

# DENON

## UNIVERSAL AUDIO / VIDEO PLAYER

# DVD-A1UDCI

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Owner's Manual

Manuel de l'Utilisateur

**GUI** Graphical User Interface

### English

Use this manual in combination with the operating guide displayed on the GUI screen.

GUI Menu Operation (☞ page 24)

### Français

Utilisez ce manuel en même temps que le guide d'utilisation affiché sur l'écran GUI (Interface graphique).

Fonctionnement du menu de l'interface graphique GUI  
(☞ page 24)

※ Button illustrations used in this manual for operation explanation are for the Remote Control Unit.

You can operate the unit using the button of the same name on the front panel of the unit.


※ Les illustrations des boutons présentes dans ce manuel servent à expliquer le fonctionnement de la télécommande.

Vous pouvez contrôler l'appareil à l'aide du bouton portant le même nom sur la façade de l'appareil.

The serial number of this product may be found on the back of the unit. No others have the same serial number as yours. You should record the number and other vital information here and retain this book as a permanent record of your purchase to aid identification in case of theft.

Date of Purchase	
Dealer Purchase from	
Dealer Address	
Dealer Phone No.	
Model No.	
Serial No.	


**SAFETY PRECAUTIONS**




**CAUTION**


**RISK OF ELECTRIC SHOCK**

**DO NOT OPEN**



**CAUTION:**  
**TO REDUCE THE RISK OF ELECTRIC SHOCK, DO NOT REMOVE COVER (OR BACK). NO USER-SERVICEABLE PARTS INSIDE. REFER SERVICING TO QUALIFIED SERVICE PERSONNEL.**

 The lightning flash with arrowhead symbol, within an equilateral triangle, is intended to alert the user to the presence of uninsulated "dangerous voltage" within the product's enclosure that may be of sufficient magnitude to constitute a risk of electric shock to persons.

 The exclamation point within an equilateral triangle is intended to alert the user to the presence of important operating and maintenance (servicing) instructions in the literature accompanying the appliance.

**WARNING:**  
**TO REDUCE THE RISK OF FIRE OR ELECTRIC SHOCK, DO NOT EXPOSE THIS APPLIANCE TO RAIN OR MOISTURE.**

**CAUTION:**  
**USE OF CONTROLS OR ADJUSTMENTS OR PERFORMANCE OF PROCEDURES OTHER THAN THOSE SPECIFIED HEREIN MAY RESULT IN HAZARDOUS RADIATION EXPOSURE. THIS PRODUCT SHOULD NOT BE ADJUSTED OR REPAIRED BY ANYONE EXCEPT PROPERLY QUALIFIED SERVICE PERSONNEL.**

**Laser Class (IEC 60825-1:2001)**



# IMPOTANT SAFETY INSTRUCTIONS

1. Read these instructions.
2. Keep these instructions.
3. Heed all warnings.
4. Follow all instructions.
5. Do not use this apparatus near water.
6. Clean only with dry cloth.
7. Do not block any ventilation openings. Install in accordance with the manufacturer's instructions.
8. Do not install near any heat sources such as radiators, heat registers, stoves, or other apparatus (including amplifiers) that produce heat.
9. Do not defeat the safety purpose of the polarized or grounding-type plug. A polarized plug has two blades with one wider than the other. A grounding type plug has two blades and a third grounding prong. The wide blade or the third prong are provided for your safety. If the provided plug does not fit into your outlet, consult an electrician for replacement of the obsolete outlet.
10. Protect the power cord from being walked on or pinched particularly at plugs, convenience receptacles, and the point where they exit from the apparatus.
11. Only use attachments/accessories specified by the manufacturer.
12. Use only with the cart, stand, tripod, bracket, or table specified by the manufacturer, or sold with the apparatus. When a cart is used, use caution when moving the cart/apparatus combination to avoid injury from tip-over.
13. Unplug this apparatus during lightning storms or when unused for long periods of time.
14. Refer all servicing to qualified service personnel. Servicing is required when the apparatus has been damaged in any way, such as power-supply cord or plug is damaged, liquid has been spilled or objects have fallen into the apparatus, the apparatus has been exposed to rain or moisture, does not operate normally, or has been dropped.
15. Batteries shall not be exposed to excessive heat such as sunshine, fire or the like.



- CAUTION:**
- The ventilation should not be impeded by covering the ventilation openings with items, such as newspapers, tablecloths, curtains, etc.
  - No naked flame sources, such as lighted candles, should be placed on the unit.
  - Observe and follow local regulations regarding battery disposal.
  - Do not expose the unit to dripping or splashing fluids.
  - Do not place objects filled with liquids, such as vases, on the unit.

- ATTENTION:**
- La ventilation ne doit pas être gênée en recouvrant les ouvertures de la ventilation avec des objets tels que journaux, rideaux, tissus, etc.
  - Aucune flamme nue, par exemple une bougie, ne doit être placée sur l'appareil.
  - Veillez à respecter les lois en vigueur lorsque vous jetez les piles usagées.
  - L'appareil ne doit pas être exposé à l'eau ou à l'humidité.
  - Ne pas poser d'objet contenant du liquide, par exemple un vase, sur l'appareil.

- PRECAUCIÓN:**
- La ventilación no debe quedar obstruida por haberse cubierto las aperturas con objetos como periódicos, manteles, cortinas, etc.
  - No debe colocarse sobre el aparato ninguna fuente inflamable sin protección, como velas encendidas.
  - A la hora de deshacerse de las pilas, respete la normativa para el cuidado del medio ambiente.
  - No exponer el aparato al goteo o salpicaduras cuando se utilice.
  - No colocar sobre el aparato objetos llenos de líquido, como jarros.

**CAUTION:**  
To completely disconnect this product from the mains, disconnect the plug from the wall socket outlet. The mains plug is used to completely interrupt the power supply to the unit and must be within easy access by the user.

**PRECAUTION:**  
Pour déconnecter complètement ce produit du courant secteur, débranchez la prise de la prise murale. La prise secteur est utilisée pour couper complètement l'alimentation de l'appareil et l'utilisateur doit pouvoir y accéder facilement.

**PRECAUCIÓN:**  
Para desconectar completamente este producto de la alimentación eléctrica, desconecte el enchufe del enchufe de la pared. El enchufe de la alimentación eléctrica se utiliza para interrumpir por completo el suministro de alimentación eléctrica a la unidad y debe de encontrarse en un lugar al que el usuario tenga fácil acceso.

**FCC INFORMATION (For US customers)**

**1. COMPLIANCE INFORMATION**

Product Name: Universal Audio /Video Player  
 Model Number: DVD-A1UDCI

This product complies with Part 15 of the FCC Rules. Operation is subject to the following two conditions: (1) this product may not cause harmful interference, and (2) this product must accept any interference received, including interference that may cause undesired operation.

Denon Electronics (USA), LLC  
 (a D & M Holdings Company)

100 Corporate Drive  
 Mahwah, NJ 07430-2041  
 Tel. (800) 497-8921

**2. IMPORTANT NOTICE: DO NOT MODIFY THIS PRODUCT**

This product, when installed as indicated in the instructions contained in this manual, meets FCC requirements. Modification not expressly approved by DENON may void your authority, granted by the FCC, to use the product.

**3. NOTE**

This product has been tested and found to comply with the limits for a Class B digital device, pursuant to Part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation.

This product generates, uses and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this product does cause harmful interference to radio or television reception, which can be determined by turning the product OFF and ON, the user is encouraged to try to correct the interference by one or more of the following measures:

- Reorient or relocate the receiving antenna.
- Increase the separation between the equipment and receiver.
- Connect the product into an outlet on a circuit different from that to which the receiver is connected.
- Consult the local retailer authorized to distribute this type of product or an experienced radio/TV technician for help.

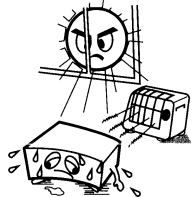

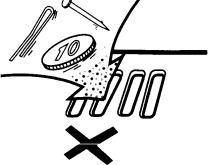

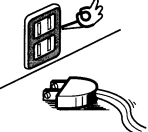

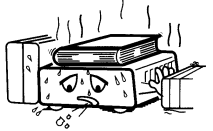
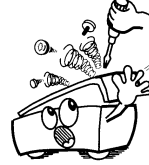
This Class B digital apparatus complies with Canadian ICES-003.

Cet appareil numérique de la classe B est conforme à la norme NMB-003 du Canada.

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- It is prohibited by law to reproduce, broadcast, rent or play discs in public without the consent of the copyright holder.
- La reproduction, la diffusion, la location, le prêt ou la lecture publique de ces disques sont interdits sans le consentement du détenteur des droits d'auteur.

**NOTE ON USE / OBSERVATIONS RELATIVES A L'UTILISATION**

 <ul style="list-style-type: none"> <li>• Avoid high temperatures. Allow for sufficient heat dispersion when installed in a rack.</li> <li>• Éviter des températures élevées. Tenir compte d'une dispersion de chaleur suffisante lors de l'installation sur une étagère.</li> </ul>	 <ul style="list-style-type: none"> <li>• Keep the unit free from moisture, water, and dust.</li> <li>• Protéger l'appareil contre l'humidité, l'eau et la poussière.</li> </ul>	 <ul style="list-style-type: none"> <li>• Do not let foreign objects into the unit.</li> <li>• Ne pas laisser des objets étrangers dans l'appareil.</li> </ul>
 <ul style="list-style-type: none"> <li>• Handle the power cord carefully. Hold the plug when unplugging the cord.</li> <li>• Manipuler le cordon d'alimentation avec précaution. Tenir la prise lors du débranchement du cordon.</li> </ul>	 <ul style="list-style-type: none"> <li>• Unplug the power cord when not using the unit for long periods of time.</li> <li>• Débrancher le cordon d'alimentation lorsque l'appareil n'est pas utilisé pendant de longues périodes.</li> </ul>	 <ul style="list-style-type: none"> <li>• Do not let insecticides, benzene, and thinner come in contact with the unit.</li> <li>• Ne pas mettre en contact des insecticides, du benzène et un diluant avec l'appareil.</li> </ul>
 <ul style="list-style-type: none"> <li>• Do not obstruct the ventilation holes.</li> <li>• Ne pas obstruer les trous d'aération.</li> </ul>	<p>* (For apparatuses with ventilation holes)</p> <ul style="list-style-type: none"> <li>• Do not obstruct the ventilation holes.</li> <li>• Ne pas obstruer les trous d'aération.</li> </ul>	 <ul style="list-style-type: none"> <li>• Never disassemble or modify the unit in any way.</li> <li>• Ne jamais démonter ou modifier l'appareil d'une manière ou d'une autre.</li> </ul>

# Contents

Features	2
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## Getting Started

<b>Accessories</b>	2
<b>Cautions on Handling</b>	3
Cautions on Installation	3
<b>About Media</b>	3
Playable Media	3
Cautions on Using Media	6
<b>About the Remote Control Unit</b>	7
Inserting the Batteries	7
Operating Range of the Remote Control Unit	7
Remote Control Settings (Remote Control Side)	7
<b>Part Names and Functions</b>	8
Front Panel	8
Display	8
Rear Panel	9
Remote Control Unit	10

## Connections

<b>Preparation</b>	12
Cables Used for Connections	12
<b>1. Home Theater Playback – Playing Back Using Multi-channel System</b>	13
Using an HDMI Cable to Connect to an AV Amp or Television	13
Required Settings for HDMI Connection	15
Connection to an AV Amp with No HDMI Audio Input	17
Connecting to a Device with an Analog Multi-channel Audio Input Terminal	18
DENON LINK Connection ① Making a Jitter-free Connection	18
DENON LINK Connection ② Making a Normal Connection	19
Connection to an AV Amp with No HDMI Video Input	19
<b>2. Playing Back with a Direct Connection to a TV</b>	19
<b>3. Playing Back 2-Channel Audio</b>	20
Connecting to a Device with Analog 2-channel Audio Input Terminal with Balanced Cable	20
Connecting to a Device with Analog 2-channel Audio Input Terminal with Stereo Pin Plug Cable	20
<b>4. Recording a CD</b>	20
Connecting to a Digital Recording Device	20
<b>5. Updating to the DVD-A1UDCI's Latest Software Version</b>	21
Connecting to the Network	21
<b>Connecting the Power Cord</b>	22
<b>Once Connections are Completed</b>	22
Turning the Power On	22

## GUI Menu Setup

<b>Menu Map</b>	23
<b>GUI Menu Operation</b>	24
Examples of GUI Menu Screen Displays	24
<b>Language Setup</b>	25
<b>HDMI Setup</b>	25
<b>Video Setup</b>	26
<b>Audio Setup</b>	27
<b>DENON LINK Setup</b>	30
<b>Pure Direct Setup</b>	30
<b>Ratings</b>	31
<b>Network Setup</b>	31
<b>Display Setup</b>	32
<b>Other Setup</b>	32

## Various Settings

<b>Setting the Audio Mode</b>	33
<b>Changing the Playback File Display</b>	34
<b>Making Other Settings</b>	34
<b>Adjusting the Picture Quality (Picture Control)</b>	35

## Playback

<b>Introduction</b>	36
Before Playing a Disc	36
Before Playing a SD Memory Card	36
<b>About Playback Information</b>	36
Information Bar Display	36
Media Player Display	37
<b>Playing BD and DVD-Video</b>	37
<b>Playing Back Super Audio CD</b>	39
<b>CD Playback</b>	39
<b>DVD-Audio Playback</b>	39
<b>Playing Back High-Quality Audio (Pure Direct Function)</b>	40
<b>File Playback</b>	40
File Playback	41
About Screen Display During Playback	42
Operation During Playback	42

<b>Operations Enabled During Playback</b>	43
Pause Playback	43
Stop Playback (Resume Function)	43
Skipping to the Chapter/Track/File You Want to Playback	43
Looking for Specific Sections Using the Search Modes	44
Memorizing Locations You Want to Replay (Marker Function)	45
Fast Forward/Fast Reverse	45
Step-by-Step Playback	45
Slow Forward/Slow Reverse Playback	45
Playback in Any Order (Random Playback)	46
Playing Back Repeatedly (Repeat Playback)	46
Repeat Playback Between Specified Points (A-B Repeat)	46
Playing Back in Your Preferred Order (Program Playback)	47
Switching Audio	47
Changing the Subtitles and Subtitle Style	48
Switching the Angle	49
<b>Changing the Brightness of the Display (Dimmer Control)</b>	49

<b>HDMI Control Function</b>	49
------------------------------	----

## Other Information

<b>About DENON LINK</b>	50
<b>About Advanced AL32 Processing</b>	50
<b>About Copyright Protection Technology</b>	50
<b>Trademark Information</b>	50
<b>Language Code List</b>	51
<b>Country Code List</b>	52
<b>Explanation of Terms</b>	53
<b>Index</b>	54

<b>Troubleshooting</b>	55
------------------------	----

<b>Specifications</b>	57
-----------------------	----

## Features

### Universal Blu-ray Disc player that plays Super Audio CD and DVD-Audio formats

☞ page 3, 4 "Playable Media"

### Jitter-free transmission owing to a fusion of DENON LINK 4th and HDMI transmission technology

In addition to multi-channel digital balance transmission of Super Audio CD that was achieved in 3rd, DENON LINK 4th provides the jitter control functionality during digital signal transmission.

☞ page 18 "DENON LINK Connection ① Making a Jitter-free Connection"

### The decoder handles Dolby TrueHD and DTS-HD Master Audio, of course, as well as Dolby Pro Logic IIx and DTS Neo:6 decoding

Compatible with Linear PCM 192 kHz (one of the BD audio formats) and multi-channel output (6-ch).

☞ page 18 "Connecting to a Device with an Analog Multi-channel Audio Input Terminal"

### 2-channel analog fully balanced transmission circuit installed

By combining with the AVP-A1HDCI/POA-A1HDCI, balanced transmission is enabled from the player's D/A converter up to power amp amplification level.

☞ page 20 "Connecting to a Device with Analog 2-channel Audio Input Terminal with Balanced Cable"

### "Advanced AL32 Processing" installed on all channels to enhance HD audio performance

Detailed picture rendering with minimal distortion; accurate sound localization and rich bass.

Achieves playback more faithful to the original sound on all channels.

### AV Pure Direct playback eliminates mutual interference of audio and video

Separate audio and video output from two HDMI terminals. Performs clear signal transmission with minimal interference between signals.

☞ page 14 "③ "AV Pure Direct" Connection"

### GUI installed with excellent operability and visibility

☞ page 24 "GUI Menu Operation"

### HDMI control ready

☞ page 49 "HDMI Control Function"

### Newly developed "Advanced S. V. H. Mechanism" with low center of gravity, vibration damping, quietness and high accuracy

### 7-block construction chassis thoroughly prevents mutual electrical and magnetic interference

## Getting Started

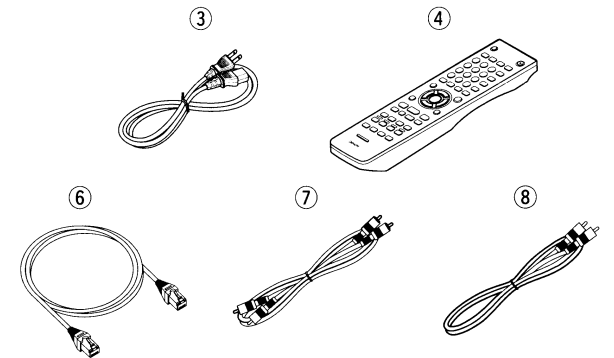
Thank you for purchasing this DENON product. To ensure proper operation, please read these owner's manual carefully before using the product.

After reading them, be sure to keep them for future reference.

## Accessories

Check that the following parts are supplied with the product.

① Owner's manual.....	1
② Service station list.....	1
③ Power cord (Cord length: Approx. 6.5ft/2m) .....	1
④ Remote control (RC-1111) .....	1
⑤ R6/AA batteries .....	3
⑥ DENON LINK cable (Cord length: Approx. 4.9ft/1.5 m).....	1
⑦ Audio cable (Cord length: Approx. 4.9ft/1.5m).....	1
⑧ Video cable (Cord length: Approx. 4.9ft/1.5m).....	1
⑨ Warranty (for North America model only).....	1



## Cautions on Handling

### • Before turning the power switch on

Check once again that all connections are correct and that there are no problems with the connection cables.

• Power is supplied to some of the circuitry even when the unit is set to the standby mode. When traveling or leaving home for long periods of time, be sure to unplug the power cord from the power outlet.

### • Image persistence (image burn-in)

Do not leave the still images of the disc menu, DVD-A1UDCI menu, etc., displayed on the TV screen for long periods. This can result in image persistence (image burn-in) on the screen.

### • About Condensation

If the DVD-A1UDCI unit is moved from a cold place to a warm place, or installed in a room subject to rapid temperature rise from a heater, etc., condensation (dew) may form on the internal parts of the unit (operating parts and lenses).

If used in this condition, the DVD-A1UDCI will not operate correctly and damage may result. If condensation is formed on the unit, leave the DVD-A1UDCI unit for 1 to 2 hours with the power OFF before use.

### • Cautions on using mobile phones

Using a mobile phone near this unit may result in noise. If so, move the mobile phone away from this unit when it is in use.

### • Moving the unit

Be sure to remove a disc, turn off the power and unplug the power cord from the power outlet. Next, disconnect the connection cables to other system equipment before moving the unit.

### • About Care

- Wipe the cabinet and control panel clean with a soft cloth.
- Follow the instructions when using a chemical cleaner.
- Benzene, paint thinner or other organic solvents as well as insecticide may cause material changes and discoloration if brought into contact with the unit, and should, therefore, not be used.

### • Sufficiently ventilate the place of installation

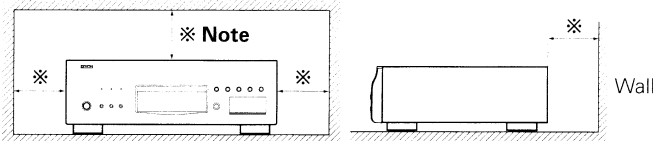
If the unit is left in a room full of the smoke from cigarettes, etc., for long periods of time, the surface of the optical pickup could get dirty, in which case it will not be able to read the signals properly.

• Note that the illustrations in these instructions may differ from the actual unit for explanation purposes.

## Cautions on Installation

### Note:

For proper heat dispersal, do not install this unit in a confined space, such as a bookcase or similar enclosure.



Do not place the DVD-A1UD on an amp or other piece of equipment that generates heat.

## About Media

### Playable Media

#### Discs


Playable Media	Playable formats/modes	Playable region codes	Symbols Used in this Owner's Manual	
BD-Video * 1, * 2		-	Include region 	
DVD-Audio * 1		-	-	
DVD-Video * 1, * 2		-	Include region 	
DVD-R, DVD+R		Video mode, AVCHD format	-	
DVD-RW, DVD+RW	 			
Super Audio CD		-	-	
CD		-	-	
CD-R				
CD-RW				

\* 1 : BD-Video/DVD-Audio/DVD-Video discs may not operate as described in this manual due to menu structure.

\* 2 : The BD player and BD-Video disc, and DVD player and DVD-Video disc each have their region codes (code assigned for each region). Playback is not possible if the codes do not match.

**NOTE**

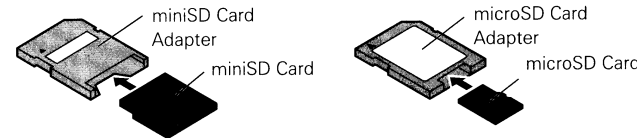
- A disc may not be accessible or play back incorrectly due to audio and video interruptions, etc., depending on the recording conditions when recorded with a BD recorder or DVD recorder.
- Unfinalised DVD-R/-RW/+R/+RW, and CD-R/-RW discs may not play back. Finalise discs before playing.

-  The following discs will not play back on this unit.
- BD-RE Ver1.0 (BD disc with cartridge)
  - BD-ROM/BD-R/BD-RE discs containing recorded movie, still image, audio, etc., files
  - BD-R/BD-RE in which BDMV/BD-RE is recorded
  - HD DVD
  - DVD-RAM
  - CDV (Only the audio part can be played)
  - CD-G (Only the audio signals can be output)
  - Non-standard CD (CD with copy protection, etc.)
  - Unauthorised disc (Pirated disc)
  - Disc with recording area less than 55 mm in diameter
  - Video Single Disc (VSD) / CVD/ Video CD / Super Video CD / CompactDisc-Interactive (CD-I) / Photo CDs

**SD Memory Cards**

Playable cards	Symbols Used in this Owner's Manual	Playable files (Symbols Used in this Owner's Manual)
SD Memory Card (8 MB ~ 2 GB)	<b>SD</b>	<b>MP3</b> <b>WMA</b> <b>AAC</b> <b>LPCM</b>
SDHC Memory Card * 1 (4 GB)		<b>JPEG</b> <b>DivX</b>
miniSD Card * 2 (8 MB ~ 2 GB)		• Data recorded for BD BONUS VIEW use
microSD Card * 2 (8 MB ~ 2 GB)		• See "Files" in "Playable Media" (page 4) for more information on files.

