continuous shooting is possible for approximately 29 minutes (a product specification limit). However, the duration of time available for continuous movie recording varies under the following conditions.
  - High Frame Rate shooting: Approximately 7 minutes at [30p 16M]/[25p 16M]; approximately 5 minutes 30 seconds at [24p 12M]
  - When the file format is set to MP4 (28M): Approximately 20 minutes (limited by file size of 4 GB)

### Notes

- The recordable time of movies varies because the camera is equipped with VBR (Variable Bit-Rate), which automatically adjusts image quality depending on the shooting scene. When you record a fast-moving subject, the image is clearer but the recordable time is shorter because more memory is required for recording. The recordable time also varies depending on the shooting conditions, the subject or the image quality/size settings.
- The values shown are not for continuous recording time.
- The recording time may differ depending on shooting conditions and the memory card used.
- For details on movie playback, see page 71.
- Playback of slow motion movies takes four times longer than the movie recording time if the movie was recorded in XAVC S HD 30p 16M/25p 16M, and five times longer than movie recording time if the movie was recorded in XAVC S HD 24p 12M.



Others




## Notes on continuous movie recording

- It requires a lot of power to perform high quality movie recording or continuous shooting using the image sensor. Therefore, if you continue to shoot, the temperature inside the camera will rise, especially that of the image sensor. In such cases, the camera turns off automatically since higher temperatures affect the quality of the images or affect the internal mechanism of the camera.
- The duration of time available for movie recording is as follows when the camera starts recording after the power of the camera has been turned off for a while. (The following values indicate the continuous time from when the camera starts recording until the camera stops recording.)

Ambient temperature	Continuous recording time for movies (HD)	Continuous recording time for movies (4K)
20°C (68°F)	About 29 minutes	About 29 minutes
30°C (86°F)	About 29 minutes	About 29 minutes
40°C (104°F)	About 29 minutes	About 21 minutes

HD: AVCHD FH (17 Mbps)

4K: XAVC S 4K (60 Mbps)

- The duration of time available for movie recording varies with the temperature or condition of the camera before you start recording. If you frequently recompose or shoot images after the power is turned on, the temperature inside the camera will rise and the recording time available will be shorter.
- When  is indicated, stop recording the movie. The temperature inside the camera has increased to an unacceptable level.
- If the camera stops recording due to the temperature, leave it for several minutes with the power turned off. Start recording after the temperature inside the camera drops fully.
- If you observe the following points, the recording time will be longer.
  - Keep the camera out of direct sunlight.
  - Turn the camera off when it is not being used.
- The maximum continuous recording time is 29 minutes.
- The maximum size of a movie file is about 2 GB, when  File Format] is set to [AVCHD]. When the file size is about 2 GB, a new movie file is created automatically.
- When  File Format] is set to [MP4], a single movie file is limited to approximately 4 GB. Movie recording will stop automatically if the file size of a movie being recorded reaches approximately 4 GB.

# Specifications

## Camera

### [System]

Camera Type: Interchangeable Lens  
Digital Camera  
Lens: Sony E-mount lens

### [Image sensor]

Image format:  
35 mm full size (35.6 mm ×  
23.8 mm), CMOS image sensor  
Effective pixel number of camera:  
Approx. 12 200 000 pixels  
Total pixel number of camera:  
Approx. 12 400 000 pixels

### [SteadyShot]

System: In-camera sensor shift image  
stabilization system

### [Anti-Dust]

System: Charge protection coating on  
image sensor and image sensor  
shift mechanism

### [Auto focus system]

System: Contrast detection system  
Sensitivity Range: -4 EV to +20 EV  
(at ISO 100 equivalent with F2.0  
lens)  
AF illuminator: Approx. 0.3 m to 3 m  
(0.99 ft. to 9.8 ft.) (When using an  
FE 28-70 mm F3.5-5.6 OSS)

### [Electronic viewfinder]

Type: Electronic viewfinder  
Total number of dots: 2 359 296 dots  
Frame coverage: 100%  
Magnification: Approx. 0.78 × with  
50 mm lens at infinity, -1 m<sup>-1</sup>  
Eye Point: Approx. 23 mm from the  
eyepiece, 18.5 mm from the  
eyepiece frame at -1 m<sup>-1</sup> (CIPA  
standard compliant)  
Diopter Adjustment: -4.0 m<sup>-1</sup> to  
+3.0 m<sup>-1</sup>

### [Monitor]

LCD monitor: 7.5 cm (3.0 type) TFT  
drive  
Total number of dots: 1 228 800  
(640 × 4 (RGBW) × 480) dots

### [Exposure control]

Metering method: 1 200-zone  
evaluative metering  
Metering Range: -3 EV to +20 EV  
(at ISO 100 equivalent with F2.0  
lens)  
ISO sensitivity (Recommended  
exposure index):  
Still images: ISO 100 to 102 400  
(Extended ISO: Minimum  
ISO 50, maximum ISO 409 600),  
[ISO AUTO] (ISO 100 to 12 800,  
Maximum/Minimum can be set.)  
Movies: ISO 100 to 102 400  
(Extended ISO: Maximum  
ISO 409 600), [ISO AUTO]  
(ISO 100 to 12 800 equivalent,  
Maximum/Minimum can be set.)