- \* 1 : This unit supports SD Memory Card with FAT16 file system, and SDHC Memory Card with FAT32 file system.
- \* 2 : For miniSD Card and microSD Card adapter is necessary.




**NOTE**

- This unit does not support mini SDHC and micro SDHC Memory Card.
- Insert or remove a SD Memory Card while the power is in standby. If you insert a SD Memory Card while the power is ON, the SD Memory Card may not be read.
- The SD card used for the Bonus View function must have a capacity of 1GB or greater. Also the SD card must be initialized on the DVD-A1UDCI (page 32).

**Files**

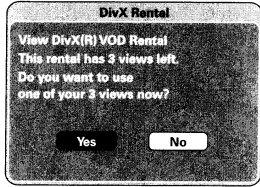
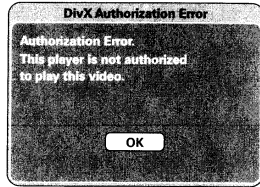
Playable files (Extension)	Playable Media		File specification	Symbols Used in this Owner's Manual
	DVD-TV/-RW/+R/-RW/CD-R/-RW	SD Memory Cards		
	DVD CD	SD		
MP3 (.mp3)	○	○	<ul style="list-style-type: none"> <li>• Sampling frequency: 44.1 kHz, 48 kHz</li> <li>• Bit rate: 64 kbps ~ 320 kbps (144 kbps non-compatible)</li> <li>• Audio type: MPEG 1 Audio Layer 3</li> </ul>	<b>MP3</b>
WMA* (.wma)	○	○	<ul style="list-style-type: none"> <li>• Sampling frequency: 44.1 kHz, 48 kHz</li> <li>• Bit rate: 48 kbps ~ 192 kbps</li> <li>• Audio type: WMA Version 9</li> </ul>	<b>WMA</b>
AAC* (.m4a)	○	○	<ul style="list-style-type: none"> <li>• Sampling frequency: 44.1 kHz, 48 kHz</li> <li>• Bit rate: 64 kbps ~ 192 kbps (Variable Bit Rate non compatible)</li> <li>• Audio type: AAC</li> </ul>	<b>AAC</b>
LPCM (.wav)	○	○	<ul style="list-style-type: none"> <li>• Sampling frequency: 44.1 kHz, 48 kHz</li> <li>• Bit length: 16 bit</li> <li>• Number of channels: 2 ch</li> </ul>	<b>LPCM</b>
JPEG (.jpg/.jpeg)	○	○	<ul style="list-style-type: none"> <li>• Maximum resolution: 4,096 x 4,096 pixels</li> <li>• Minimum resolution: 32 x 32 pixels</li> <li>• Maximum file size: 12 MB</li> </ul>	<b>JPEG</b>
DivX® (.avi/.divx)	○	○	<ul style="list-style-type: none"> <li>• Compatible versions: Up to DivX® 6</li> <li>• Maximum size: 2 GB</li> </ul>	<b>DivX</b>

- \* : This unit cannot play back files recorded under DRM (Digital Rights Management) other than DivX® files.

- 
- The abovementioned file type may also fail to play back depending on conditions at the time of recording.
  - If characters not supported on the menu screen are included in a file name, title, artist name or album title, those are not displayed correctly.
  - JPEG format images stored in progressive format cannot be played back.

### About DivX® Video-on-Demand (VOD)

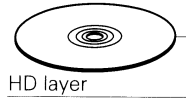
- When you purchase or rent a DivX® file through the official site of DivX® Video-On-Demand (VOD) services, a DVD-A1UDCI registration code is required. For details, see "DivX® Registration" (page 31).
- A DivX® VOD file recorded with a different code from the DVD-A1UDCI registration code cannot be played back.
- Some DivX® VOD files are restricted with limited playable times. If your DivX® VOD file has such a limit, the number of playable times is displayed on the DivX® VOD display screen.



Use to select "Yes" if you want to play back the file, or to select "No" if you do not want to play it back. The press to confirm the selection.

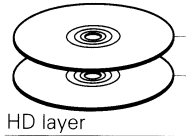
### Super Audio CD [Type of Super Audio CD]

#### • Single layer disc



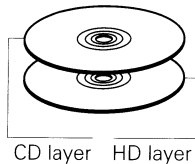
Single layer Super Audio CD with only an HD layer \*.

#### • Dual layer disc



Super Audio CD with a double HD layer \*, offering extended playing time and high sound quality.

#### • Hybrid disc

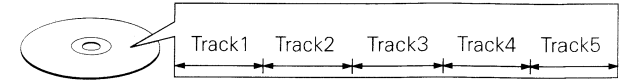


Two-layer Super Audio CD with an HD layer \* and a CD layer. The signals on the CD layer can be played on a regular CD player.

\* : All Super Audio CDs contain an HD (High Density) layer with high density Super Audio CD signals. This layer can contain a stereo channel area, a multi-channel area, or both a stereo channel and multi-channel area.

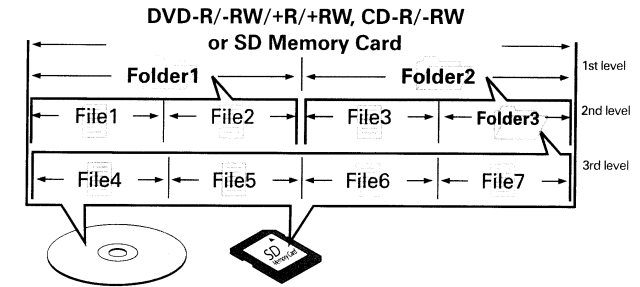
### CD

CDs are divided into several sections (tracks). These sections are all allotted numbers, called the track numbers.



### File

MP3/WMA/AAC/LPCM/JPEG/DivX® files recorded on DVD-R/-RW/+R/+RW, CD-R/-RW and SD Memory Card are divided into large segments (folders) and small segments (files). Files are stored in folders, and folders can be placed for storage in a hierarchy. The DVD-A1UDCI can recognize up to 8 hierarchies of folder.



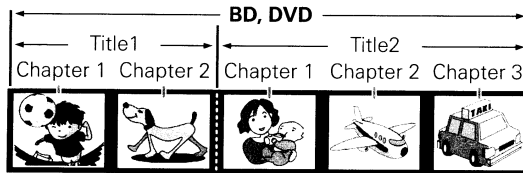
When writing MP3/WMA/AAC/JPEG/DivX® files on a CD-R/-RW disc, set the writing software's format to "ISO9660". The files may not play properly if they are recorded in other formats. For details, refer to the instructions of your writing software.

### About Discs and Files

#### BD-Video, DVD-Video

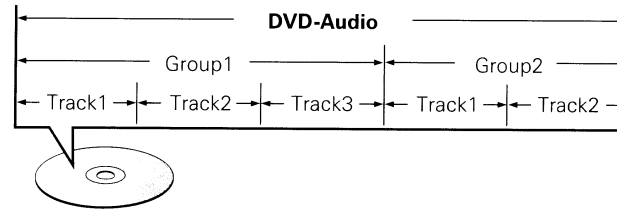
BD/DVD-Video discs are divided into several large sections (titles) and small sections (chapter). These sections are all allotted numbers, called the title numbers and chapter numbers.

#### [Example]



#### DVD-Audio

DVD-Audio discs are divided into several large sections (groups) and small sections (tracks). These sections are all allotted numbers, called the group numbers and track numbers.



Getting Started | Overview | Setup | Playback | DVD-R Control Function | Information | Troubleshooting | Specifications



## Cautions on Using Media

### Inserting a Disc

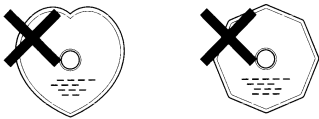
- Set the disc with the labeled side facing up.
- Make sure the disc tray is fully open when inserting the disc.
- Place the disc horizontally in the tray, aligned with the tray guide.



If a disc that cannot be played is loaded or the disc is loaded upside down, "NO DISC" is displayed on the player's display.

#### NOTE

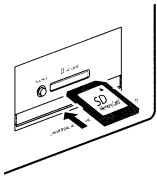
- Only load one disc at a time. Loading two or more discs can damage the unit or scratch the discs.
- Do not use cracked or warped discs or discs that have been repaired with adhesive, etc.
- Do not use discs on which the sticky part of cellophane tape or labels is exposed or on which there are traces of where labels have been removed. Such discs can get caught inside the player and damage it.
- Do not use discs with special shapes, as they could damage the player.



- Do not push the disc tray in by hand when the power is turned off. Doing so could damage the set.

### Inserting an SD Memory Card

- Insert an SD Memory Card in the direction of the arrow into the SD CARD slot with the label facing up.



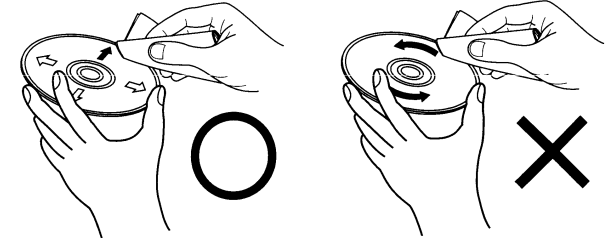
- Insert the card straight into SD CARD slot until it clicks.
- To remove the card, push it in the direction of insertion, and then release to eject.

### About Handling of Media

- Do not get fingerprints, oil or dirt on discs.
- Take special care not to scratch discs when removing them from their cases.
- Do not bend or heat discs.
- Do not enlarge the hole at the center.
- Do not write on the labeled (printed) surface with ball-point pens, pencils, etc., or stick new labels on discs.
- Water droplets may form on discs if they are moved suddenly from a cold place (outdoors for example) to a warm place, but do not try to dry them off using a hairdryer, etc.
- Do not eject an SD Memory Card or turn off the DVD-A1UDCI's power while the card content is in playback. This may result in malfunction or loss of the card's data.
- Do not attempt to open or modify SD Memory Cards.
- SD Memory Cards and files can be damaged by static electricity. Do not touch the metal contacts of an SD Memory Card with your fingers.
- Do not use warped SD Memory Cards.
- After use, be sure to remove any disc or SD Memory Card, and store it in its proper card case, to avoid dust, scratches and deformation.
- Do not store discs in the following places:
  - 1.Places exposed to direct sunlight for long periods of time
  - 2.Dusty or humid places
  - 3.Places exposed to heat from heating appliances, etc.

### Cleaning Discs

- If there are fingerprints or dirt on discs, wipe them off before using the disc.
- Use a commercially available disc cleaning set or a soft cloth to clean discs.



Gently wipe the disc from the inside towards the outside.

Do not wipe with a circular motion.

#### NOTE

Do not use record spray, antistatic agents, or benzene, thinner or other solvents.

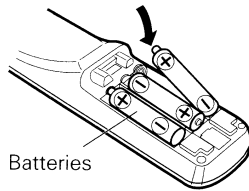
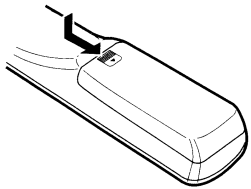
### About Copyright

- Unauthorised copying, broadcasting, public performance and lending of discs are prohibited.
- This product incorporates copyright protection technology that is protected by U.S. patents and other intellectual property rights.
- Use of this copyright protection technology must be authorized by Macrovision, and is intended for home and other limited viewing uses only unless otherwise authorized by Macrovision. Reverse engineering or disassembly is prohibited.
- Portions of this product are protected under copyright law and provided under license by ARIS/SOLANA/4C.

# About the Remote Control Unit

## Inserting the Batteries

- Remove the remote control
- Set three R6/AA batteries in the battery compartment in the indicated direction.



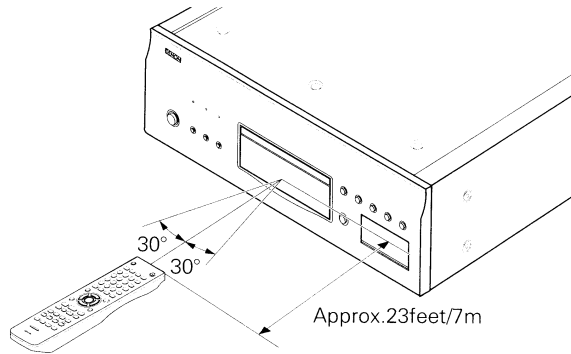
- Put the rear cover back on.

### NOTE

- Use R6/AA batteries in this remote control.
- Replace the batteries with new ones if the set does not operate even when the remote control unit is operated close to the unit. (The supplied batteries are only for verifying operation.)
- When inserting the batteries, be sure to do so in the proper direction, following the “⊕” and “⊖” marks in the battery compartment.
- To prevent damage or leakage of battery fluid:
  - Do not use a new battery together with an old one.
  - Do not use two different types of batteries.
  - Do not attempt to charge dry batteries.
  - Do not short-circuit, disassemble, heat or dispose of batteries in flames.
- If the battery fluid should leak, carefully wipe the fluid off the inside of the battery compartment and insert new batteries.
- Remove the batteries from the remote control unit if it will not be in use for long periods.
- Used batteries should be disposed of in accordance with the local regulations regarding battery disposal.

## Operating Range of the Remote Control Unit

Point the remote control unit at the remote sensor when operating it.



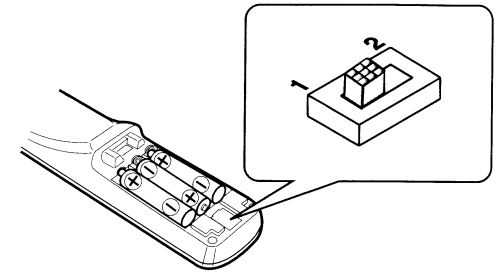
### NOTE

The set may function improperly or the remote control unit may not operate if the remote control sensor is exposed to direct sunlight, strong artificial light from an inverter type fluorescent lamp or infrared light.

## Remote Control Settings (Remote Control Side)

**Switches when the DVD-A1UDCI's remote control operates another DENON BD players in the vicinity.**

Set the remote control code simultaneously on the main unit, too. For how to set codes, see GUI menu: “Other Setup” – “Remote Control Setting” – “Remote ID” (page 32).



### [Remote control code setting]

- 1 : Set the remote control code to “1”.
- 2 : Set the remote control code to “2”.



- If the signal code of the remote control does not match the signal code of the unit, the remote control code set on the unit is shown on the display.

### [Example]

If the code setting on the unit is “DENON 1”, and the setting on the remote control is “2”, “PLAYER 1” is shown on the display.

### NOTE

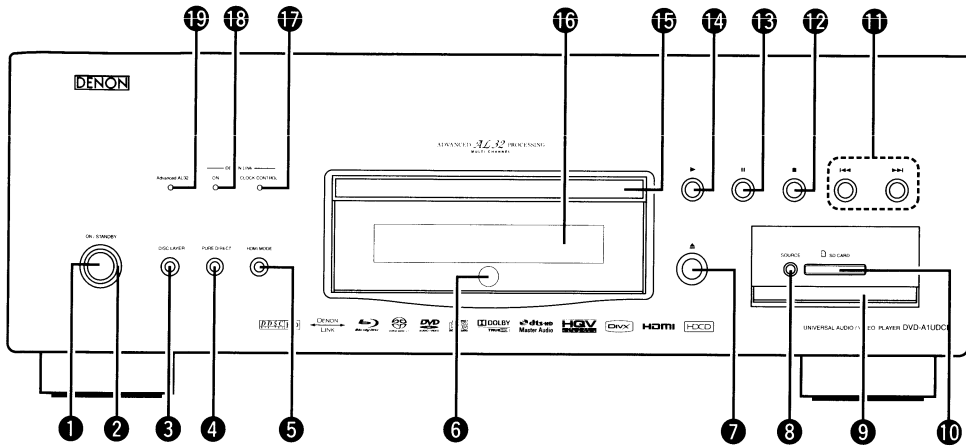
- Match the signal code of the remote control with the signal code of the unit. If the remote control code is different, you cannot operate the DVD-A1UDCI with the remote control.
- Even if you change the remote control code, set GUI menu “Other Setup” – “Remote Control setting” – “Receive Legacy Remocon” (page 32) to “Off” when operating the DVD-A1UDCI with a remote control other than DENON's.

Getting Started | Connections | Setup | Playback | HDMI Control Function | Information | Troubleshooting | Specifications

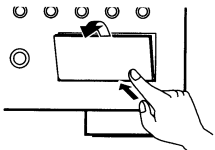
# Part Names and Functions

## Front Panel

For buttons not explained here, see the page indicated in parentheses ( ).



- 1 Power operation button (ON/STANDBY)** ..... (22)
- 2 Power indicator** ..... (22)
- 3 DISC LAYER button** ..... (39)
- 4 PURE DIRECT button** ..... (40)
- 5 HDMI MODE button** ..... (13)
- 6 Remote control sensor** ..... (7)
- 7 Disc tray open/close button (▲)** ..... (36)
- 8 SOURCE button** ..... (36)
- 9 SD door**  
Lightly push the lower side of the door to open the door.
- 10 SD CARD slot** ..... (6)
- 11 Revers-skip/Forward-skip buttons (I◀◀, ▶▶I)** ..... (43)
- 12 Stop button (■)** ..... (43)
- 13 Pause/Still button (||)** ..... (43, 45)
- 14 Play button (▶)** ..... (39)
- 15 Disc tray** ..... (6)
- 16 Display** ..... (8)
- 17 CLOCK CONTROL indicator** ..... (18, 30)
- 18 DENON LINK indicator** ..... (50)
- 19 ADVANCED AL32 indicator** ..... (50)

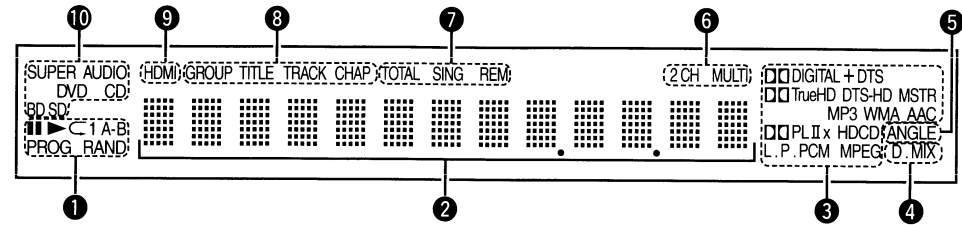



When power is in standby mode, press **7** and **14** to turn the power on.

### NOTE

Be careful not to catch your finger in the door.

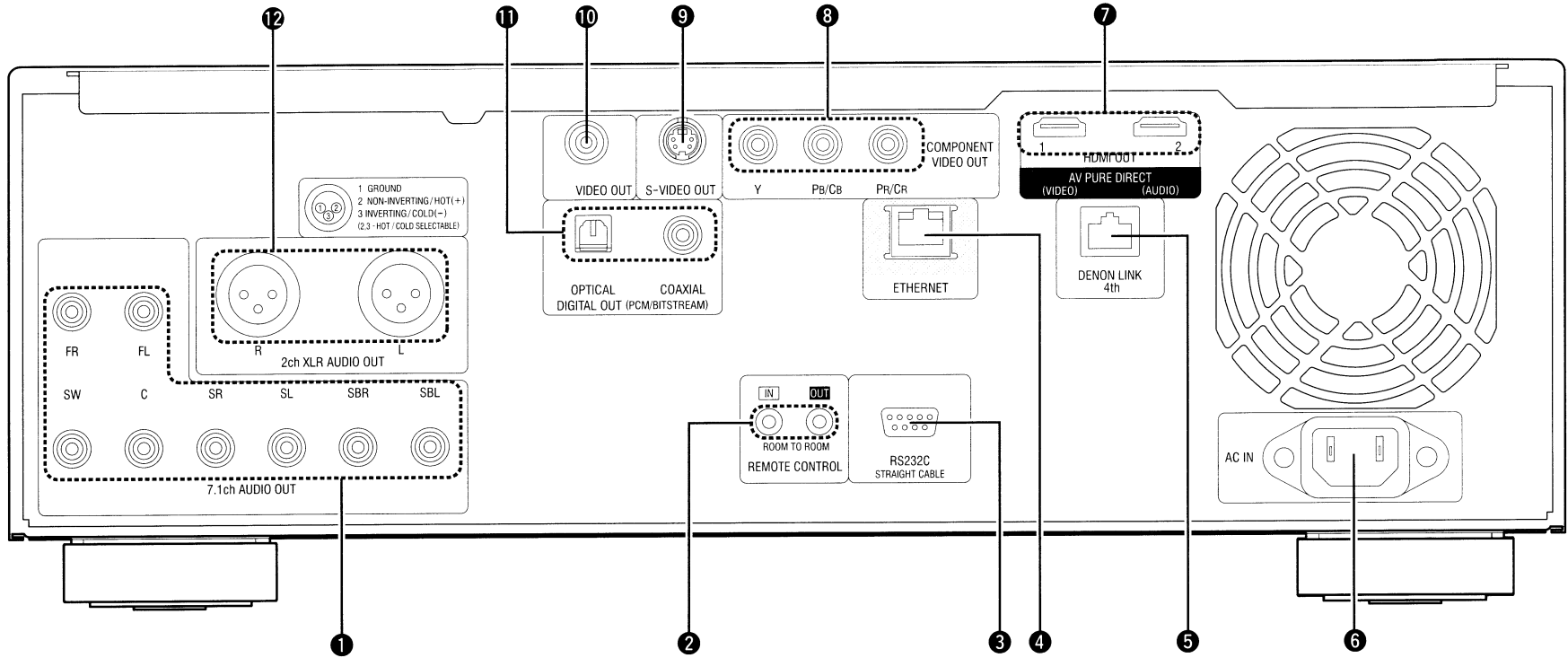
## Display



- 1 Playback mode indicators**  
▶ : During Playback  
|| : During pause and step-by-step playback  
PROG : During program playback  
RAND : During random playback  
◁ 1 A-B : During repeat playback
- 2 Information display**  
Displays various information or playback elapsed time and so on of the disc.
- 3 Playback format indicators**
- 4 Downmix indicator**  
Displayed when playing back downmix permitted audio.
- 5 Angle information indicator**  
Displayed when a scene on the currently playing disc has been shot at various angles.
- 6 Audio channel indicators**  
Displays the number of audio signal channels during playback.  
**2CH** : 2-channel playback  
**MULTI** : Multi-channel playback
- 7 Time mode indicators**  
**TOTAL** : Total time of Super Audio CD and CD  
**SING** : Elapsed time of title/chapter/track/file being played back  
**REM** : Remaining time of title/chapter/track/file being played back
- 8 Group/Title/Track/Chapter indicators**
- 9 HDMI output indicator**  
Display when HDMI video or audio signals are being output.  
  
Does not display when the HDMI cable is not correctly connected and when the HDMI connection is not verified.
- 10 Media indicators**  
**BD** : BD  
**DVD** : DVD-Video, DVD-R/+R/-RW/+RW  
**DVD AUDIO** : DVD-Audio  
**SUPER AUDIO CD** : Super Audio CD  
**CD** : CD  
**SD** : SD Memory Card  
Displays the inserted media.

# Rear Panel

For buttons not explained here, see the page indicated in parentheses ( ).



- ① 7.1ch AUDIO OUT connectors .....(18)
- ② ROOM TO ROOM IN/OUT jacks  
Extension jack for future use.
- ③ RS-232C connector  
Extension connector for future use.
- ④ ETHERNET connector .....(21)
- ⑤ DENON LINK 4th connector .....(18, 19)
- ⑥ AC inlet (AC IN) .....(22)

- ⑦ HDMI OUT connectors .....(13, 14)  
Signals output from each terminal change depending on the HDMI mode setting.
- ⑧ COMPONENT VIDEO OUT connectors .....(19)
- ⑨ S-VIDEO OUT connector .....(19)
- ⑩ VIDEO OUT connector .....(19)
- ⑪ DIGITAL OUT OPTICAL/COAXIAL connectors .....(17)
- ⑫ 2ch XLR AUDIO OUT connectors .....(20)  
For software recorded in multi-channel, analog signals that have been down-mixed into 2 channels are output.

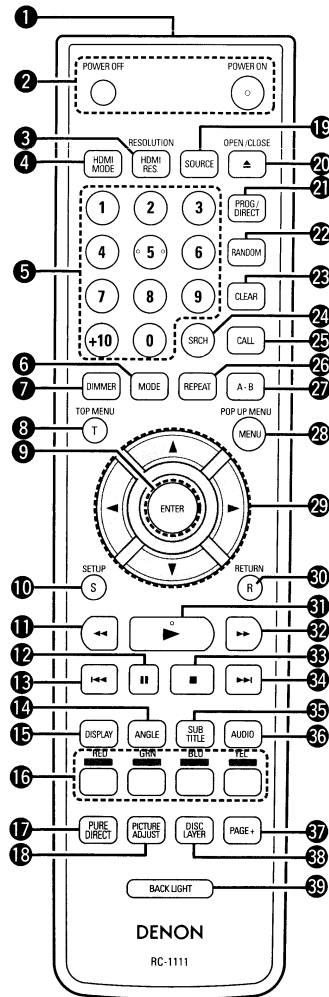
**NOTE**

- Do not touch the inner pins of the connectors on the rear panel. Electrostatic discharge may cause permanent damage to the unit.
- Do not put your finger or foreign object in the fan opening. Doing so could cause injury or unit failure.

Getting Started | Specifications | Playback | HDMI Control Function | Information | Troubleshooting | Specifications

Remote Control Unit

For buttons not explained here, see the page indicated in parentheses ( ).



1 Remote control signal transmitter	(7)	26 REPEAT button	(46)
2 POWER buttons (POWER OFF, POWER ON)	(22)	27 A-B button	(46)
3 HDMI RESOLUTION button (HDMI RES.)	(15)	28 MENU/POP UP MENU button	(37)
4 HDMI MODE button	(13)	29 Cursor buttons (Δ ▽ ◀ ▶)	(24)
5 Number buttons (0 ~ 9, +10)	(37)	30 RETURN button (R)	(24)
6 MODE button	(33)	31 Play button (▶)	(39)
7 DIMMER button	(49)	32 Fast-forwarding button (▶▶)	(45)
8 TOP MENU button (T)	(37)	33 Stop button (■)	(43)
9 ENTER button	(24)	34 Forward-skip button (▶▶ )	(43)
10 SETUP button (S)	(23)	35 SUBTITLE button	(48)
11 Fast-reversing button (◀◀)	(45)	36 AUDIO button	(47)
12 Pause/Still button (  )	(43, 45)	37 PAGE + button	(40)
13 Revers-skip button ( ◀◀)	(43)	38 DISC LAYER button	(39)
14 ANGLE button	(49)	39 BACK LIGHT button	
15 DISPLAY button	(36)	When pressing a button, backlight is turned ON for about 8 seconds except the button 39. Press once again to turn off.	
16 RED/GRN/BLU/YEL buttons			
17 PURE DIRECT button	(40)		
18 PICTURE ADJUST button	(35)		
19 SOURCE button	(36)		
20 Disc tray OPEN/CLOSE button (▲)	(36)		
21 PROGRAM/DIRECT button (PROG/DIRECT)	(47)		
22 RANDOM button	(46)		
23 CLEAR button	(35)		
24 SEARCH button (SRCH)	(39)		
25 CALL button	(47)		

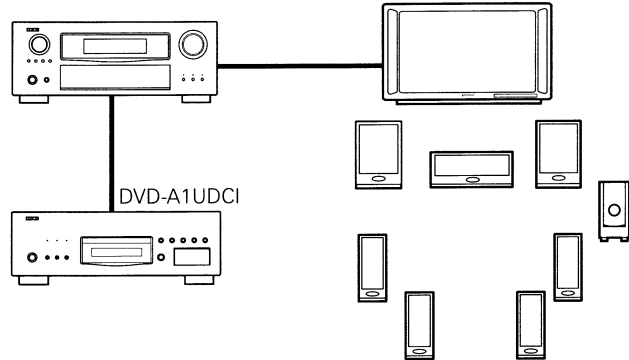


- When power is in standby, press 20 and 31 to turn the power on.
- You can use 16 when operating the BD popup menu screen, etc.


# Connections

Connect the DVD-A1UDCI as follows before using. Make connections according to the equipment you are connecting. Some DVD-A1UDCI settings may be necessary depending on the connection method. Check each connection item for more information.





## 1 Home Theater Playback – Playing Back Using Multi-Channel System – page 13




**Multi-channel Audio + Video**

- **HDMI connection**  
"Using an HDMI Cable to Connect to an AV Amp or Television" ( page 13)
- ..... or .....

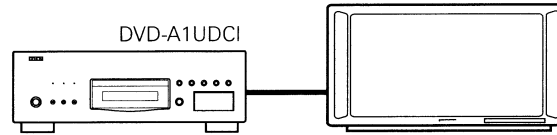
**Multi-channel Audio**

- **DENON LINK connection**  
"Making a Jitter-free Connection" ( page 18)  
"Making a Normal Connection" ( page 19)
- **Digital audio connection**  
"Connection to an AV Amp with No HDMI Audio Input" ( page 17)
- **Analog 7.1ch connection**  
"Connecting to a Device with an Analog Multi-channel Audio Input Terminal" ( page 18)




**Video**

- **Analog video connection**  
"Connection to an AV Amp with No HDMI Video Input" ( page 19)

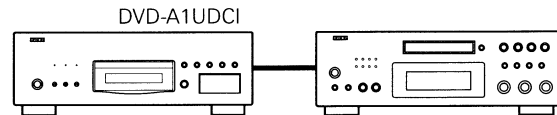
## 2 Playing Back with a Direct Connection to a TV page 19



**Audio + Video**

- **HDMI connection** ( page 14)
- ..... or .....
- Audio**
- **Analog audio connection** ( page 19)
- Video**
- **Analog video connection** ( page 19)

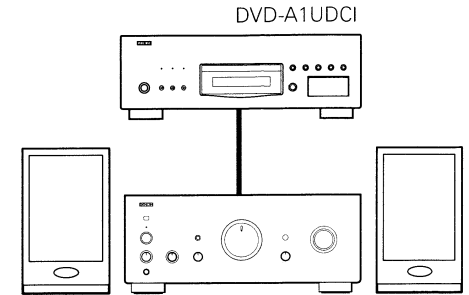
## 4 Recording a CD page 20





- **Digital output**  
"Connecting to a Digital Recording Device" ( page 20)

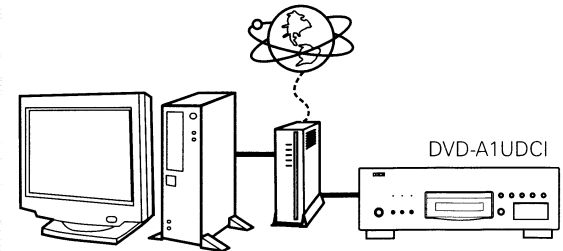
- **Connecting the Power Cord**  page 22
- **Once Connections are Completed**

## 3 Playing Back 2-Channel Audio page 20



- **2ch balanced connection**  
"Connecting to a Device with Analog 2-channel Audio Input Terminal with Balanced Cable" ( page 20)
- ..... or .....
- **2ch stereo pin plug cable (unbalanced) connection**  
"Connecting to a Device with Analog 2-channel Audio Input Terminal with Stereo Pin Plug Cable" ( page 20)

## 5 Upgrading to the DVD-A1UDCI's Latest Software page 21

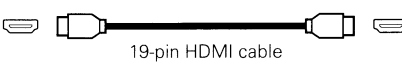
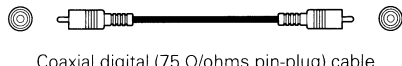
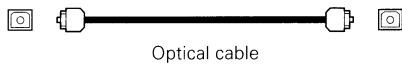
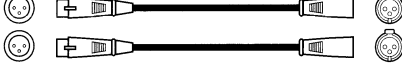

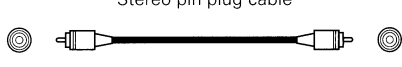


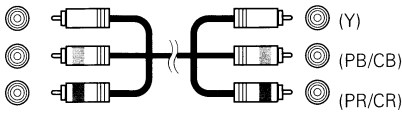

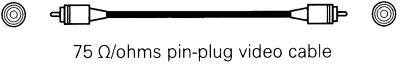

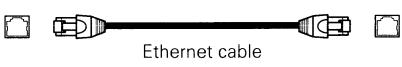
- **LAN connection**  
"Connecting to the Network" ( page 21)

# Preparation

## Cables Used for Connections

Prepare the cables to match the devices you are to use.

Audio and video cables	
<b>HDMI connections</b> (Sold separately)	 19-pin HDMI cable
Audio cables	
<b>Coaxial digital connections</b> (Sold separately)	 Coaxial digital (75 Ω/ohms pin-plug) cable
<b>Optical digital connections</b> (Sold separately)	 Optical cable
<b>Analog connections (balanced)</b> (Sold separately)	 Balanced cable
<b>Analog connections (stereo, surround)</b> (1 included)	 Stereo pin plug cable
<b>Analog connections (center, subwoofer)</b> (Sold separately)	 Pin-plug cable

Video cables	
<b>Component video connections</b> (Sold separately)	 Component video (75 Ω/ohms) cable (Y) (PB/CB) (PR/CR)
<b>S-Video connections</b> (Sold separately)	 S-Video cable
<b>Video connections</b> (Included)	 75 Ω/ohms pin-plug video cable
Other cables	
<b>DENON LINK connections</b> (Included)	 DENON LINK cable
<b>Network connections</b> (Sold separately)	 Ethernet cable

### NOTE

- Do not plug the power cord into the power outlet until all connections are completed.
- Be sure to read the owner's manuals for the connected devices.
- First check the connection channels, and then correctly connect the input and output channels.
- Do not bundle the power cord together with the connection cables. This can result in noise.




- Use only HDMI (High Definition Multimedia Interface) cable that bears the HDMI logo (genuine HDMI product). Using cable without the HDMI logo (non-genuine HDMI product) may result in abnormal playback.
- When outputting deep colour or 1080p, etc., we recommend you use High Speed HDMI cable for enhanced high-quality playback.

# 1. Home Theater Playback – Playing Back Using Multi-channel System –

## Using an HDMI Cable to Connect to an AV Amp or Television

Default settings are underlined.

- There are 5 ways to connect (① – ⑤) using HDMI cable (sold separately). Configure appropriate connection for HDMI mode first and then set HDMI mode using .
- When connecting with HDMI cable, perform the settings in “Required Settings for HDMI Connection” (page 15).
- DVD-A1UDCI automatically detects audio/video signal supported by the connected HDMI device and outputs the signal. To change the setting, see “HDMI Setup” on the GUI menu (page 25, 26).

## Video and Audio Output Signal when Outputting to 2 HDMI Devices (HDMI Auto(Dual) Mode and HDMI Auto (Independent) Mode)

### □ About Video Signal

When “About HDMI Video Resolution Setting” (page 15) is set to “Auto”, of the resolution supported by both of the 2 connected devices, the DVD-A1UDCI outputs the highest resolution video signal to both devices.

### □ About Audio Signal

#### (1) Check audio signals that can be input by the device to be connected.

- **Audio format**: Bit stream (Dolby Digital, DTS etc.), Linear PCM, etc.
- **Number of channels**

#### (2) About number of output channels of multi-channel audio

When outputting bitstream signals to two HDMI devices, the signals are output to both HDMI devices if they both support bitstream signals. Of only one device support bit stream, LPCM is output to the device, which does not support bit stream.

When outputting LPCM signals to two HDMI devices, it is not possible to output multi-channel audio signals with different numbers of channels to the two HDMI devices.

When the number of channels of multi-channel audio supported by the connected 2 HDMI devices are different, the audio signal output to each mode becomes as follows:

#### • HDMI Auto (Dual) :

Outputs multi-channel audio of less number of channels to both devices.

If the supported number of channels is 7.1 channel and 5.1 channel, respectively, 5.1 channel audio is output. If the supported number of channels is multi-channel and 2-channel (or 2.1-channel), multi-channel and 2-channel are output.

#### • HDMI Auto (Independent) :

Multi-channel audio is output as is to the device, which supports more number of channels. LPCM audio of 2-channel is output to the other device.

We recommend you use this mode when outputting to both an AV Amp and TV.

### □ About Audio Format to be Output

Audio format supported by 2 connected HDMI devices is output.

When multi-channel audio is output, the output channel is as described above (2).

HDMI mode		Output signal from each terminal	
		HDMI OUT 1	HDMI OUT 2
① <b>HDMI Auto (Dual)</b> (HDMI Dual)	Used for multi-channel playback using 2 devices.	Video + Audio	Video + Audio
② <b>HDMI Auto (Independent)</b> (HDMI Inde.)	Used for multi-channel playback using one device and 2-channel playback using the other unit. (*1)	Video + Audio	Video + Audio
③ <b>AV Pure Direct</b> (AV P.Direct)	Used for the highest quality playback using different HDMI cables to connect video and audio separately.	Video	Audio
④ <b>HDMI1</b>	Used for connecting only	Video + Audio	Does not output
⑤ <b>HDMI2</b>	1 device.	Does not output	Video + Audio
⑥ <b>HDMI Off</b>	Used when HDMI connection is not used.	Does not output	Does not output

\* 1 : If the number of channels supported by 2 devices is the same, multi-channel audio is output to both devices.

### NOTE

To disable video or audio output from the HDMI terminal, set “Video Out” of “Pure Direct Setup”, which outputs high quality analog audio to “Off”. To enable the HDMI signal output, set the Pure Direct mode to one of the following setting:

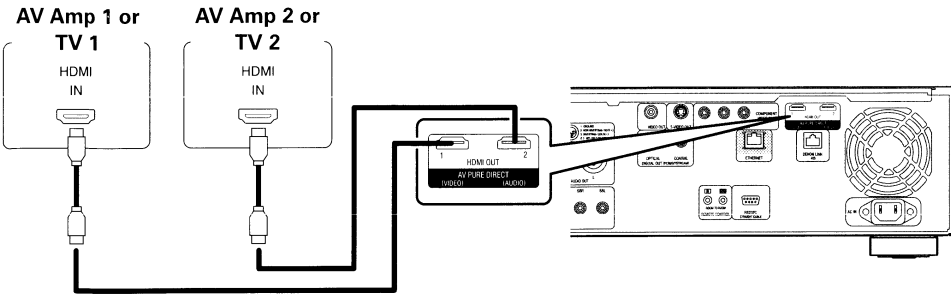
- Pure Direct mode “Off” or “User Preset 1” or “User Preset 2” (※)

(“Playing Back High-Quality Audio (Pure Direct Function)” page 40)

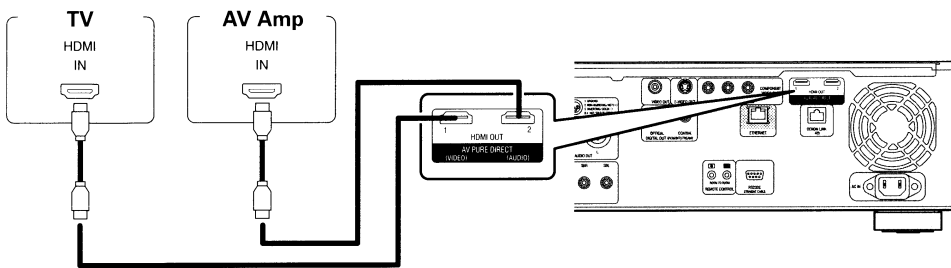
※ Do this after setting “Pure Direct Setup” – “User Preset 1” or “User Preset 2” – “Video Out” on GUI menu to “On” (page 30).



① “HDMI Auto (Dual)”, ② “HDMI Auto (Independent)” connection



③ “AV Pure Direct” connection

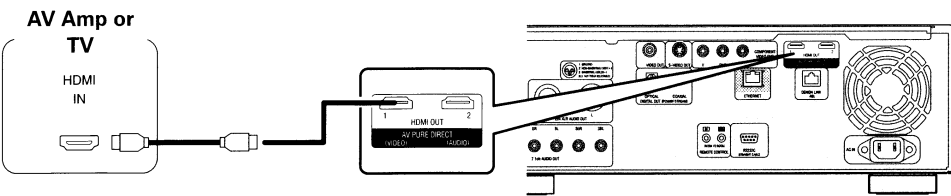


❑ About Video Signal

When “About HDMI Video Resolution Setting” (page 15) is set to “Auto”, of the resolution supported by both connected devices, the video signal of the highest resolution is output to both devices. (From the HDMI 2 terminal, audio signal and black video signal are output.)

④ “HDMI 1”, ⑤ “HDMI 2” Connection

[Example] “HDMI 1” connection



⑥ During “HDMI Off”

Audio/video is not output from the HDMI terminal.

❑ Connection to a device with a DVI-D terminal

If you use a HDMI/DVI-D conversion cable (sold separately), HDMI video signals are converted to DVI-D signals, enabling connection to a device with a DVI-D terminal.

**NOTE**

- In this case, the audio signal is not output. Make the appropriate audio connections for your devices. (page 15 ~ 21).
- The video signal will be in RGB format.
- You cannot output to a DVI-D device that does not support HDCP (high-bandwidth digital content copyright protection system).
- Video may not be output depending on the combination of devices.

## Required Settings for HDMI Connection

### Setting HDMI video output

#### ❑ Make HDMI Output Signal and HDMI Control Function Settings

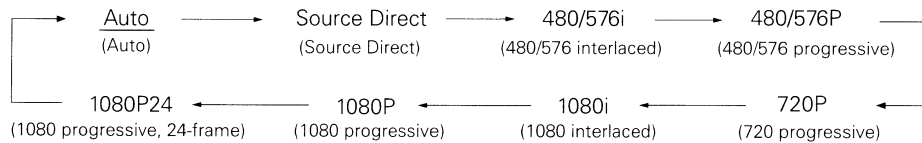
"HDMI Setup" (page 25, 26)

#### ❑ Make the Video Output Signal Setting for the Connected Television

"Video Setup" (page 26)

#### ❑ About HDMI Video Resolution Setting

- Change the HDMI video resolution by pressing . Switch the output mode as follows. Default settings are underlined.





- If the HDMI resolution is not set to "Auto", set it to correspond with the resolution of your television. Images will not be projected normally if the television resolution and DVD-A1UDCI's output resolution do not match.
- Audio and video will be temporarily interrupted if the power of the connected device currently playing back is turned off, or input is switched.
- When you change the HDMI video resolution of the DVD-A1UDCI, it takes from a few seconds up to about 10 seconds for validation between the DVD-A1UDCI and the connected device. Audio/video is not output during this period.
- When outputting deep colour or 1080p, etc., we recommend you use High Speed HDMI cable for enhanced high-quality playback.

#### NOTE

When the HDMI video resolution is set to "1080P24", HDMI video signals are output from the DVD-A1UDCI with a resolution of 1080P and a frame rate of 24 frames per second, regardless of the video signals on the disc being played. Because of this, when playing discs containing video signals recorded with a frame rate of something other than 24 frames per second, the movement of the picture may be unnatural. If this happens, set the HDMI video resolution to something other than "1080P24".

### Setting HDMI Audio Output

- When you press  and set "HDMI Setup" – "Audio Setup" to "Auto" (page 25) on the GUI menu, audio mode is set according to the connected device.
- When you want to set the HDMI audio output separately, change according to the following table.
- Refer to the owner's manual of the connected device regarding HDMI audio input specifications compatible with the connected device.

Device to be connected	Setting items	About output signal and speaker settings
Device with the following built-in decoder · Dolby TrueHD · Dolby Digital Plus · Dolby Digital · DTS-HD · DTS	<b>Auto</b>	DVD-A1UDCI outputs a bitstream signal that is decoded by the connected device. ※ In this case, you cannot make a speaker setting for HDMI audio with the DVD-A1UDCI. Make the setting with the connected device. ※ When outputting the Dolby TrueHD or DTS-HD audio, press  and set "BD Audio Mode" to "HD Audio Output" (page 33).
Device compatible with multi-channel HDMI audio input, but not capable of speaker setting for each channel	<b>Multi LPCM BM On</b>	Outputs multi-channel Linear PCM audio signals with speaker setting by the DVD-A1UDCI. ※ For speaker setting, on the GUI menu, "Audio Setup" – "7.1ch Audio Out" – "Multi Channel" – "Speaker Configuration" (page 27). ※ BM : Bass Management (means multi-channel speaker setting)
Device compatible with multi-channel HDMI audio input, and capable of speaker setting for each channel	<b>Multi LPCM BM Off</b>	Output of multi-channel Linear PCM audio signals from the DVD-A1UDCI. Perform the speaker setting with the connected device. ※ BM : Bass Management (means multi-channel speaker setting)
Device compatible with 2-channel HDMI audio input	<b>2ch</b>	Downmixed 2-channel Linear PCM audio signals are output from the DVD-A1UDCI. Perform the speaker setting with the connected device.
Device not compatible with HDMI audio signal input	<b>Mute</b>	Audio signal are not output from the DVD-A1UDCI's HDMI terminal. Only video signals are output from the HDMI terminal. ※ Make the audio connection.