Exposure compensation:  $\pm 5.0$  EV  
 (switchable between 1/3 EV and  
 1/2 EV steps)  
 When using exposure  
 compensation dial:  $\pm 3.0$  EV  
 (1/3 EV step)

### [Shutter]

Type: Electronically-controlled,  
 vertical-traverse, focal-plane type

Speed range:

Still images: 1/8 000 second to  
 30 seconds, BULB

Movies: 1/8 000 second to  
 1/4 second (1/3 EV step)

– 1080 60i-compatible device  
 up to 1/60 second in AUTO  
 mode (up to 1/30 second in  
 Auto slow shutter mode)

– 1080 50i-compatible device  
 up to 1/50 second in AUTO  
 mode (up to 1/25 second in  
 Auto slow shutter mode)

Flash sync speed: 1/250 second

### [Continuous shooting]

Continuous shooting speed:

Maximum 2.5 images per second

When shooting in [Spd Priority  
 Cont.] mode:

Maximum 5 images per second

- Based on our measurement conditions. The speed of continuous shooting can be slower, depending on the shooting conditions.

The number of continuous shots:

Speed priority continuous  
 shooting: Extra fine 64 images/

Continuous shooting: Extra fine  
 100 images

### [Recording format]

File format: JPEG (DCF Ver. 2.0,  
 Exif Ver. 2.3, MPF Baseline)  
 compliant, RAW (Sony ARW 2.3  
 format)

Movie (XAVC S format): MPEG-4  
 AVC/H.264 XAVC S ver.1.0  
 format compliant

Video: MPEG-4 AVC/H.264

Audio: LPCM 2ch (48 kHz  
 16 bit)

Movie (AVCHD format): AVCHD  
 format Ver. 2.0 compatible

Video: MPEG-4 AVC/H.264

Audio: Dolby Digital 2ch,  
 equipped with Dolby Digital  
 Stereo Creator

- Manufactured under license from Dolby Laboratories.

Movie (MP4 format):

Video: MPEG-4 AVC/H.264

Audio: MPEG-4 AAC-LC 2ch

### [Recording media]

Memory Stick PRO Duo media,  
 SD card

### [Input/output terminals]

Multi/Micro USB Terminal\*:

Hi-Speed USB (USB 2.0)

HDMI: HDMI type D micro jack

🎤 (Microphone) Terminal:

∅ 3.5 mm Stereo mini jack

🎧 (Headphones) Terminal:

∅ 3.5 mm Stereo mini jack

\* Supports Micro USB compatible devices.

**[Power, general]**

Battery pack: Rechargeable battery pack NP-FW50

**[Power consumption (while shooting)]**

When using an FE 28-70 mm F3.5-5.6 OSS

When using the viewfinder:

Approx. 3.0 W

When using the monitor:

Approx. 2.5 W

**[Others]**

Exif Print: Compatible

DPOF: Compatible

PRINT Image Matching III:  
Compatible

Dimensions (Approx.): 126.9 mm × 95.7 mm × 60.3 mm (5 inches × 3 7/8 inches × 2 3/8 inches)  
(W/H/D, excluding protrusions)

Mass:

Approx. 627 g (1 lb 6.1 oz) (with battery and Memory Stick PRO Duo media)

Approx. 584 g (1 lb 4.6 oz) (body only)

Operating temperature: 0°C to 40°C (32°F to 104°F)

**[Wireless LAN]**

Supported format: IEEE 802.11 b/g/n

Frequency band: 2.4 GHz bandwidth

Security: WEP/WPA-PSK/WPA2-PSK

Connection method: Wi-Fi Protected Setup™ (WPS)/Manual

Access method: Infrastructure mode

NFC: NFC Forum Type 3 Tag compliant

Model No. WW898259

**Battery charger BC-VW1**

Input rating: AC 100 V to 240 V, 50 Hz/60 Hz, 4.2 W

Output rating: 8.4 V DC, 0.28 A

Operating temperature range: 0°C to 40°C (32°F to 104°F)

Storage temperature range: -20°C to +60°C (-4°F to +140°F)

**AC Adaptor****AC-UD10/AC-UUD11**

Power requirements: AC 100 V to 240 V, 50 Hz/60 Hz, 0.2 A

Output voltage: DC 5 V, 1.5 A

**Rechargeable battery pack NP-FW50**

Battery type: Lithium-ion battery

Maximum voltage: DC 8.4 V

Nominal voltage: DC 7.2 V

Maximum charge voltage: DC 8.4 V

Maximum charge current: 1.02 A

Capacity: 7.3 Wh (1 020 mAh)



Design and specifications are subject to change without notice.



### On image data compatibility

- This camera conforms with DCF (Design rule for Camera File system) universal standard established by JEITA (Japan Electronics and Information Technology Industries Association).
- Playback of images recorded with your camera on other equipment and playback of images recorded or edited with other equipment on your camera are not guaranteed.

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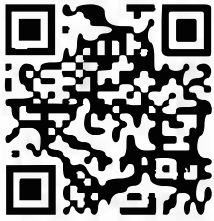
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<http://www.sony.net/SonyInfo/Support/>

Additional information on this product and answers to frequently asked questions can be found at our Customer Support Website.

<http://www.sony.net/>

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