**Audio signal from the HDMI output terminal**

You can change the audio format and playback number of channels according to the specifications of the device to which the DVD-A1UDCI's HDMI audio output signals are input. Make settings while checking the specifications of the audio device to be connected as well as the audio format/number of channels stored in media and files for playback.

Media/Files	Audio format	Setting "HDMI Setup" – "Audio Setup" (page 25) on the GUI menu		
		Auto	Multi LPCM BM On/Off	2ch
BD	Dolby Digital	Dolby Digital * 1	Multi LPCM	2 ch Downmix LPCM
	Dolby Digital Plus	Dolby Digital Plus * 1		
	Dolby TrueHD	Dolby TrueHD * 1		
	DTS	DTS * 1		
	DTS-HD	DTS-HD * 1		
	LPCM	Multi LPCM		
AVCHD	Dolby Digital	Dolby Digital	Multi LPCM	2 ch Downmix LPCM
	LPCM	Multi LPCM		
DVD-Video	Dolby Digital	Dolby Digital	Multi LPCM	2 ch Downmix LPCM
	DTS	DTS		
DVD-Audio	LPCM, PPCM	Multi LPCM	Multi LPCM	2 ch Downmix LPCM
	Multi area			
Super audio CD * 2	Stereo area	2 ch LPCM	Multi LPCM	2 ch Downmix LPCM
	CD layer			
DivX®	Dolby Digital	Dolby Digital	Multi LPCM	2 ch Downmix LPCM
	MP3, MP2	2 ch LPCM		
CD, MP3, WMA, AAC, LPCM			2 ch LPCM	
DTS-CD	DTS	Multi LPCM	Multi LPCM	2 ch Downmix LPCM

\* 1 : Multi LPCM signals are output when "BD Audio Mode" is set to "Mix Audio Output " (page 33).  
Multi LPCM signals are output when outputting HDMI video signals with resolutions of 480i/576i or 480p/576p.

\* 2 : Super Audio CD audio signals are output at 44.1 kHz 16-bit.



Even if "HDMI Setup" – "Audio Setup" on the GUI menu is set to "Auto" (page 25), multilinear PCM or downmixed 2-channel linear PCM signals are output if a device that does not support bitstreams is connected.

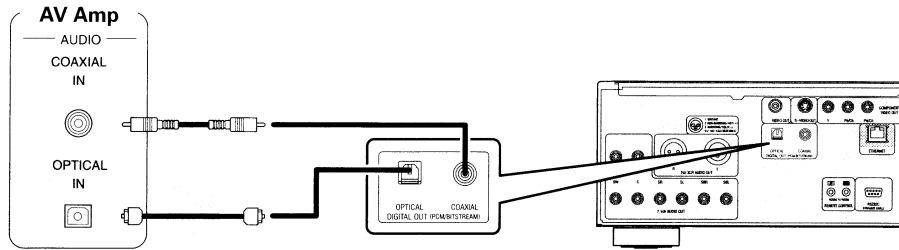
Copyright protection system
In order to play back digital video and audio such as BD-Video or DVD-Video via HDMI connection, both the player and TV or the AV Amp need to support the copyright protection system known as HDCP (High-bandwidth Digital Content Protection System). HDCP is copyright protection technology comprised of data encryption and authentication of the connected AV device. The DVD-A1UDCI supports HDCP.

**NOTE**

- If a device that does not support HDCP is connected, video and audio are not output correctly. Read the owner's manual of your television or AV Amp for more information.
- The audio signal from the HDMI output terminal (sampling frequency, number of channels, etc.) may be limited by the HDMI audio specifications of the connected device regarding permissible inputs. For example, if the HDMI audio specification of the connected device is 5.1 channels, 5.1-channel audio will be automatically output even when playing back 7.1 channels by the DVD-A1UDCI. In this case, analog audio output will also be 5.1-channel.
- Audio signal input may not be supported depending on the HDMI compatible monitor (projector, etc.) being used.  
When the DVD-A1UDCI is connected to this kind of device, audio signals are not output from the HDMI terminal.

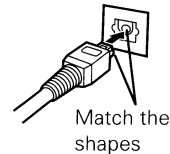
### Connection to an AV Amp with No HDMI Audio Input

When playing back Dolby Digital Plus/Dolby TrueHD/DTS-HD audio recorded on a BD disc, the DVD-A1UDCI outputs Dolby Digital or DTS bitstream from its digital audio output terminal.



**NOTE**

- Dolby TrueHD/Dolby Digital Plus/DTS-HD audio signals are not output with this connection. When outputting Dolby TrueHD/Dolby Digital Plus/DTS-HD audio signals, do so with an HDMI connection (page 13, "Using an HDMI Cable to Connect to an AV Amp or Television").
- Super Audio CD's DSD signal cannot be output. Also, during CD layer playback, 44.1 kHz/16-bit Linear PCM is output.
- Do not output DTS audio signals to an AV Amp that does not support DTS. Playing back a BD/DVD disc with recorded DTS content can generate noise and even damage your speakers.
- When connecting with an optical transmission cable (sold separately), make sure the plug shape aligns with the socket, and insert fully.



### Audio Signal from the Digital Audio Output (Optical/Coaxial) Terminal

The DVD-A1UDCI can convert and output digital audio signal format recorded on media. Convert the digital audio signal in accordance with the specifications of the device that is to input digital audio output signals from the DVD-A1UDCI.

Media/Files	Audio format	Setting "Audio Setup" – "Digital Out" (page 29) on the GUI menu	
		Bitstream	PCM/PCM Down Sampling
BD	Dolby Digital	Dolby Digital * 1	2 ch Downmix LPCM
	Dolby Digital Plus		
	Dolby TrueHD		
	DTS	DTS * 1	
	DTS-HD	2 ch Downmix LPCM * 1	
AVCHD	Dolby Digital	Dolby Digital	2 ch Downmix LPCM
	LPCM	2 ch Downmix LPCM	
DVD-Video	Dolby Digital	Dolby Digital	2 ch Downmix LPCM
	DTS	DTS	
	LPCM	2 ch Downmix LPCM	
DVD-Audio	LPCM, PPCM	2 ch Downmix LPCM	2 ch Downmix LPCM
Super Audio CD	Multi area	Audio is not output	
	Stereo area	Audio is not output	
	CD layer	2 ch LPCM	
DivX®	Dolby Digital	Dolby Digital	2 ch Downmix LPCM
	MP3, MP2	2 ch LPCM	
CD	2 ch LPCM		
MP3, WMA, AAC, LPCM	2 ch LPCM		
DTS-CD	DTS	DTS	2 ch Downmix LPCM (DTS * 2)

\* 1 : Bitstream signals are output in accordance with the BD re-encode setting when "BD Audio Mode" is set to "Mix Audio Output" (page 33).

\* 2 : When "HDMI Setup" – "Audio Setup" is set to "Auto" on the GUI menu and bit stream is output from HDMI, the DTS bit stream is output from the digital audio output (optical/coaxial) as well.



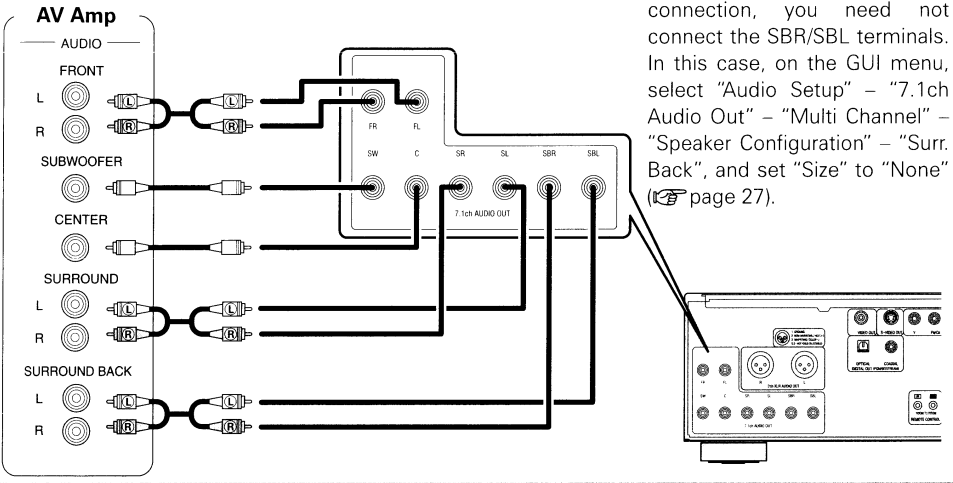
For content with copyright protection, audio signal is down sampled to 48kHz 16bit and is output.

Connections  
Setup  
Playback  
HDMI Control Function  
Information  
Troubleshooting  
Specifications

## Connecting to a Device with an Analog Multi-channel Audio Input Terminal

Outputs multi-channel audio decoded by the DVD-A1UDCI.

If your audio system has an analog multi-channel audio input terminal, connect using audio cable (sold separately).

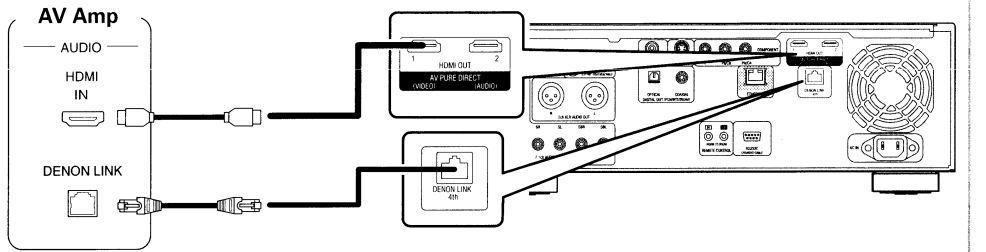


In the case of a 5.1-channel connection, you need not connect the SBR/SBL terminals. In this case, on the GUI menu, select "Audio Setup" – "7.1ch Audio Out" – "Multi Channel" – "Speaker Configuration" – "Surr. Back", and set "Size" to "None" (page 27).

## DENON LINK Connection ① Making a Jitter-free Connection

**BD**

When you connect the DVD-A1UDCI to a DENON LINK 4th compatible AV Amp using DENON LINK cable and HDMI cable, during BD playback the DVD-A1UDCI's circuit operates with the AV Amp's master clock signal. (The clock control indicator of the DVD-A1UDCI lights.) This enables transmission of high-quality digital audio with minimal jitter.



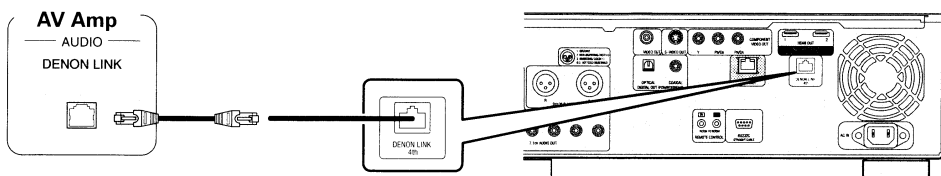
**NOTE**

The jitter-free function does not work except during BD playback. In this case, the video signal is output from the HDMI OUT terminal, and the audio signal from the DENON LINK terminal.

1. Home Theater Playback – Playing Back Using Multi-channel System –

**DENON LINK Connection ② Making a Normal Connection**

- When connecting to a DENON LINK-compatible AV Amp, the multi-channel signals of DVD-Audio discs, Super Audio CDs, etc., can be transferred as such in digital format.
- DENON LINK connection requires that the version of AV Amp to be connected match the DVD-A1UDCI version. Check the version of the AV Amp, and then on the GUI Menu, set "DENON LINK Setup" – "DENON LINK Mode" (☞ page 30).  
If the DVD-A1UDCI and AV Amp versions do not match, audio cannot be output correctly.

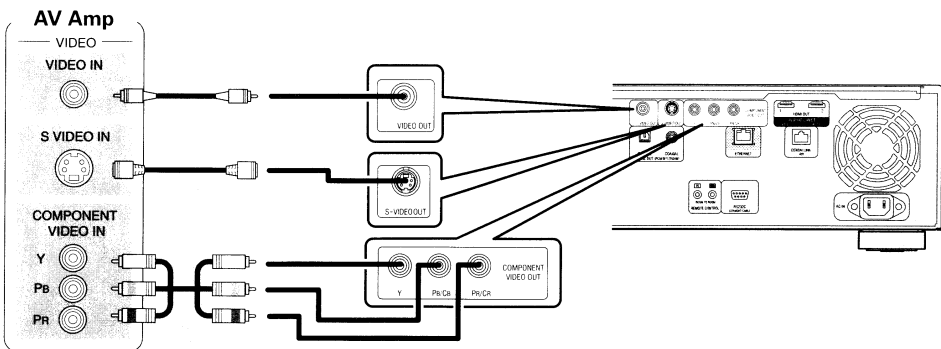


**NOTE**  
DENON LINK does not support BD audio transmission.

- DENON LINK supports digital transmission up to 24 bit/2 ch at 192/176.4 kHz, and up to 24 bit/6 ch at 96 kHz or less.
- When you have made a DENON LINK connection, the DVD-A1UDCI's speaker setting becomes invalid. (Make the speaker setting on the connected AV Amp)
- DENON LINK 2nd cannot transmit multi/stereo area audio of Super Audio CD.

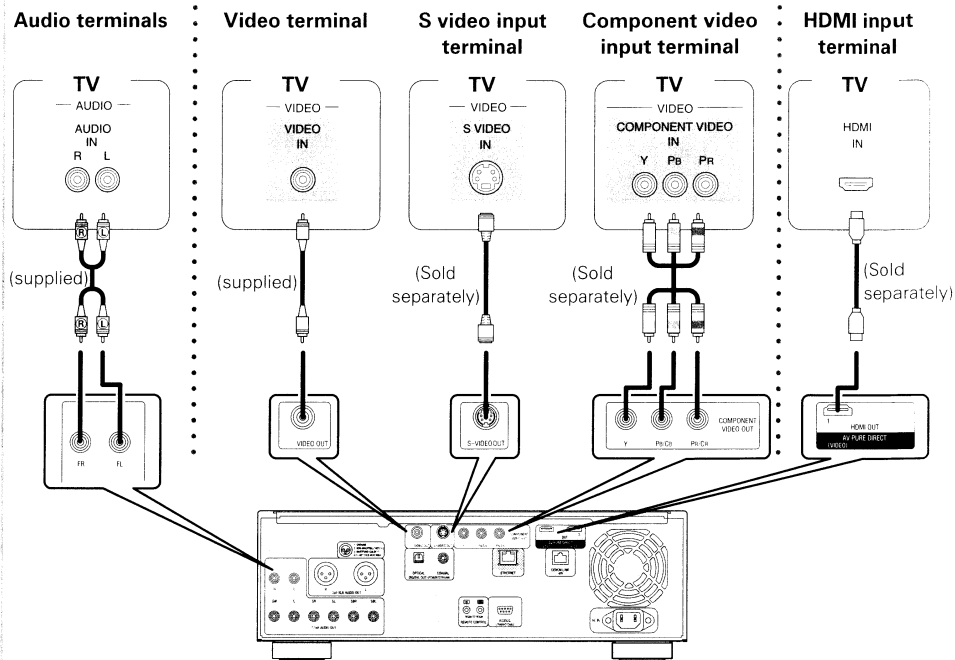
**Connection to an AV Amp with No HDMI Video Input**

Check the video terminals and make the connection to one of them.



**2. Playing Back with a Direct Connection to a TV**

Check the television's audio and video terminals and make the connection to one of them.



When outputting the DVD-A1UDCI's analog 2-channel audio to the television's 2-channel (stereo) audio input terminal, on the GUI menu, select "Audio Setup" – "7.1ch Audio Out", and set it to "2 Channel" (☞ page 27).

**NOTE**  
Do not connect the DVD-A1UDCI's video output via a VCR (Video Cassette Recorder). Some media contain copy prohibit signals, which will disturb the screen image.  
When playing NTSC disc, DVD-A1UDCI's video output becomes NTSC signal format.  
When playing PAL disc, DVD-A1UDCI's video output becomes PAL signal format.

2. Playing Back with a Direct Connection to a TV

When connected to the television's component video input terminal

- The DVD-A1UDCI's component video output supports 480i/576i/480p/576p/720p/1080i output. Match the output to the corresponding resolution of the connected television by setting, on the GUI menu: "Video Setup" – "Component Resolution" (page 26). Images will not be projected normally if the television resolution and DVD-A1UDCI's output resolution do not match. Copyright protected DVD is output in 480i/576i or 480p/576p.

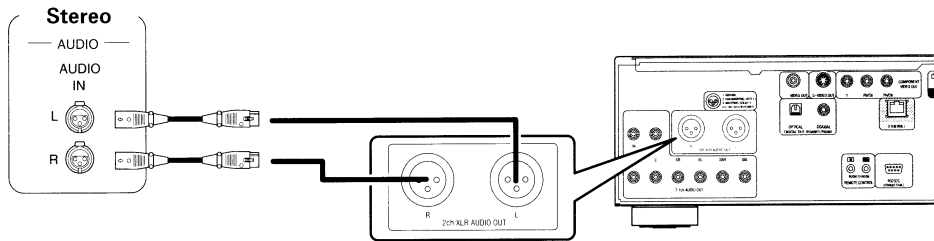
When connected to the HDMI input terminal

Outputting both digital video and digital audio signals.  
See "Required Settings for HDMI Connection" (page 15) for HDMI video output and audio output settings.

3. Playing Back 2-Channel Audio

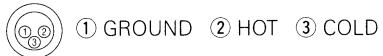
Connecting to a Device with Analog 2-channel Audio Input Terminal with Balanced Cable

Select "Audio Setup" – "XLR" (page 30) from the GUI menu beforehand to match the device to be connected.



NOTE

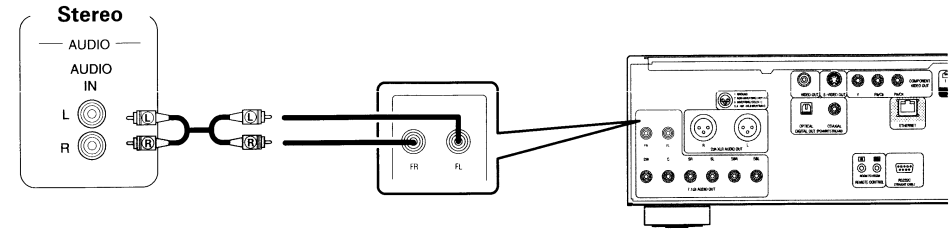
- Do not short circuit between each terminals. When making connections, check the input terminal layout of the device to be connected with the owner's manual.
- The default DVD-A1UDCI balance model XLR input connectors pin alignment is as shown.



For software recorded in multi-channel, analog signals that have been down-mixed into 2 channels are output.

Connecting to a Device with Analog 2-channel Audio Input Terminal with Stereo Pin Plug Cable

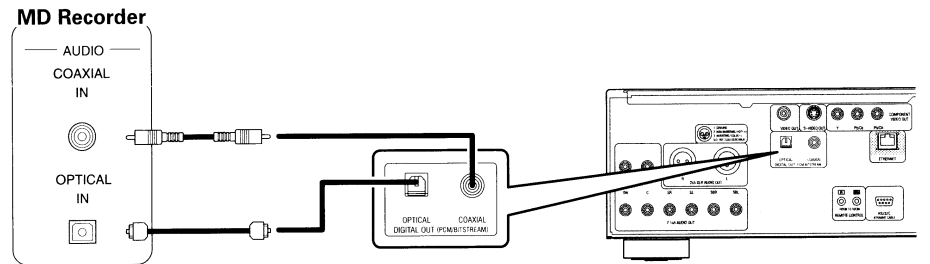
On the GUI menu, select "Audio Setup" – "7.1ch Audio Out", and set it to "2 channel" (page 27).



For software recorded in multi-channel, analog signals that have been down-mixed into 2 channels are output.

4. Recording a CD

Connecting to a Digital Recording Device



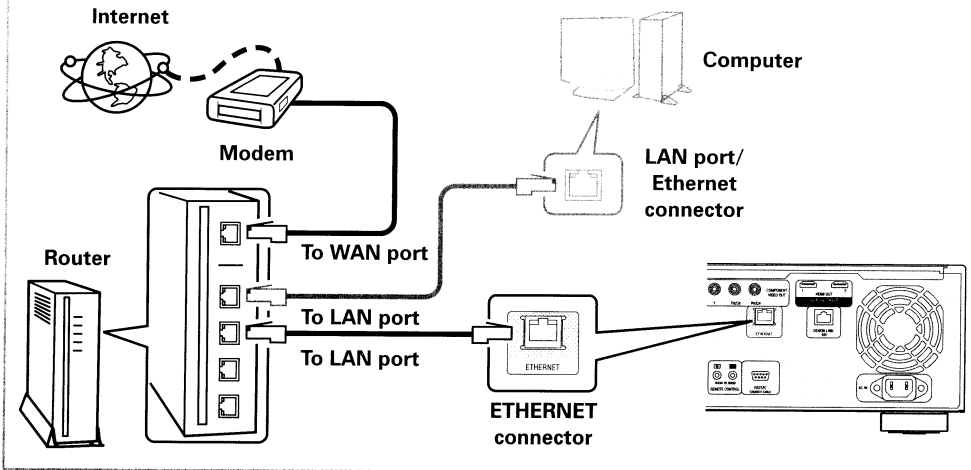
When converting multi-channel audio to 2-channel for output, on the GUI menu, select "Audio Setup" – "Digital Out", and set it to "PCM Down Sampling" (page 29). If you play back DVD or other media with incorrect configuration, deafening noise occurs that may damage the speaker.

Connections Setup Playback HDMI Content Function Reference Troubleshooting

## 5. Updating to the DVD-A1UDCI's Latest Software Version

### Connecting to the Network

- You can update by downloading the latest firmware from the Internet.  
For more information, on the GUI menu, select "Other Setup" – "Firmware Update" (☞ page 33).
- See "Network Setup" (☞ page 31) on the GUI menu for more information on network setting.



### System Requirement

#### ❑ Internet Connection by Broadband Circuit

#### ❑ Modem

Device that connects to the broadband circuit and conducts communications on the Internet.  
A type that is integrated with a router is also available.

#### ❑ Router

When using the DVD-A1UDCI, we recommend a router with the following features.

- Built-in DHCP (Dynamic Host Configuration Protocol) server.  
Function that automatically assigns an IP address on the LAN.
- Built-in 100BASE-TX switch (built-in switching hub compatible with speeds upwards of 100 Mbps)

#### ❑ Ethernet cable (CAT-5 or greater recommended)

- An Ethernet cable is not included with the DVD-A1UDCI.
- For Ethernet cable, we recommend you use shielded straight cable (normal type).  
If you use the flat type or a non-shielded cable, the noise may adversely affect other devices.



For Internet connection, use an ISP (Internet Service Provider). Ask your local dealer for details.

#### NOTE

- It is necessary to subscribe to an ISP in order to connect to the Internet. If you already have a broadband connection, there is no need to subscribe anew.
- The router you can use varies with the ISP. For more information, contact your ISP or PC dealer.
- DENON assumes no responsibility whatsoever for any communication errors or troubles resulting from customer's network environment or connected devices.

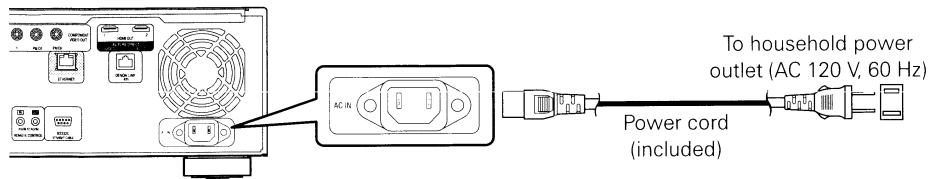
#### ❑ Others

- The DVD-A1UDCI can use the DHCP function to automatically set the network.
- With the type of circuit in which network setting is performed manually, when subscribed to a provider, conduct the setting in accordance with "Network Setup" on the GUI menu (☞ page 31).
- If you connect the DVD-A1UDCI to a network without a DHCP function, conduct IP address and other settings according to "Network Setup" on the GUI menu (☞ page 31).
- The DVD-A1UDCI does not support PPPoE. If you subscribe to a circuit that is set with PPPoE, a PPPoE-compatible router is required.
- When setting manually, check the setting contents with the network administrator.



## Connecting the Power Cord

Connect the included power cord to the DVD-A1UDCI, and plug it into an AC outlet.





### NOTE

- Be sure to insert the power plug firmly. Incomplete connection results in noise generation.

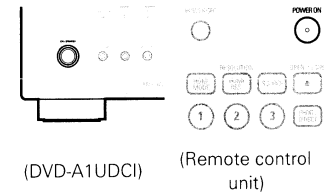
## Once Connections are Completed


### Turning the Power On

Press the unit's  or the remote control's .

The power is turned on, and the power indicator lights green. "LOADING" appears on the display, and disc information is read.



※ The "NO DISC" message is displayed when a disc is not loaded.



On the GUI menu, when "Other Setup" – "Auto Power Mode" – "On" ( page 32), the following states are maintained for about 30 minutes, and then the power is turned automatically to standby.

- Disc not loaded
- Playback has stopped
- Stopped due to resume function

### ❑ When power is switched to standby

Either press  on the unit, or press .

The power indicator lights red.

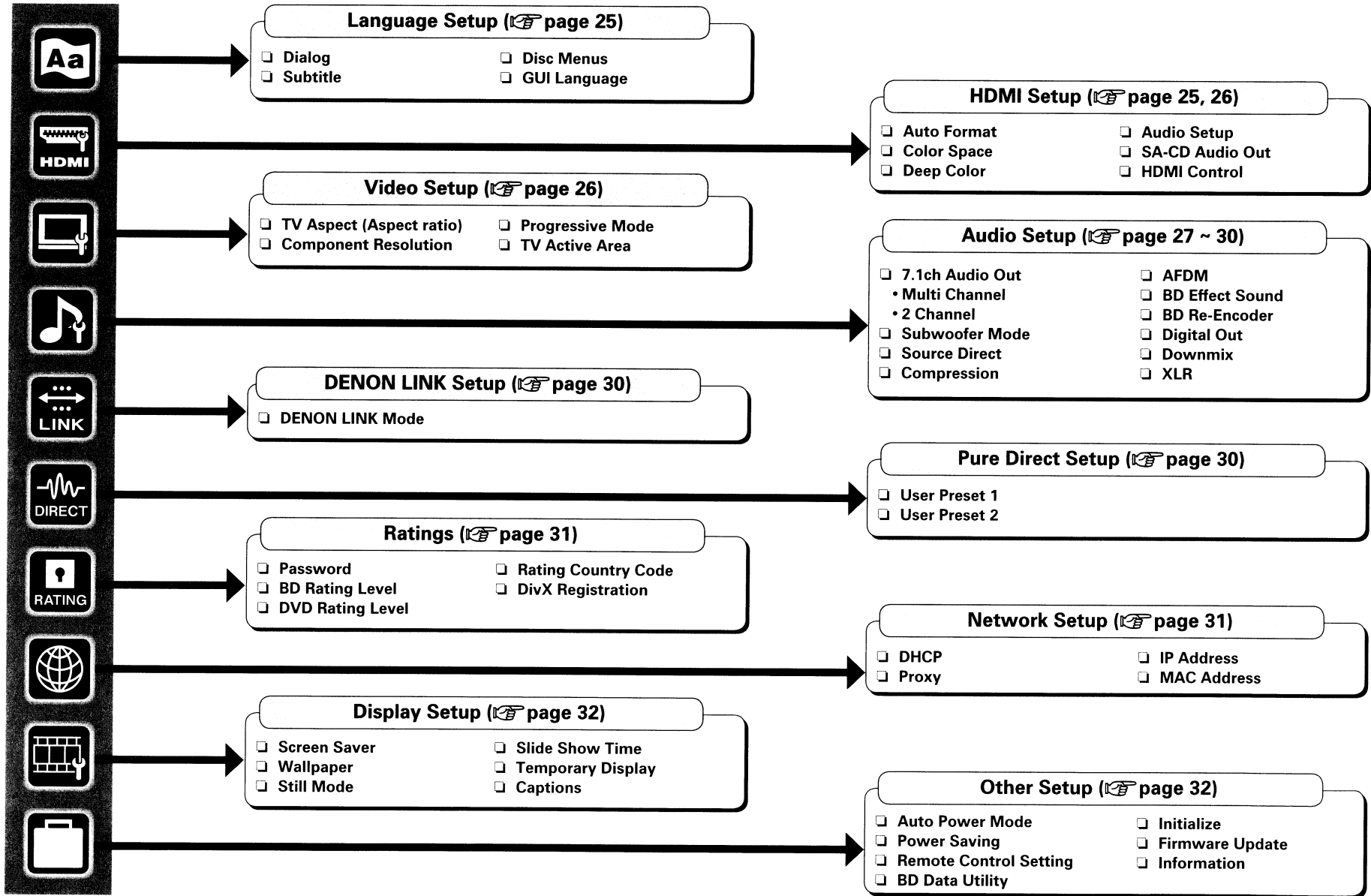
### NOTE

During power standby, a slight amount of power is consumed. To totally cut off the power, remove the power cord from the power outlet.

# GUI Menu Setup

## Menu Map

Pressing  displays the GUI menu. From this menu, you can move to various setting screens.



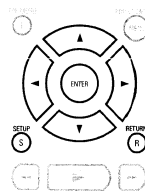
# GUI Menu Operation

**1** Press **SETUP**.  
The GUI menu is displayed on the TV screen.

**2** Press **Left/Right** to select the menu to be set or operated.

※ To return to the previous item, press **Left** or **RETURN**.

**3** Press **ENTER** to enter the setting.



## Exiting the GUI Menu

Press **SETUP** while the GUI menu is displayed.  
• The GUI menu display disappears.

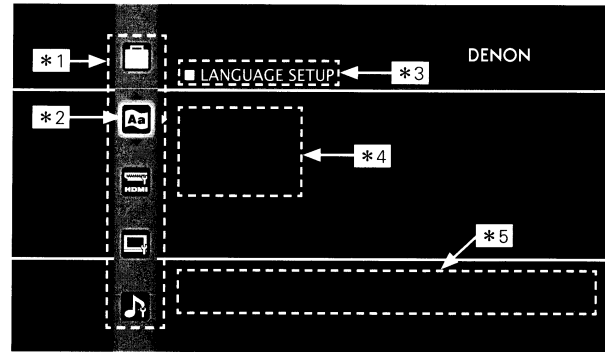
### NOTE

You must use the GUI menu to make settings or operate while a disc or SD Memory Card is not inserted. In cases in which the resume function is activated, you may not make correct settings.

## Examples of GUI Menu Screen Displays

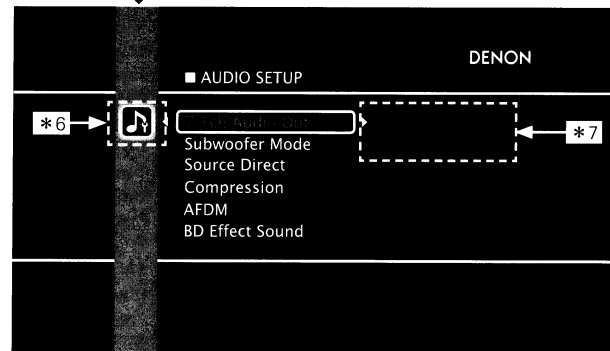
Typical examples are described below.

### [Example 1] Menu selection screen (Top menu)



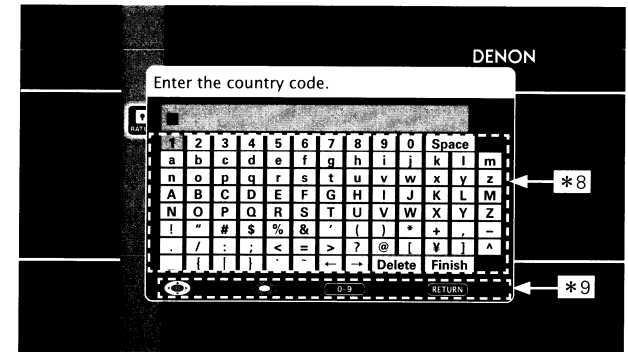
- \* 1 : List GUI menu setup icons
- \* 2 : Currently selected setup icon
- \* 3 : Currently selected setup item
- \* 4 : List of currently selected setup items
- \* 5 : Guide text for the currently selected setup item

Press **Left/Right** to select "M"  
and then press **ENTER**.  
(Or press **ENTER**.)



- \* 6 : Selected setup icon
- \* 7 : Options of the selected setup item

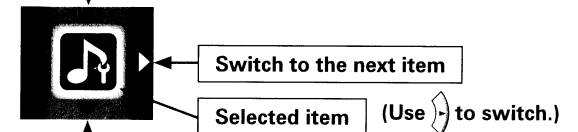
### [Example 2] Rating Country Code input screen (with virtual keyboard)



- \* 8 : Virtual keyboard
- \* 9 : Operation button guide

## Icon

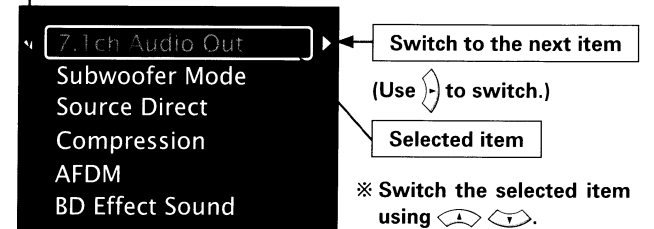
Switch the selected item (Use **Left/Right** to switch.)



Switch the selected item (Use **Left/Right** to switch.)

## List

Returns to the previous item (Use **Left** or **RETURN** to switch.)



Text colors of selected items of the GUI menu are as follows:  
• White : These items can be selected.  
• Gray : These items cannot be selected.

Getting Started | Connections | Setup | Playback | HDMI Control Function | Information | Troubleshooting | Specifications



## Language Setup

Default settings are underlined.

Set the language used for playback dialogs, subtitles, and menus.

Setting items	Setting contents
<b>Dialog</b> Set the dialog used to play BDs or DVDs.	<b>Original</b> : Plays the dialog selected at the top in the language menu stored in the disc. <u>English/French/Spanish/German/Japanese/Italian/Swedish/Dutch/Russian/Chinese/Korean/Danish/Finnish/Norwegian/Icelandic/Hungarian/Romanian/Turkish/Greek/Irish/Portuguese/Polish/Czech/Slovak/Bulgarian</u> <b>Others</b> : Enter the language code.
<b>Subtitle</b> Set the subtitle language used to play BDs or DVDs.	<b>Off</b> : Do not display subtitles. <u>English/French/Spanish/German/Japanese/Italian/Swedish/Dutch/Russian/Chinese/Korean/Danish/Finnish/Norwegian/Icelandic/Hungarian/Romanian/Turkish/Greek/Irish/Portuguese/Polish/Czech/Slovak/Bulgarian</u> <b>Others</b> : Enter the language code.
<b>Disc Menus</b> Set the language used for BD or DVD menus.	<u>English/French/Spanish/German/Japanese/Italian/Swedish/Dutch/Russian/Chinese/Korean/Danish/Finnish/Norwegian/Icelandic/Hungarian/Romanian/Turkish/Greek/Irish/Portuguese/Polish/Czech/Slovak/Bulgarian</u> <b>Others</b> : Enter the language code.
<b>GUI Language</b> Set the GUI language.	<u>English/Français/Español/Deutsch/Italiano/Svenska/Nederlands/日本語</u>

### NOTE

The setting may not be active depending on the disc.

If "Other" is selected for "Dialog", "Subtitle" or "Disc Menus", refer to "Language Code List" (page 51), use number buttons 0 ~ 9 to input the language code, then press ENTER to set.



## HDMI Setup

Default settings are underlined.

Set the HDMI output signal or HDMI control function.

Setting items	Setting contents
<b>Auto Format</b> Set the content of HDMI video output resolution item "Auto" (page 15) with RESOLUTION.	<b>Max Res.</b> : Output data using the maximum resolution that can be handled by the connected TV. When a TV is connected to both HDMI 1 and 2, maximum resolution corresponding with both is output. <b>Panel Res.</b> : Output data using the maximum resolution of the panel of the connected TV. When a TV is connected to both HDMI 1 and 2, resolution corresponding with both and that of the larger panel is output.
<b>Color Space</b> Set the video signal system to be output from HDMI.	<b>[HDMI 1]</b> or <b>[HDMI 2]</b> : Set the video signal system to be output from HDMI1 or HDMI2. • <b>YCbCr</b> : Output by YCbCr video format. • <b>RGB Normal</b> : Output using the RGB video system (16 (black) to 235 (white)). • <b>RGB Enhanced</b> : Output using the RGB video system (0 (black) to 255 (white)).
<b>Deep Color</b> Expands the color depth (number of used colors) of the HDMI video signal, enabling playback with more natural colors and free of streaking.	<b>[HDMI 1]</b> or <b>[HDMI 2]</b> : Set the HDMI1 or HDMI2 terminal to output Deep Color. • <b>Auto</b> : Deep Color is automatically output when the connected HDMI device supports Deep Color. • <b>Off</b> : Do not output Deep Color.
<b>Audio Setup</b> Set the audio signal system to be output from HDMI.	<b>[Auto]</b> : Automatically selects and outputs signals that can be input to the connected HDMI device. The bitstream signal takes priority. <b>[Multi LPCM BM On]</b> : Decoded Linear PCM multi-channel signal is output by the DVD-A1UDCI. Speaker setting is enabled. (BM: Bass Management) For setting, on the GUI menu, refer to, "Audio Setup" – "7.1ch Audio Out" (page 27, 28). • <b>Speaker Configuration</b> : Set the speaker configuration used for playback. Automatically sets channel components and characteristics according to setting. • <b>Channel Level</b> : Set the volume of the test tone to be the same when it is output from each speaker. • <b>Distance</b> : Set the distance between the listening position and each speaker. <b>[Multi LPCM BM Off]</b> : Decoded Linear PCM multi-channel signal is output by the DVD-A1UDCI. This setting is not made in speaker setting. (BM: Bass Management) <b>[2ch]</b> : Output the downmixed 2-channel LPCM signal. <b>[Mute]</b> : Do not output audio from HDMI.



HDMI Setup

Setting items	Setting contents
<p><b>SA-CD Audio Out</b> Set to output stereo/multi area audio of Super Audio CD to the HDMI terminal.</p>	<p><b>On</b> : Super Audio CD audio is output. <b>Off</b> : Super Audio CD audio is not output.</p> <p>The Super Audio CD audio signal is a 44.1 kHz/16-bit Linear PCM output.</p>
<p><b>HDMI Control</b> Can operate the unit in conjunction with an HDMI control support device.</p>	<p><b>[Control]</b></p> <ul style="list-style-type: none"> <li>• <b>Off</b> : Disable the HDMI control function.</li> <li>• <b>HDMI1 On</b> : Link with the device connected to HDMI1.</li> <li>• <b>HDMI2 On</b> : Link with the device connected to HDMI2.</li> </ul> <p><b>[Power Off Control]</b></p> <ul style="list-style-type: none"> <li>• <b>On</b> : Turns the DVD-A1UDCI's power to standby through linkage to the TV.</li> <li>• <b>Off</b> : Does not turn the DVD-A1UDCI's power to standby through linkage to the TV.</li> </ul> <ul style="list-style-type: none"> <li>• For the HDMI control function to operate, it is necessary for the DVD-A1UDCI or HDMI-compatible TV connected to the DVD-A1UDCI to have an HDMI connection.</li> <li>• Refer to "HDMI Control Function" (page 49) for more information about the HDMI control function.</li> <li>• The HDMI control function from the connected device becomes valid when, on the GUI menu, "DENON LINK Setup" – "DENON LINK Mode" is set to "4th" (page 30).</li> <li>• After the "HDMI Control" setting has been changed, always turn off the power to the connected equipment and then turn it back on.</li> </ul>

**NOTE**

If you set "DENON LINK Setup" – "DENON LINK Mode" on the GUI menu to "4th", you will no longer be able to change the "HDMI Control" – "Control" setting. To change the setting, switch "DENON LINK Mode" to a setting other than "4th" first and then change the setting.



**Video Setup**

Default settings are underlined.

Set the video output signal according to the connected TV.

Setting items	Setting contents
<p><b>TV Aspect (Aspect ratio)</b> Set the screen type and display mode of the TV.</p>	<p><b>16:9 Squeeze Auto</b> : Output to a wide screen TV. For 4:3 video, display in the center of the screen without changing the aspect ratio. <b>WIDE (16:9)</b> : Output to a wide screen TV. <b>4:3 PS</b> : Output to a 4:3 TV. For wide video, trim the left and right side of the image and display in 4:3 aspect ratio. * 1 <b>4:3 LB</b> : Output to a 4:3 TV. Display all of the wide video. * 2</p>
<p><b>Component Resolution</b> Set the component output resolution.</p>	<p><b>480/576i, 480/576P, 720P, 1080i</b> <b>Source Direct</b> : Output video using its source resolution. Convert the 1080p video source to 1080i.</p>
<p><b>Progressive Mode</b> Set an appropriate progressive conversion mode for the source video material.</p>	<p><b>Auto</b> : Detect the type of video material and automatically switch the mode. Normally, this setting is used. <b>Video1</b> : Suitable for playing video material discs. <b>Video2</b> : Suitable for playing video material discs or 30-frame film material discs.</p>
<p><b>TV Active Area</b> Sets the horizontal display range when the analog video output resolution is 480i/576i.</p>	<p><b>Full</b> : Set when a home-use monitor is connected. <b>Normal</b> : This setting is used when video synchronization is disturbed on a professional-use monitor.</p> <p>This is not available for HDMI output.</p>

- \* 1 : Depending on the video content, even though you set the 4:3 PS (Pan Scan), the content may be output in 4:3 LB (Letter Box).
- \* 2 : Only valid for content recorded in 480i/576i.

Remote control operation buttons

: Displaying the menu / Cancel the menu
 : Moves the cursor (Up/Down/Left/Right)
 : Decision the setting
 : Return to previous menu

Setup Playback HDMI Control Function Information Troubleshooting Specifications



# Audio Setup

Default settings are underlined.

Set the speaker or audio to be output.

Setting related to each channel setting and other audio in the case of outputting analog audio signals decoded by the DVD-A1UDCI.

Setting items	Setting contents
<p><b>7.1ch Audio Out</b> Makes the audio setting for output of analog 7.1-channel audio to a multi-channel amplifier.</p> <p><b>NOTE</b> You cannot select "None" or "NO" for "HDMI Setup" - Audio Setup" - "Multi LPCM BM On" - "Speaker Configuration" (see page 25) on the GUI menu.</p>	<p><u>Multi Channel</u></p> <p>Set the speaker configuration, channel level and distance for multi-channel playback.</p> <p><b>NOTE</b> When outputting multi-channel audio set to surround sound by the DVD-A1UDCI, to the analog input of an AV Amp, set so that the AV Amp outputs audio without modification. If the AV Amp conducts further surround processing, the appropriate audio will not be output.</p>
	<p><u>2 Channel</u></p> <p>Outputs multi-channel downmixed audio from the front speaker output terminals (FL/FR) of the 7.1-channel audio output terminals. Make this setting when outputting to a TV and 2-channel amplifier.</p> <p><b>NOTE</b> The 7.1-channel audio output terminals output only FL/FR when you make this setting.</p> <p><input type="checkbox"/> <b>Speaker Configuration</b> : Set the speaker configuration.</p> <p><b>[Front]</b> : Set the front speaker size.</p> <ul style="list-style-type: none"> <li>• <b>Large</b> : Use of a large speaker that can adequately play back low frequencies.</li> <li>• <b>Small</b> : Use of a small speaker that has inadequate playback capacity for low frequencies.</li> </ul> <p><b>[Center]</b> : Set the presence and size of the center speaker.</p> <ul style="list-style-type: none"> <li>• <b>Large</b> : Use of a large speaker that can adequately play back low frequencies.</li> <li>• <b>Small</b> : Use of a small speaker that has inadequate playback capacity for low frequencies.</li> <li>• <b>None</b> : Select when a center speaker is not connected.</li> </ul> <p><b>[Subwoofer]</b> : Set the presence of a subwoofer.</p> <ul style="list-style-type: none"> <li>• <b>Yes</b> : Use a subwoofer.</li> <li>• <b>No</b> : Select when a subwoofer is not connected.</li> </ul>

Setting items	Setting contents
<p><b>7.1ch Audio Out</b></p>	<p><b>[Surround]</b> : Set the presence and size of the Surround speakers.</p> <ul style="list-style-type: none"> <li>• <b>Large</b> : Use of a large speaker that can adequately play back low frequencies.</li> <li>• <b>Small</b> : Use of a small speaker that has inadequate playback capacity for low frequencies.</li> <li>• <b>None</b> : Select when the surround speakers are not connected.</li> </ul> <p><b>[Surr. Back]</b> : Set the presence, size and number of surround back speakers.</p> <ul style="list-style-type: none"> <li>• <b>Size</b> : Set the surround back speaker size.</li> <li>• <b>Large</b> : Use of a large speaker that can adequately play back low frequencies.</li> <li>• <b>Small</b> : Use of a small speaker that has inadequate playback capacity for low frequencies.</li> <li>• <b>None</b> : Select when the surround back speakers are not connected.</li> <li>• <b>Number</b> : Set the number of surround back speakers.</li> <li>• <b>1 spkr</b> : Use only one surround back speaker. Surround back audio is output from the surround back L terminal.</li> <li>• <b>2 spkrs</b> : Use two surround back speakers.</li> </ul>



Displaying the menu  
Cancel the menu




Moves the cursor  
(Up/Down/Left/Right)





: Decision the setting



: Return to previous menu

Setting items	Setting contents
<b>7.1ch Audio Out</b>	<p><b>[Crossover Freq.]</b> : Set the upper limit of the low frequency signals output from the subwoofer.</p> <ul style="list-style-type: none"> <li>• <b>40Hz/60Hz/80Hz/90Hz/100Hz/110Hz/120Hz/150Hz/200Hz/250Hz</b> : Outputs at below set frequency, each speaker's bass signal output from the subwoofer. Set this according to the low frequency reproduction capabilities of the speakers you are using.</li> <li>• <b>Advanced</b> : Set the low frequency signals to be output from the signals of the respective speakers to the subwoofer.</li> </ul> <p><b>Front, Center, Surround, Surr. Back</b>  <b>40Hz/60Hz/80Hz/90Hz/100Hz/110Hz/120Hz/150Hz/200Hz/250Hz</b>  <b>LFE / LFE+Main</b>  <b>80Hz/90Hz/100Hz/110Hz/120Hz/150Hz/200Hz/250Hz</b></p> <p></p> <p>When, on the GUI menu, "Audio Setup" – "7.1ch Audio Out" – "Multi Channel" – "Speaker Configuration" – "Subwoofer" is set to "Yes" (☞ page 27), you can select "LFE" or "LFE+Main".</p> <p><b>NOTE</b></p> <ul style="list-style-type: none"> <li>• Select "Large" or "Small" not according to the physical size of the speaker but according to the low frequency reproduction capabilities based on the frequency set at "Crossover Freq."</li> <li>• On the GUI menu, if the "Audio Setup" – "7.1ch Audio Out" – "Multi Channel" – "Speaker Configuration" item setting is changed, other settings are automatically changed as well.</li> </ul> <p><b>[Example]</b>            If you set "Front" to "Small", "Subwoofer" is set to "Yes" and "Large" cannot be selected for "Center", "Surround" and "Surr. Back".</p> <ul style="list-style-type: none"> <li>• Audio signal (sampling frequency, number of channels) from the HDMI output terminal may be restricted by the specification of the HDMI audio that can be input by the device at the other side.</li> </ul> <p><b>[Example]</b>            If the HDMI audio specification of the device at the other side is the 5.1 channel, even when DVD-A1UDCI plays back by the 7.1 channel, the 5.1 channel audio is automatically output. In that case, the analog audio output becomes the 5.1 channel output as well.</p>

Setting items	Setting contents
<b>7.1ch Audio Out</b>	<p><input type="checkbox"/> <b>Channel Level</b> : Set the volume of the test tone to be the same when it is output from each speaker.</p> <p><b>[Mode]</b> : Select a test tone output method.</p> <ul style="list-style-type: none"> <li>• <b>Auto</b> : Automatically switch the test tone output speaker.</li> <li>• <b>Manual</b> : Manually switch the test tone output speaker.</li> </ul> <p><b>[Start]</b> : Begin outputting the test tone.  <b>Front L / Center / Front R / Surround R / Surr. Back R / Surr. Back L / Surround L / Subwoofer</b></p> <p>※ When the test tone output stops, press .</p> <p><b>[SW +10dB]</b> : Increase the subwoofer output level by 10 dB. *</p> <ul style="list-style-type: none"> <li>• <b>Off</b> : Do not change the subwoofer output level.</li> <li>• <b>On</b> : Increase the subwoofer output level by +10 dB.</li> </ul> <p><b>[Default]</b> : Reset all channel level settings to factory default.</p> <ul style="list-style-type: none"> <li>• <b>No</b> : Do not Reset.</li> <li>• <b>Yes</b> : Reset.</li> </ul> <p><input type="checkbox"/> <b>Distance</b> : Set the distance between the listening position and each speaker.</p> <p><b>[Feet]</b> or <b>[Meters]</b> : Set the unit of distance.</p> <p><b>[Step]</b> : Set the minimum variable width of the distance.  <b>1ft, 0.1ft, 0.1m, 0.01m</b></p> <p><b>[Default]</b> : Reset all distance settings to factory default.</p> <p><b>Front L / Front R / Center / Subwoofer / Surround L / Surround R / Surr. Back L / Surr. Back R</b> : Select the speaker you want to set, and set the distance. Set the value that is closest to the measured distance.  <b>0 ~ 60ft or 0 ~ 18m</b></p> <p></p> <ul style="list-style-type: none"> <li>• Default settings :            Front/Center/Subwoofer : 12 feet (3.6 meters)            Surround/Surr. Back : 10 feet (3.0 meters)</li> <li>• Set the difference in the distance between the speakers to less than 20 feet (6.0 meters).</li> </ul>
<b>Subwoofer Mode</b>	<p><b>LFE</b> : Add the low frequency signal of the channel for which the speaker size is set to "small" to the subwoofer signal and output it.</p> <p><b>LFE+Main</b> : Add the low frequency signal of all channels to the subwoofer signal and output it.</p>

\* : "SW +10dB" cannot be set for "HDMI Setup" – "Audio Setup" – "Multi LPCM BM On" – "Channel Level" on the GUI menu.



Setting items

Setting contents

**Source Direct**

Disable the speaker and subwoofer settings and output the disc audio as is.

**NOTE**

Set to within the playback frequency band of the amplifier you are to use: "On" at "50 kHz" or "100 kHz". Setting outside the frequency band can result in damage to your amplifier and even fire.

**Off** : Enable the speaker and subwoofer settings.  
**On : 50kHz** : Output the disc contents as is. When playing Super Audio CD, output up to 50 kHz audio signals.  
**On : 100kHz** : Output the disc contents as is. When playing Super Audio CD, output up to 100 kHz audio signals.

- Setting "On: 50 kHz" or "On: 100 kHz" enables full-range playback on all channels recommended for DTS. (Note that this results in a 5 dB increase in subwoofer volume, and a 15 dB increase with Super Audio CD). This also allows you to play back the 6-channel source of DVD-Audio recorded on all channels with the full frequency range. In this case, make an analog connection according to disc operating manual.
- When set to "On: 50 kHz" or "On: 100 kHz", all speaker sizes are set to "Large" and "Yes" is set for the subwoofer.
- Even when set to "On: 50 kHz" or "On: 100 kHz", "Channel Level" and "Distance" settings are available.

**Compression**

Compresses the dynamic range of Dolby TrueHD/Dolby Digital/Dolby Digital Plus audio. At night or other times when you cannot play back at high volume, this compensates by reducing high level sounds and increasing low level sounds.

**Auto** : Automatically compress Dolby TrueHD audio dynamic range. The sound is not compressed when playing signals other than Dolby TrueHD signals.  
**Off** : Dynamic Range compression is not applied.  
**Low** : Set minimum dynamic range compression.  
**Middle** : Set middle dynamic range compression.  
**High** : Set maximum dynamic range compression.

**AFDM**

Automatically set the surround mode by detecting the surround mode identification signal recorded in the disc.

**On** : Automatically set surround mode when the ID signal is included.  
**Off** : Do not set surround mode even when the ID signal is included.  
**MTRX** : Create a surround audio signal by matrix processing, regardless of the presence of an ID signal.

An EX flag may not be included for Dolby Digital EX sources. Even with "AFDM" set to "On", set to "MTRX" in case the playback mode does not automatically switch.

**NOTE**

- This setting is valid when "Audio Setup" – "7.1ch Audio Out" on the GUI menu is set to "Multi-Channel" and when "HDMI Setup" – "Audio Setup" on the GUI menu is set to "Multi LPCM BM On" (page 25).
- This setting is invalid when "Audio Setup" – "Source Direct" on the GUI menu is set to "On" (page 29), and when "DENON LINK Setup" – "DENON LINK Mode" is set to anything other than "Off" (page 30).
- This function is invalid for the DTS-CD source.

Setting items

Setting contents

**BD Effect Sound**

Sets for a click sound and other outputs during BD popup menu operations.

**On** : Outputs BD effect sound.  
**Off** : Does not output BD effect sound.

**BD Re-Encoder**

Sets the format during output of the BD's Mix Audio signal from the digital output terminal.

**Auto** : Outputs primary audio (main audio) in the same type of audio format. Dolby Digital/Dolby Digital Plus/Dolby TrueHD are output as Dolby Digital, DTS/DTS-HD are output as DTS and Linear PCM is output as Linear PCM.

**Dolby Digital** : Outputs to the digital audio output terminal (optical/coaxial) with Dolby Digital.  
**DTS** : Outputs to the digital audio output terminal (optical/coaxial) with DTS.

Valid when "BD Audio Mode" is set to "Mix Audio Output" (page 33).

**Digital Out**

Set the audio signal of digital audio output.  
 For more information on each audio signal, refer to "Audio Signal from the Digital Audio Output (Optical/Coaxial) Terminal" (page 17).

**Bitstream** : Outputs a bitstream signal. Converts Dolby TrueHD, Dolby Digital Plus to Dolby Digital, and DTS-HD to DTS for output.  
**PCM** : Output the downmixed audio signal to 2ch LPCM.  
**PCM Down Sampling** : Convert sampling frequency audio greater than 48 kHz to a 48 kHz 2ch LPCM audio output signal.

- When outputting CD, etc. to a digital recording device such as the CD recorder, convert to PCM or PCM down sampling.
- When a disc with recorded Linear PCM or PPCM (Packed PCM) is played back, this outputs Linear PCM irrespective of the setting.

**Downmix**

Set the method used to convert a multi-channel audio signal to a 2-channel signal.

**Lt/Rt** : Signals are converted to Dolby Surround compatible 2-channel audio signals for output. This setting is valid for DTS-HD, DTS Digital Surround, Dolby Digital Plus and Dolby Digital audio signals. (If the connected AV Amp is Dolby Pro Logic compatible, AV Amp plays back using surround audio.)

**Stereo** : Outputs by converting to the 2ch (stereo) audio.

**NOTE**

In order to enable the "Lt/Rt" setting when playing back BD, set "BD Audio Mode" to "HD Audio Output" (page 33).



Displaying the menu  
Cancel the menu



Moves the cursor  
(Up/Down/Left/Right)





Decision the setting



Return to previous menu




Audio Setup

Setting items	Setting contents
<b>XLR</b> Set the signal to be output from the XLR terminal.	<p><b>[Terminal Polarity]</b> : Set the polarity of the XLR terminal.</p> <ul style="list-style-type: none"> <li>• <b>Normal</b> : Normal polarity</li> <li>• <b>Inversion</b> : Reverse the polarity.</li> </ul> <p><b>[Gain Up]</b> : Can increase output gain when the input sensitivity of a device connected via XLR is low.</p> <ul style="list-style-type: none"> <li>• <b>Off</b> : Outputs at standard gain from the XLR terminal.</li> <li>• <b>On</b> : Increase the output gain of the XLR terminal. Set when the input sensitivity of the connected device is low.</li> </ul> <p> The default DVD-A1UDCI balance model XLR audio connectors pin alignment is as shown.</p> <p> ① GROUND ② HOT ③ COLD</p>



**DENON LINK Setup** *Default settings are underlined.*

Set the audio signal to be output from the DENON LINK terminal.

Setting items	Setting contents
<b>DENON LINK Mode</b> Set the audio output of DENON LINK.	<p><b>[Off]</b> : Do not use DENON LINK.</p> <p><b>[2nd]</b> : Output digital audio using DENON LINK 2nd Edition.</p> <p><b>[3rd]</b> : Output digital audio using DENON LINK 3rd Edition.</p> <p><b>[4th]</b> : Output digital audio using DENON LINK 4th Edition.</p> <p>Compatible with jitter-free connection. For more information, refer to "DENON LINK Connection ① Making a Jitter-free Connection" (page 18).</p> <ul style="list-style-type: none"> <li>• <b>HDMI 1</b> : Improve HDMI1 digital signal jitter.</li> <li>• <b>HDMI 2</b> : Improve HDMI2 digital signal jitter.</li> </ul> <p></p> <ul style="list-style-type: none"> <li>• When set to "4th", the HDMI control function becomes available from the connected device.</li> <li>• When "4th" is set and jitter-free connection is set up, audio affected by the jitter-free function is output from the HDMI terminal during BD playback. When playing back media other than that, video signal is output from the HDMI terminal and audio signal is output from the DENON LINK terminal, respectively.</li> <li>• To play DENON LINK 4th signals, connect to a DENON LINK 4th-compatible AV Amp using an HDMI and a DENON LINK cable.</li> <li>• About the 4th setting of the AV Amp, see the owner's manual of the AV Amp.</li> </ul>

**Signals Compatible with DENON LINK Setting and Transmission**

The DENON LINK setting for the DENON LINK version of the connected AV Amp is as follows:

DENON LINK version of AV Amp	The DENON LINK setting of the DVD-A1UDCI	Media					
		BD (During jitter-free connection)	DVD-Video	DVD-Audio	Super audio CD	CD	SD
2nd Edition ("S.E." displayed near terminal)	"2nd"	×	○	○	×	○	○
3rd Edition ("3rd" displayed near terminal)	"3rd"	×	○	○	○	○	○
4th Edition ("4th" displayed near terminal)	"4th"	○	○	○	○	○	○

**NOTE**

With DENON LINK connections, no audio signals other than those of BD are output from the HDMI terminal.



(When "DENON LINK Mode" is set to "2nd" and "HDMI Setup" – "SA-CD Audio Out" (page 26) is set to "On", the audio signals of Super Audio CD are output from the HDMI terminal.)



**Pure Direct Setup**

*Default settings are underlined.*

Makes settings regarding digital audio and video output modes during Pure Direct mode, as well as display messages. Two types of setting can be registered.

Setting items	Setting contents
<b>User Preset 1/ User Preset 2</b> This sets the operating mode for "User Preset 1" or "User Preset 2" selected by  . Setting each of these items to "Off" enables output of high quality analog signals free of interference from the associated circuits.	<p><b>[Digital Out]</b> : Set whether to output signals to the digital audio output terminal.</p> <ul style="list-style-type: none"> <li>• <b>On</b> : Enable digital audio output.</li> <li>• <b>Off</b> : Disable digital audio output.</li> </ul> <p><b>[Video Out]</b> : Set option of video output.</p> <ul style="list-style-type: none"> <li>• <b>On</b> : Enable video output.</li> <li>• <b>Off</b> : Disable video output. This setting also disables audio output from the HDMI terminal.</li> </ul> <p><b>[Display]</b> : Set option for front panel display.</p> <ul style="list-style-type: none"> <li>• <b>On</b> : Turn on display.</li> <li>• <b>Off</b> : Turn off display.</li> </ul> <p></p> <p>For more information, see "Playing Back High-quality Audio (Pure Direct Function)" (page 40).</p>

Remote control operation buttons



.Displaying the menu  
 .Cancel the menu



.Moves the cursor (Up/Down/Left/Right)



:Decision the setting

RETURN



:Return to previous menu



## Ratings

Default settings are underlined>.

Set BD or DVD parental lock or display DivX® registration codes.

Setting items	Setting contents
<b>Password</b> Sets the password for changing the parental control level and parental control country code of BD and DVD.	<b>Change</b> : Change the password. Use <b>0</b> ~ <b>9</b> to enter a password and then press <b>ENTER</b> to finalize it. The default setting is "0000".
<b>BD Rating Level</b> Set the parental level for playing BD.	<b>Level 0 ~ 254</b> : Set the age allowed to play back media. Restricts playback of discs with relevant parental control. <b>No Limit</b> : Do not restrict playing of BDs.
<b>DVD Rating Level</b> Set the parental level for playing DVD.	<b>Level 1 ~ 8</b> : Set the parental level for playing DVD. <b>Lock All</b> : Restrict playing of all DVDs. <b>No Limit</b> : Do not restrict playing of DVDs.
<b>Rating Country Code</b> Sets the standard country parental control. Apply the parental level of the set country.	<b>Argentina / Australia / Austria/ Belgium / Brazil / Canada / Chile / China/ Denmark / Finland / France / Germany / Hong Kong / India / Indonesia / Italy / Japan / Korea, Republic of / Malaysia / Mexico / Netherlands /New Zealand / Norway / Pakistan / Philippines / Portugal / Russian Federation / Singapore / Spain / Switzerland / Sweden / Taiwan / Thailand / United Kingdom / United States / Colombia / Greece / Ireland / Luxembourg / Poland</b> <b>Others</b> : Inputs the country code. Refer to "Country Code List" (page 52) and, with the virtual keyboard, use  and <b>ENTER</b> to input the country code.
<b>DivX Registration</b> Display the DivX® registration code.	<b>Show Code</b> : Display the DivX® registration code.



## Network Setup

Default settings are underlined>.

Set to connect to the Internet.

To obtain update support for your DVD-A1UDCI, you can download the latest firmware from our website.

Make a network connect beforehand according to "Connecting to the Network" (page 21).

Setting items	Setting contents
<b>DHCP</b> Set how to perform network configuration, automatically or manually.	<b>[On]</b> : Automatically configure the network by the DHCP function. <b>[Off]</b> : When connecting to a network, which does not have the DHCP function, manually configure the following network settings. For the details of the settings, confirm with the provider or network administrator. Use <b>0</b> ~ <b>9</b> to enter a value and then press <b>ENTER</b> to finalize it.
Since the factory default setting is "On", you do not need to set items such as the IP address if the DHCP server of the broadband router is set to "Enable". Configure a proxy server if necessary.	<ul style="list-style-type: none"> <li>• <b>IP Address</b> : Manually set the IP address of the DVD-A1UDCI.</li> <li>• <b>Subnet Mask</b> : If the xDSL modem or terminal adaptor is directly connected to the DVD-A1UDCI, enter the subnet mask notified by the provider usually in a document. Usually, "255.255.255.0" is set.</li> <li>• <b>Default Gateway</b> : If the device is connected to a gateway (router), enter its IP address.</li> <li>• <b>Primary DNS</b> : Enter the primary DNS.</li> <li>• <b>Secondary DNS</b> : Enter the secondary DNS.</li> </ul>
<b>Proxy</b> Set to connect to the Internet via a proxy server.	<b>[Off]</b> Do not use a proxy server. <b>[On (Address)]</b> Set to connect to the Internet via a proxy server. Use the address to specify the proxy server. Use <b>0</b> ~ <b>9</b> to enter the address and then press <b>ENTER</b> to finalize it.
	<ul style="list-style-type: none"> <li>• <b>Port</b> : Use <b>0</b> ~ <b>9</b> to enter a port number and then press <b>ENTER</b> to finalize it.</li> </ul>
	<b>[On (Name)]</b> Set to connect to the Internet via a proxy server. Specify the proxy server using the domain name. Input the domain name with the virtual keyboard, using  and <b>ENTER</b> .
	<ul style="list-style-type: none"> <li>• <b>Port</b> : Use <b>0</b> ~ <b>9</b> to enter a port number and then press <b>ENTER</b> to finalize it.</li> </ul>
<b>IP Address</b>	DVD-A1UDCI's IP address is displayed. If the IP address cannot be obtained or is not set, "..." is displayed. In that case, check that the connection and network configuration is correct.
<b>MAC Address</b>	Displays the MAC address of the DVD-A1UDCI.





## Display Setup

Default settings are underlined>.

Set display-related items.

Setting items	Setting contents
<b>Screen Saver</b> Set the screensaver.	<b>Off</b> : Do not use the screensaver. <b>On</b> : The screensaver function activates when stop or pause status continues for about three minutes.
<b>Wallpaper</b> Set to display the background while playback is stopping.	<b>Picture</b> : Displays the DENON logo. <b>Black</b> : Set the background to black. <b>Gray</b> : Set the background to gray. <b>Blue</b> : Set the background to blue.
<b>Still Mode</b> Set image quality during pause.	<b>Automatic</b> : Display automatically using "Field" or "Frame" per the still image information. <b>Field</b> : Set when there is a blurred image when "Automatic" image display is set. <b>Frame</b> : Set to display non moving images in high resolution.
<b>Slide Show Time</b> Sets the display time of JPEG files.	<b>3 ~ 5 ~ 100sec</b> : This sets the display time per frame of a JPEG file during slideshow playback.
<b>Temporary Display</b> When the display is set to "Off" by the Dimmer Control (page 49) or Pure Direct Function (page 40), this sets it to temporarily display operations received.	<b>Off</b> : Do not temporarily display operations. <b>On</b> : Temporarily display operations.
<b>Captions</b> This setting output a subtitles signal to a closed caption decoder (sold separately).	<b>Off</b> : Do not output the closed caption (subtitle) signal. <b>On</b> : Output the closed caption (subtitle) signal.



## Other Setup

Default settings are underlined>.

Set other items.

Setting items	Setting contents
<b>Auto Power Mode</b> This setting automatically sets the power to standby.	<b>Off</b> : Do not use auto power mode. <b>On</b> : This setting automatically sets the power to standby if any of the following states continues for approximately 30 minutes. • Disc not loaded • Playback has stopped • Stopped due to resume function
<b>Power Saving</b> Set power saving mode during standby.	<b>Power Saving Standby</b> : This is the lowest power consumption mode. During standby, operations are not accepted via HDMI control or RS-232C. <b>Normal Standby</b> : This is the low power consumption mode. During standby, operations are accepted via RS-232C but not accepted by HDMI control. <b>HDMI Control Mode</b> : Setting for turning the power on using an external device's HDMI control function or by operation via RS-232C. Slightly higher power consumption. <b>Quick Start Mode</b> : Start up time is faster but power consumption during standby is higher.
<b>Remote Control Setting (Main unit side)</b> Set the remote control.	<b>[Remote ID]</b> Switches the DVD-A1UDCI's remote control ID code when other DENON BD Players are in the vicinity. • <b>DENON 1</b> : Set the switch in the remote control battery compartment to "1" as well ("Remote Control Settings (Remote Control Side)" page 7). • <b>DENON 2</b> : Set the switch in the remote control battery compartment to "2" as well ("Remote Control Settings (Remote Control Side)" page 7). <b>[Receive Legacy Remocon]</b> Set whether or not to accept remote control signals of a DENON DVD player or other device. • <b>On</b> : Accept • <b>Off</b> : Do not accept
<b>BD Data Utility</b> Erases data on SD Memory Card, and initializes cards.	<b>BD Data Erase</b> : Erases both internal memory and SD Memory Card storage. <b>Initialize SD Card</b> : Initializes the SD card to be used for the Bonus View function.
	<b>NOTE</b> • Insert or remove a SD Memory Card while the power is in standby. If you insert a SD Memory Card while the power is ON, the SD Memory Card may not be read. • The SD card used for the Bonus View function must have a capacity of 1GB or greater. Also the SD card must be initialized on the DVD-A1UDCI. • This operation will delete all the data. Do not perform this operation when an SD card containing MP3 or JPEG data is inserted.

Remote control operation buttons



Displaying the menu  
Cancel the menu



Moves the cursor  
(Up/Down/Left/Right)



: Decision the setting



: Return to previous menu

Other Setup

Setting items	Setting contents
<p><b>Initialize</b> All settings including audio mode and picture quality are default settings.</p>	<p><b>Cancel</b> : Do not initialize. <b>OK</b> : Execute initialization.</p>
<p><b>Firmware Update</b> Update the firmware of the unit via the Internet.</p>	<p><b>Check for Update</b> : Check if the latest firmware exists. You can also check approximately how long it will take to complete an update. <b>Start</b> : Starts firmware update. When updating starts, the power indicator lights red and the GUI screen is shut down. During update, a rough remaining time is indicated on the display. When updating is complete the power indicator lights green and normal status is resumed.</p>
<p><b>Information</b> Displays the license for the IPA font used by this product.</p>	<p><b>[Font License]</b> <b>Japanese (Original)</b> : Displays in Japanese. The font used in this product's GUI menu screen conforms to IPA font specifications. See the following URL for the IPA font license agreement. <a href="http://ipafont.ipa.go.jp/enduser_license.html">http://ipafont.ipa.go.jp/enduser_license.html</a></p>

**Cautions on "Firmware Update"**

- In order to use these functions, you must have the correct system requirements and settings for a broadband Internet connection (page 21, 31).
- Do not turn off the power until updating is completed.
- Information regarding the "Firmware Update" function will be announced on the DENON web site each time related plans are defined.
- Even with a broadband connection to the Internet, approximately 1 hour is required for the updating procedure to be completed.  
Once updating starts, normal operations on the DVD-A1UDCI cannot be performed until updating is completed. Also, setting items of the GUI menu of DVD-A1UDCI or setting items of the image adjustment may be initialized.

# Various Settings

You can set the audio mode and change playback files.  
You can set various modes during playback. The setting menu is displayed at the top of the screen.

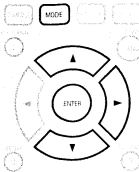
**1** Press **MODE**.  
Displays the currently settable menu.



※ The display content changes depending on the media being played back.

**2** Select the setting item using , and then press **ENTER** or .

**3** Use to select a setting and use **ENTER** to change the setting.



## Setting the Audio Mode

Default settings are underlined.

Setting items	Setting contents
<p><b>BD Audio Mode</b></p>	<p><b>HD Audio Output</b> : Can view by outputting high quality signals such as Switch BD audio playback Dolby TrueHD, Dolby Digital Plus, or DTS-HD as its high sound quality bitstream. Cannot listen to interactive or secondary audio. <b>Mix Audio Output</b> : Outputs a mix of primary audio/interactive audio/secondary audio.  In the case of Dolby TrueHD, Dolby Digital Plus and DTS-HD audio playback, set to "HD Audio Output".</p> <p><b>NOTE</b> When "Mix Audio Output" is set and DTS-HD audio signals are played, only the DTS digital surround stream of the DTS-HD audio stream is decoded and output.</p>
<p><b>Surround Mode</b> Converts a 2-channel source, etc. to output multi-channel surround audio.</p>	<p><b>Direct</b> : Do not apply surround processing and output audio as is. <b>DOLBY PLIIx (or PLII)</b> : Apply DOLBY PLIIx (or PLII) surround processing and output the signal. <b>DTS NEO:6</b> : Apply DTS NEO:6 surround processing and output the signal.</p> <p><b>NOTE</b></p> <ul style="list-style-type: none"> <li>• This setting is valid when "Audio Setup" – "7.1ch Audio Out" on the GUI menu is set to "Multi Channel" and when "HDMI Setup" – "Audio Setup" on the GUI menu is set to "Multi LPCM BM On" (page 25).</li> <li>• This setting is invalid when "Audio Setup" – "Source Direct" on the GUI menu is set to "On" (page 29), and when "DENON LINK Setup" – "DENON LINK Mode" is set to anything other than "Off" (page 30).</li> </ul>



Displaying the menu  
Cancel the menu



Moves the cursor  
(Up/Down/Left/Right)



:Decision the setting




:Return to previous menu

## Setting the Audio Mode

Setting items	Setting contents
<b>Surround Parameters</b> Sets the parameters of surround mode. The parameters which can be adjusted vary with each surround mode.	<p><b>[PLIIx Mode]</b> : Sets to Dolby Pro Logic IIx mode.</p> <p><b>[PLII Mode]</b> : Sets to Dolby Pro Logic II mode.</p> <ul style="list-style-type: none"> <li>• <b>Cinema</b> : Appropriate setting for movie sources.</li> <li>• <b>Music</b> : Appropriate setting for music sources.</li> </ul> <p><b>Dimension</b> (Setting value : <b>0 ~ 3 ~ 6</b>) : Shift the center of the acoustic field forwards or backwards to adjust the playback balance.</p> <p><b>Center Width</b> (Setting value : <b>0 ~ 3 ~ 7</b>) : Shift the center channel audio left or right to widen the forward acoustic field image.</p> <p><b>Panorama</b> (Setting : <b>Off/On</b>) : Expand the acoustic field of the front left and right channel to the surround channel to widen the forward acoustic field image.</p> <ul style="list-style-type: none"> <li>• <b>Game</b> : Appropriate mode for gaming.</li> <li>• <b>Pro Logic</b> : Pro Logic playback mode.</li> </ul> <p><b>[DTS NEO:6 Mode]</b> : Sets to DTS NEO: 6 mode.</p> <ul style="list-style-type: none"> <li>• <b>Cinema</b> : Appropriate setting for movie sources.</li> <li>• <b>Music</b> : Appropriate setting for music sources.</li> </ul> <p><b>Center Image</b> (Setting value : <b>0 ~ 0.3 ~ 1.0</b>) : Shift the center channel audio left or right to widen the forward acoustic field image.</p>
<b>Restorer</b> Compensates for the heaviness of bass and treble in compressed audio sources, to produce a sound that is closer to the state before compression.	<p><b>Off</b> : The "Restorer" is not used.</p> <p><b>Mode1 (Restorer64)</b> : Corrects the treble for compressed audio sources with extreme lack of treble.</p> <p><b>Mode2 (Restorer96)</b> : Optimally corrects treble and bass for compressed audio sources.</p> <p><b>Mode3 (RestorerHQ)</b> : Corrects the bass for compressed audio sources with sufficient treble.</p> <p><b>NOTE</b></p> <ul style="list-style-type: none"> <li>• Effective for compressed audio source of MP3, WMA, AAC, Dolby Digital, DTS, and MPEG.</li> <li>• This setting is invalid when "Audio Setup" – "Source Direct" on the GUI menu is set to "On" (page 29), and when "DENON LINK Setup" – "DENON LINK Mode" is set to anything other than "Off" (page 30).</li> </ul>

## Changing the Playback File Display

Default settings are underlined.

Setting items	Setting contents
<b>File filter</b> Selects the file format you want to play back from among the files mixed on a disc.	<p><b>All</b> : Plays back MP3/WMA/AAC/LPCM/JPEG/DivX® files.</p> <p><b>Audio</b> : Plays back MP3/WMA/AAC/LPCM files.</p> <p><b>Picture</b> : Plays back JPEG files.</p> <p><b>Video</b> : Plays back DivX® files.</p> <p><b>Audio &amp; Picture</b> : Plays back MP3/WMA/AAC/LPCM/JPEG files.</p> <p></p> <p>This operation is effective only when playback is stopped.</p>

## Making Other Settings

Default settings are underlined.

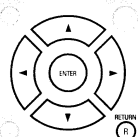
Setting items	Setting contents
<b>Secondary Video (PIP)</b>	<p><b>Off</b> : Does not display Secondary Video(Picture-In-picture).</p> <p><b>1/X *</b> : Displays the first Secondary Video.</p> <p><b>2/X *</b> : Displays the second Secondary Video.</p> <p><b>X/X *</b> : Displays the X th Secondary Video.</p> <p>* : "X" is the number of Secondary Videos recorded and differs depending on the disc ("Playing Bonus View" page 38)</p>
<b>Audio/Video Sync</b> Correct displaced video-audio playback timing.	<p><b>HDMI</b> : Synchronizes audio output to HDMI output video.</p> <p><b>Analog Video Out</b> : Synchronizes audio output to analog video output.</p>
<b>Audio Delay Adjust</b> While viewing video, manually adjust the time to delay audio output.	<p><b>0 ~ 200msec</b> : Use this to adjust the audio output delay time manually.</p>
<b>Vertical Stretch</b> Extends cinemascop size video in the vertical direction.	<p><b>Off</b> : Displays the source video signal without modification. This should normally be set to "Off".</p> <p><b>On</b> : Set when viewing cinemascop size video with a combination of projector and anamorphic lens. Extends the image in the vertical direction so that the top and bottom black portions disappear.</p>

# Adjusting the Picture Quality (Picture Control)

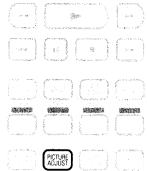
You can adjust the picture quality to your liking.  
You can store up to a maximum of 5 values in memory.

**1** Press **PICTURE ADJUST**.  
The currently set status is displayed.

**2** Select the memory number you want (“Memory 1” ~ “Memory 5”) with **←** **→**, and then press **ENTER**.



**3** Select the item you want to change with **←** **→**.



**4** Change the setting with **←** **→**.

※ Refer to the table on the right regarding contents of items which can be set.

**When Finishing Picture Adjustment**

Press **PICTURE ADJUST** during picture adjustment.

**When Outputting Standard Picture Quality without Using Picture Adjustment**

Press **RETURN** and **←** **→** to select “Standard” and then press **ENTER**.



The picture adjustment set values are retained in memory even after the power is turned off.

Setting items	Setting contents	Default
<b>DNR</b> Reduce noise in the entire picture.	0 ~ +3	0
<b>Contrast</b> Adjust picture contrast.	-6 ~ +6	0
<b>Brightness</b> Adjust picture brightness.	0 ~ +12	0
<b>Enhancer</b> Strengthens the contours of the picture.	0 ~ +11	0
<b>Gamma Correction</b> Adjust video brightness in detail.	G0 ~ 9 G0 = 24 / G1 = 32 G2 = 48 / G3 = 64 G4 = 80 / G5 = 96 G6 = 128 / G7 = 160 G8 = 192 / G9 = 224	
<b>Sharpness (medium range) *1</b> Adjust picture sharpness for the medium frequency range.	-6 ~ +6	0
<b>Sharpness (high range)</b> Adjust picture sharpness for the higher frequency range.	-6 ~ +6	0
<b>Hue (color tone)</b> Adjust the green and red color balance.	-6 ~ +6	0
<b>White Level</b> Adjust the white level.	-5 ~ +5	0
<b>Black Level</b> Adjust the black level.	-5 ~ +5	0
<b>Chroma Level</b> Adjust the color density.	-6 ~ +6	0
<b>Setup Level *2</b> Adjust the black areas of the image.	0 IRE 7.5 IRE	7.5 IRE
<b>H.Position</b> Adjust the left/right position.	-7 ~ +7	0
<b>V.Position</b> Adjust the top/bottom position.	-7 ~ +7	0

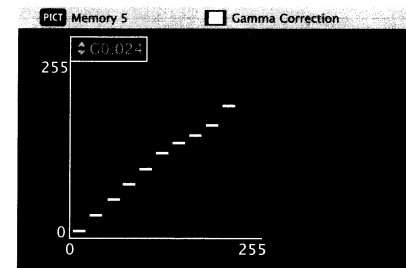
\*1 : This is not available for HDMI output.

\*2 : Effective only for the 480i video signal from the video output terminal, S video output terminal, and component video output terminal.

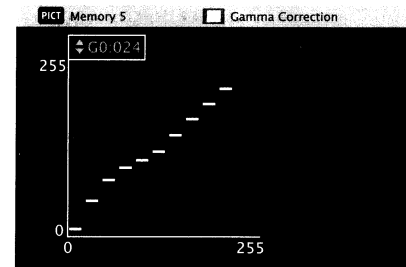
## About Gamma Correction

When you select “Gamma Correction”, and then press **ENTER**, you can change the setting with **←** **→**.

In the example of the graph below, the horizontal axis shows the brightness level of the picture recorded on the disc. The vertical axis shows the brightness of the picture output by the DVD-A1UDCI.



• On adjusting the brightness on the output side of bright parts on the disc side, the normally hard to see bright parts become clearly discernible images.



• On adjusting the brightness on the output side of dark parts on the disc side, the normally hard to see dark parts become clearly discernible images.

**Resuming Initial Values after Gamma Correction**

Press **CLEAR** while a graph is displayed.



# Playback

## Disc playback

- ❑ Playing BD and DVD-Video (page 37, 38)
- ❑ Playing Back Super Audio CD (page 39)
- ❑ CD Playback (page 39)
- ❑ DVD-Audio Playback (page 39, 40)
- ❑ Playing Back High-Quality Audio (page 40)

## File playback

- ❑ File Playback (page 40 ~ 42)

## Operations Enabled During Playback (page 43)

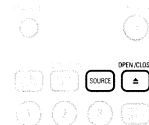
### NOTE

- The "⊘" (prohibited mark) may appear on the top right of the TV screen during an operation. This means that the operation being conducted is prohibited.
- Depending on the disc, certain operations may not be as described in this manual. Check each disc owner's manual for more information.
- During playback of a 2-layered disc, pictures may stop momentarily. This happens when the 1st layer switches to the 2nd layer. This is not a malfunction.

## Introduction

### Before Playing a Disc

- 1 Turn on the power of the amplifier and TV.**  
Set the TV and amplifier function to DVD-A1UDCI input.
- 2 Turn the DVD-A1UDCI power on.**  
※ When playing back a bonus view, before turning on the power of the DVD-A1UDCI, insert a SD Memory Card that has at least 1GB and has been initialized by DVD-A1UDCI.
- 3 Press SOURCE to set the playback media mode to "DISC MODE".**
- 4 Insert a disc.**  
• Press OPEN/CLOSE to open/close the disc tray.  
• Insert the disc with the side you want to play facing down.



### Before Playing a SD Memory Card

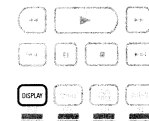
- 1 Turn on the power of the amplifier and TV.**  
Set the TV and amplifier function to DVD-A1UDCI input.
- 2 Insert a SD Memory Card.**  
Open the door at the right side of the unit and insert the SD Memory Card in the direction indicated by the arrow with the label side up (page 6, 8).
- 3 Turn the DVD-A1UDCI power on.**
- 4 Press SOURCE to set the playback media mode to "SD CARD MODE".**



The playback media mode setting remains in the memory, even when the power is set to standby.

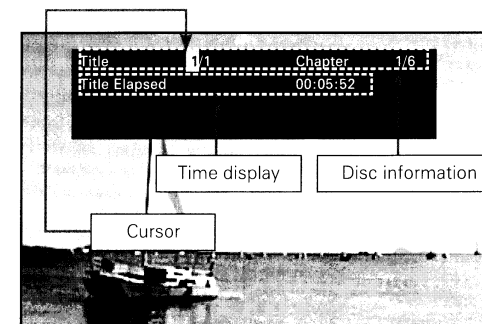
## About Playback Information

Displayed playback information changes between the information bar and media player screen each time DISPLAY is pressed.  
To erase display, press DISPLAY until it goes away.



※ Displayed content differs depending on the media being played back.  
Also, the information displayed during playback and stop differs.

### Information Bar Display



※ Displayed inside the frame at the top of the screen.  
(See the next page.)

Getting Started | Connections | Setup | Playback | HDMI Control Function | Information | Troubleshooting | Specifications

About Playback Information

Disc Information Display

- **Title** Title being played/total number of titles
- **Chapter** Chapter being played/total number of chapters
- **Group** Group being played/total number of groups
- **Track** Track being played/total number of tracks

Time Display

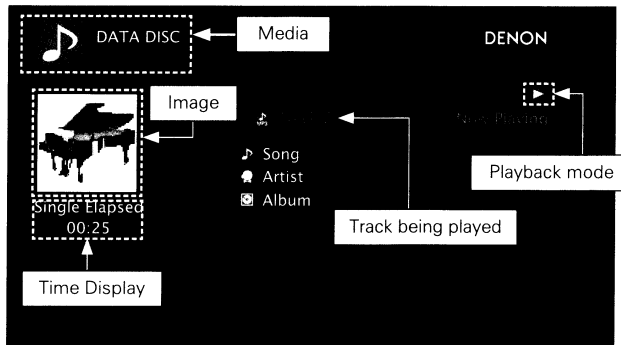
- **Title Elapsed**
- **Title Remain**
- **Chapter Elapsed**
- **Chapter Remain**
- **Group Elapsed**
- **Group Remain**
- **Track Elapsed**
- **Track Remain**

HDMI Output Signal Display

- HDMI1/HDMI2**
- **Video Info** Video output signal format/resolution
  - **Audio Info** Audio format being output
  - **Max Channel** Number of audio channels that the connected device can receive

Media Player Display

SA-CD CD MP3 WMA AAC LPCM



Disc Information Display

SA-CD MP3 WMA AAC

- Title
- Artist name
- Album title

About the time display and HDMI output signal display, see "Information Bar Display" (page 36).

**Search Using Information Bar**

In the orange color cursor area, when you enter the number that you wish to search, that location is searched. There are 4 search modes, "Title search", "Chapter search", "Group search" and "Track search".

**1** Use to move the cursor to the item that you wish to search.

**2** Use ~ and to enter a value.

**3** Press . Search is executed and playback begins.

※ If the input number information is not on the disc, the current playback display reappears.

- ..... Select
- ..... Decision
- ~ , ..... Number entry



Playing BD and DVD-Video

BD DVD-V

**1** Playback preparation ("Before Playing a Disc" page 36).

**2** Make the various settings for playback on the disc menu.

- ..... Select
- ..... Playback

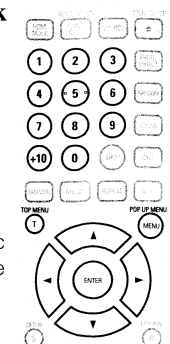


- You can make the following settings on the disc menu. (Settable items vary depending on the disc.)
  - Subtitle language
  - Audio language
  - Audio format etc.

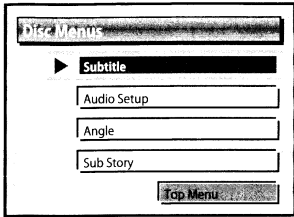
- During DVD-Video playback, press or to display the menu. If the menu continues, press to get to the next part.

**3** Select the playback title or chapter from the top menu for playback.

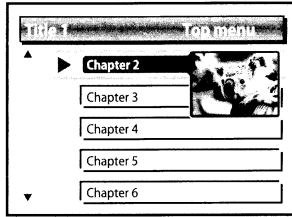
- ..... Select
- ..... Playback
- ~ , ..... Playback



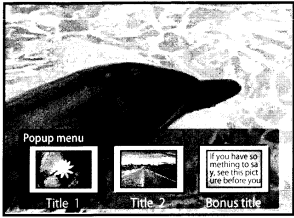




[Example] Disc menu



[Example] Top menu



[Example] Popup menu



With BD, depending on the disc, you can select title and chapter from the popup menu.

**□ Playing BD-Video Compatible with Bonus View**

- With a disc that is compatible with bonus view (picture-in-picture), besides the main video (primary video) stored on the disc, you can play back the video director's commentary and simultaneously ongoing sub-story, as well as sub-video such as alternative camera angle (secondary video).
- Some BD discs use SD cards as the recording memory for Bonus View playback. While the DVD-A1UDCI is in standby, mount the SD Memory Card beforehand.
- The playback method, etc., is determined by the disc, and varies depending on the disc. Refer to the operation guide of the relevant disc.

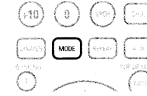
**□ Playing Bonus View**

Press **MODE** to select the secondary video display you wish to playback.

Off → 1/X → 2/X → X/X

**[Selectable item]**

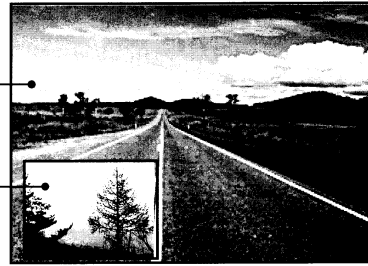
- Off** : Does not display Secondary Video.
- 1/X \*** : Displays the first Secondary Video .
- 2/X \*** : Displays the second Secondary Video.
- X/X \*** : Displays the X th Secondary Video.



\*: "X" is the number of Secondary Videos recorded and differs depending on the disc.

Main video  
(primary video)

Sub video  
(secondary video)



[Example] Bonus view



- Insert or remove a SD Memory Card while the power is in standby. If you insert a SD Memory Card while the power is ON, the SD Memory Card may not be read.
- The SD card used for the Bonus View function must have a capacity of 1GB or greater. Also the SD card must be initialized on the DVD-A1UDCI (page 32).


## Playing Back Super Audio CD

SA-CD

**1** Playback preparation (“Before Playing a Disc” (page 36)).

**2** Select the playback area and layer with .


- Multi** : Plays back the multi-channel area of the HD layer.
- Stereo** : Plays back the 2-channel area of the HD layer.
- CD** : Plays back the CD layer.

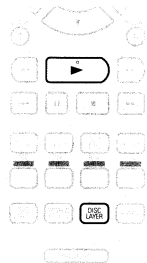
※ Pressing  plays back the selected area/layer.

**When You View the Text or Playback Time Display**

See “Media Player Display” (page 37).



- When playing back disc whose selected area or layer does not exist, select the playback area or layer in the order “Multi”, “Stereo”, “CD”.
- The area/layer selected at  remains in the memory even when the power is turned off.



## CD Playback

CD

**1** Playback preparation (“Before Playing a Disc” (page 36)).

**2** Press .  
Playback begins.

**When You Look at the Playback Time Display**


See “Media Player Display” (page 37).



## DVD-Audio Playback

DVD-A

**1** Playback preparation (“Before Playing a Disc” (page 36)).

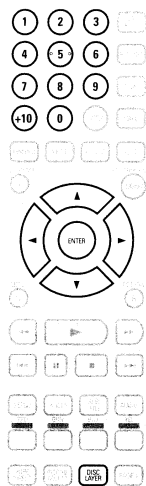
**2** Select the part for playback with .

**Audio** : Plays back the audio part.

**Video** : Plays back the video part.

**3** If a top menu is available, select the playback group and track from the top menu, and then play back.


-  ..... Select
-  ..... Decision or playback
-  ..... Playback



**When You View the Text or Playback Time Display**

See “Information Bar Display” (page 36).

## Change Group/Track

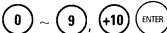
**1** During stop or during playback, select search mode with .

Search mode is displayed in the top right of the screen.

※ The search mode changes each time you press .

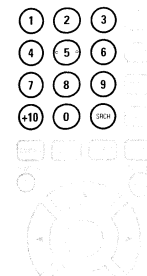
Group search mode  $\longleftrightarrow$  Track search mode

**2** Select the playback group and track from the top menu, and then play back.



Plays back the group or track of the pressed number

※ See “Looking for Specific Sections Using the Search Modes” (page 44) for instructions on inputting numbers.



The search mode selected with this operation is memorized until the standby or the disc tray is opened.

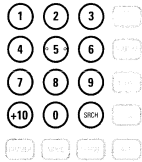
DVD-Audio Playback

**Bonus Group playback**

DVD-Audio may have a bonus group that can be played back on entry of a password.

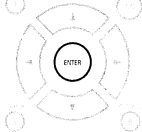
**1** During stop, select “Group” with **[SEARCH]**.

**2** Enter the bonus group number with **[0]** ~ **[9]**, **[+10]**.



**3** Using **[0]** ~ **[9]** enter a 4-digit password, and then press **[ENTER]**.

Playback will begin from the 1st track of the selected group.



※ The password may also be entered on the menu screen, so follow the instructions on the screen.

**When you enter the wrong password**

Press **[CLEAR]** to erase the input number and then enter the correct number.



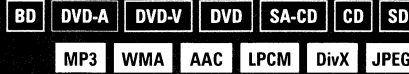
**Select Still Images**

With DVD-Audio with still images, you can select images displayed during playback.

Press **[PAGE-]** during playback. The next still image is displayed.



**Playing Back High-Quality Audio (Pure Direct Function)**



This enables you to play back high quality audio by stopping the video signal, etc., output, and outputting the analog audio signal only.

Press **[PURE DIRECT]** during stop, and then select pure **[PURE DIRECT]** direct mode.

- Off** : This turns off the pure direct function.
- On** : This turns off the digital signal output, video signal output and display on the display screen.
- User Preset 1** : Operates with the registered pure direct setting.
- User Preset 2** (“Pure Direct Setup” page 30)



- You cannot use **[PURE DIRECT]** while the GUI menu is displayed.
- With “On” and the main unit display set to off, indicators other than power are turned off.
- The pure direct setting returns to “Off” when the DVD-A1UDCI is put in standby mode.

**File Playback**

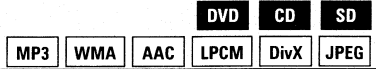
**About the File Display**

The limits on the number of folders and files that can be displayed by the DVD-A1UDCI are as follows. (The limited number includes the root folder.)

- Number of folder directory levels ..... 8 levels
- Number of folders ..... 999
- Number of files ..... 9999
- Number of text display characters
  - File name, Folder name ..... 32
  - Artist name, title, etc. .... 60

- ※ Text more than one line is scroll displayed.
- ※ If characters not supported on the menu screen are included in a file name, title, artist name or album title, those are not displayed correctly.

# File Playback



**1** Turn the DVD-A1UDCI power on.

**2** Press **SOURCE**, and select the playback media mode.

**DISC MODE** : Playing disc

**SD CARD MODE** : Playing SD memory card

**3** Load media.

The file browser screen will appear.  
 ※ See "Inserting a Disc" and "Inserting an SD Memory Card" (page 6) for how to load media

※ When file browser screen does not appear, press **POP UP MENU**.

**4** Select a folder of the data to be played back and press **ENTER**.

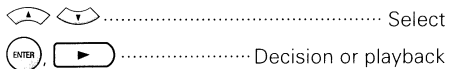


**5** Press **PROG/DIRECT** to select a playback mode.

**All Track Mode** : Plays back all files in the media.

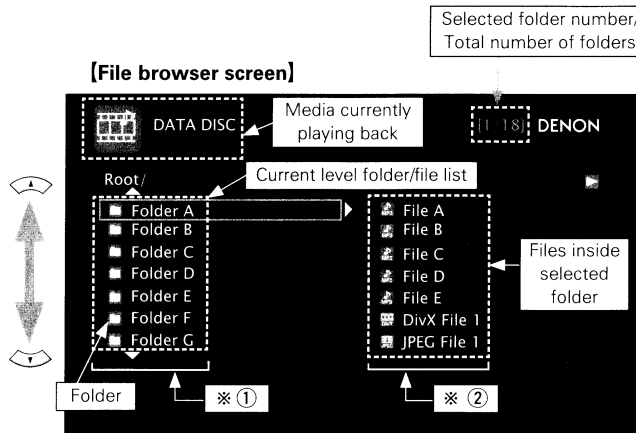
**Folder Mode** : Plays back files in the selected folder. The folder icon is displayed in the playback mode indicator.

**6** Selecting and playing back files.

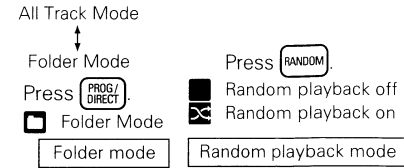
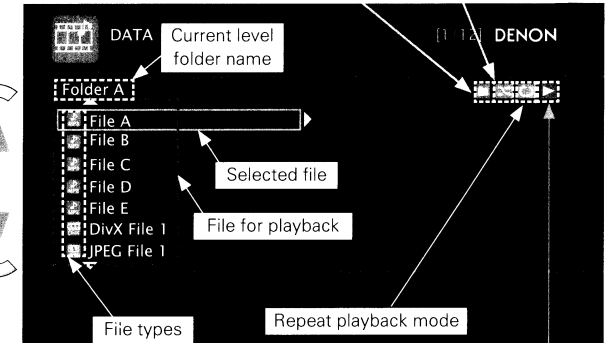


## About folder and file displays

### File Browser Screen

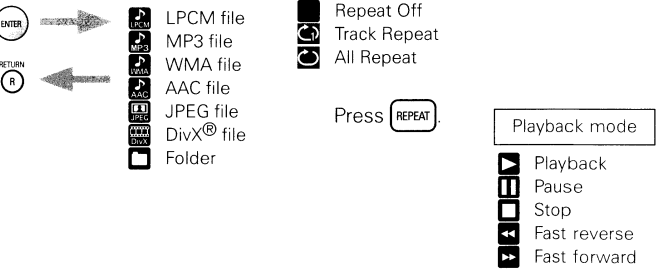
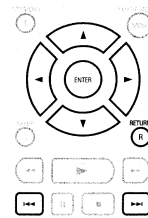


### Item selected screen



### To Switch the Page Displayed

Press **RIGHT** to display the next page.  
 Press **LEFT** to display the previous page.



For playable media and files, see "Playable Media" (page 3, 4).



# Operations Enabled During Playback

Playback

- Operations Enabled During Playback**
- ❑ **Pause Playback** (👉 page 43)
  - ❑ **Stop Playback (Resume Function)** (👉 page 43)
  - ❑ **Skipping to the Chapter/Track/File You Want to Playback** (👉 page 43)
  - ❑ **Looking for Specific Sections Using the Search Modes** (👉 page 44)
  - ❑ **Memorizing Locations You Want to Replay (Marker Function)** (👉 page 45)
  - ❑ **Fast Forward/Fast Reverse** (👉 page 45)
  - ❑ **Step-by-Step Playback** (👉 page 45)
  - ❑ **Slow Forward/Slow Reverse Playback** (👉 page 45)
  - ❑ **Playback in Any Order (Random Playback)** (👉 page 46)
  - ❑ **Playing Back Repeatedly (Repeat Playback)** (👉 page 46)
  - ❑ **Repeat Playback between Specified Points (A-B Repeat)** (👉 page 46)
  - ❑ **Playing back in your preferred order (Program Playback)** (👉 page 47)
  - ❑ **Switching Audio** (👉 page 47, 48)
  - ❑ **Changing the Subtitles and Subtitle Style** (👉 page 48)
  - ❑ **Switching the Angle** (👉 page 49)
  - ❑ **Changing the Brightness of the Display (Dimmer Control)** (👉 page 49)

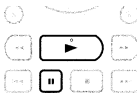
**Pause Playback**

BD DVD-A DVD-V DVD SA-CD CD SD  
MP3 WMA AAC LPCM DivX


Press **⏸** during playback.

The "⏸" indicator will light on the display.

※ Resume normal playback by pressing **▶**.



If the video is blurred during pause, stop playback and press **⏸**, then, on the GUI menu, change "Display Setup" – "Still Mode" – "Field" (👉 page 32).



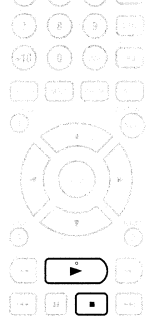
**Stop Playback (Resume Function)**

BD DVD-A DVD-V DVD SA-CD CD SD  
MP3 WMA AAC LPCM DivX

Press **⏹** during playback.

Playback stops.



- ❑ **About Resume Function**
- BD DVD-A DVD-V DVD DivX
- When playback is stopped, the stop position is memorized.
- The "▶" indicator flashes on the display. When playing back data from the stop position, press **▶** while stop by the resume function.
- ❑ **To Cancel the Resume Function**
- Perform one of the following operations.
- Press **⏹** during stop.
  - Open the disc tray.
  - Change the playback media mode with **SOURCE**.
  - Remove the SD Memory Card.
- 

- The resume function does not work with menu playback or BD-J (Blu-ray Disc Java) compatible disc.
- The resume function remains valid even when the standby mode is set. For DivX® files, however, the resume function is cancelled even when the standby mode is set.
- The resume function is cancelled when the power is turned off by unplugging the power cord.

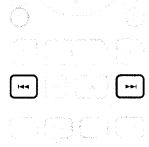
**Skipping to the Chapter/Track/File You Want to Playback**

BD DVD-A DVD-V DVD SA-CD CD SD  
MP3 WMA AAC LPCM DivX

During playback, press **⏮** or **⏭**.

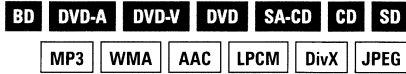
- ⏮ Playback begins from the start of the chapter/track/file being played.
- ⏭ Playback begins from the start of the next chapter/track/file.

※ Continue pressing and skip to the chapter/track/file with just the number of times pressed.



Skipping to the start of a title or group may be prohibited depending on the disc.

## Looking for Specific Sections Using the Search Modes



- During playback, press **(SRC)**, and then search mode. The search mode setting bar is displayed at the top of the screen.
  - The search mode changes each time the button is pressed.

### Chapter search



### Title search



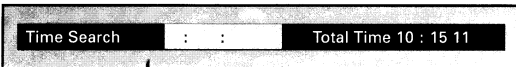
### Track search



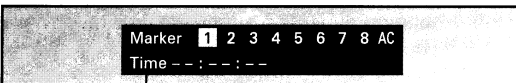
### Group search



### Time search



### Marker search



[Search mode-compatible media and files]

Media / file	BD	DVD-A	SA-CD	DivX	MP3	WMA
	DVD-V		CD		LPCM	JPEG
Search mode	DVD				AAC	
Chapter search	<input type="checkbox"/>					
Title search	<input type="checkbox"/>					
Time search	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		
Marker search *	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		
Track search		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		<input type="checkbox"/>
Group search		<input type="checkbox"/>				

### \* About Marker Search

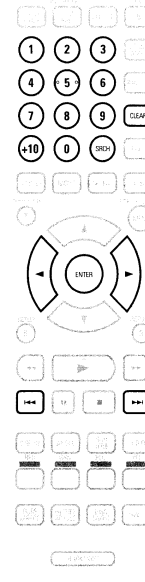
Plays back from your selected marker number.

- When the entry mode for chapter/title/track/group search continues for about 5 seconds with no operation, it is cancelled.
- When the power is set to standby or the disc is removed, the set marker is deleted.

## 2 Conducting search condition entry or setting on the search mode setting bar.

Search specified location on completion of entry.

- 0 ~ 9, +10** ..... Number entry
- ENTER** ..... Finalizes number
- (Left/Right)** ..... Marker number selection
- ENTER** ..... Finalizes the marker number or plays back
- CLEAR** ..... Marker number cancel



- Entering numbers  
Entering 3 ..... **3** **ENTER** \*
- Entering 26 ..... **2** **6** **ENTER** \* or **+10** **+10** **6**
- Entering 138 ..... **1** **3** **8** **ENTER** \*

\* : Depending on number of recorded songs or chapters, you don't need to use "ENTER" button.

- Search mode does not operate during program or random playback. Use **(Left/Right)** to cue.
- Time search corresponds with title and track playback time. It is not compatible chapter playback time.
- Search mode may not operate depending on the disc.

## Memorizing Locations You Want to Replay (Marker Function)

BD DVD-V DVD-A DVD SD DivX

You can attach a marker to a location you want to view or hear again, so that playback begins at that location.

### 1 During playback, press **SRCH**, and then select "Marker".

The search mode setting bar is displayed at the top of the screen.



### 2 Use **ENTER** to select the number.



※ Numbers you have already set will be displayed as "✓".

### 3 Press **ENTER** at the location you want to memorize.

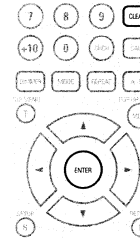
The location is registered for the selected marker number.

※ The elapsed playing time at the set location is displayed.



### To Play Back Memorized Locations

Use **ENTER** to select the marker number, then press **ENTER**.



### To erase markers

Select the number you want to erase, and then press **CLEAR**.

### To erase all markers

Select "AC" and press **ENTER**.



- Subtitles may not appear depending on the locations you have memorized.
- The markers you have set will be erased if you turn the power to standby or eject the disc.
- The marker function does not operate across titles and groups.
- Marker search can only be performed during playback.

## Fast Forward/Fast Reverse

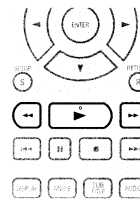
BD DVD-A DVD-V DVD SA-CD CD SD

MP3 WMA AAC LPCM DivX

### During playback, press **FF** or **FR**.

- The fast forward/fast reverse speed changes each time the button is pressed.
- Speed varies with the disc and file.

※ Resume normal playback by pressing **▶**.



- You cannot fast forward/fast reverse across files or tracks during program or random playback.
- Fast forward/fast reverse may be disabled with some DivX® files.
- Audio is not output during fast forward/fast reverse of a BD or DVD.

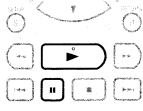
## Step-by-Step Playback

BD DVD-V DivX

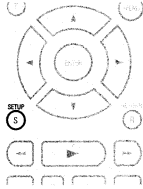
### Press **STEP** during pause.

The disc advances frame by frame each time the button is pressed.

※ Resume normal playback by pressing **▶**.



- Step-by-step reverse playback is not available with the DVD-A1UDCI.
- If the video is shaky during step-by-step playback, stop playback, press **STOP**, then on the GUI menu, change "Display Setup" – "Still Mode" – "Field" (page 32).



## Slow Forward/Slow Reverse Playback

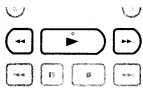
BD DVD-V DVD DivX

### Press **SLF** or **SLR** during pause.

The speed changes each time the button is pressed.

※ The speed of the slow reverse playback is not switched.

※ Resume normal playback by pressing **▶**.



- Audio is not output during slow forward/slow reverse playback.
- If the video is blurred during slow forward/slow reverse playback, stop playback and press **STOP**, then on the GUI menu, change "Display Setup" – "Still Mode" – "Field" (page 32).

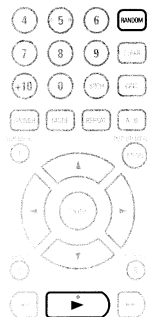


### Playback in Any Order (Random Playback)

SA-CD CD SD MP3 WMA AAC LPCM DivX

**1** Press **RANDOM** during stop.  
The "RAND" lights on the display and "Random Mode" is displayed on the screen.

**2** Press **▶** to play back.



### Resuming Normal Playback

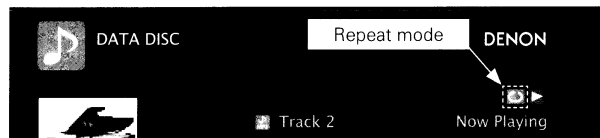
Press **RANDOM** during stop.

Random playback may not be enabled depending on the disc.

### Playing Back Repeatedly (Repeat Playback)

BD DVD-A DVD-V DVD SA-CD CD SD  
MP3 WMA AAC LPCM DivX JPEG

**1** Press **REPEAT** during playback.  
The repeat mode icon is displayed at the top of the screen.  
• The repeat mode changes each time the button is pressed.



**2** Press **REPEAT** to select the repeat mode.

※ To resume normal playback, press **REPEAT** and select "Repeat Off".



### Repeat Playback Between Specified Points (A-B Repeat)

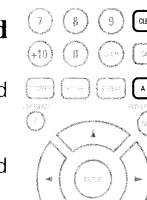
BD DVD-A DVD-V DVD SA-CD CD SD DivX

**1** During playback, press **A-B** at the desired starting point (A).  
The "A-" indicator will light on the display.

※ To cancel starting point (A), press **CLEAR**.

**2** Press the **A-B** again at the desired ending point (B).  
The "B" indicator will light on the display, and A-B repeat playback will commence.

※ To resume normal playback, press **A-B**, and select "Repeat Off".



- You cannot skip title/file with A-B repeat.
- If you perform a search operation during A-B repeat playback, A-B repeat playback is cancelled.
- A-B repeat playback may not be enabled depending on the scene.
- A-B repeat playback of MP3/WMA/AAC/JPEG/LPCM files is not available.
- A-B repeat playback is not available during repeat playback.
- A-B repeat playback may not be enabled depending on the DivX® file.

### About Repeat Mode

Settable repeat modes vary depending on the disc or file you are playing back.

Media/File \ Mode	BD	DVD-A	SA-CD	MP3	Display
	DVD-V		CD	WMA	
	DVD			AAC	
				LPCM	
				DivX	
				JPEG	
<b>Chapter repeat</b>	○				⌂
<b>Track repeat</b>		○	○	○	⌂
<b>Title repeat</b>	○				
<b>Group repeat</b>		○			
<b>All repeat</b>			○	○	

- Some repeat modes may not be accessible depending on the disc.
- Depending on the disc, even when set to repeat playback, the disc may not return to the start of title or chapter, and may advance to the next scene.
- Repeat playback is not available during A-B repeat playback.

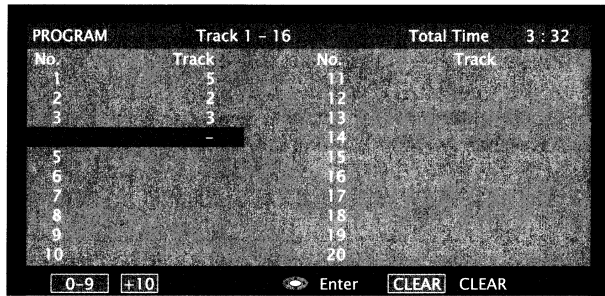
## Playing Back in Your Preferred Order (Program Playback)

SA-CD CD

You can program up to a maximum of 20 tracks.

### 1 Press **PROG/DIRECT** during stop.

The "PROG" indicator lights on the display, and the program setting screen appears.



### 2 Enter the track numbers you want to program on the program setting screen.

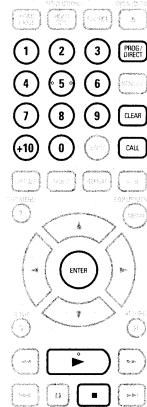
0 ~ 9, +10 ..... Entry  
 ENTER ..... Decision entry

### 3 Press **▶**.

Playback begins in the programmed order.

### ❑ Checking the Program Contents

Press **CALL** setting playback.  
 The program setting screen will appear.



### ❑ Erasing Programmed Tracks One by One

Press **CLEAR** during stop.

### ❑ Erasing All Programmed Contents

Press **PROG/DIRECT**.

## Switching Audio

BD DVD-A DVD-V DVD CD SD DivX

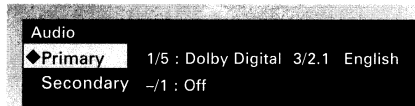
With discs and files that have multiple audio track recording, you can change the audio during playback.

With BD, you can set sub-track audio such as interactive audio and commentary audio, etc., with "Secondary".

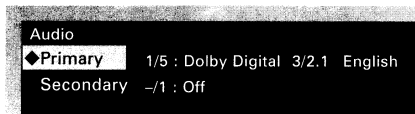
### Switching a BD's Primary Audio/Secondary Audio

#### 1 During playback of an Primary Audio/Secondary Audio title, press **AUDIO**.

The audio number currently being played is displayed.

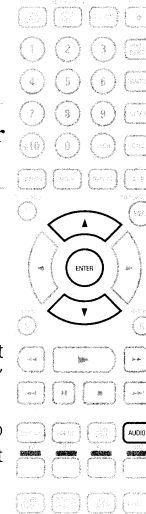


#### 2 Press **▲ ▼**, select "Primary" or "Secondary", and then press **ENTER**.

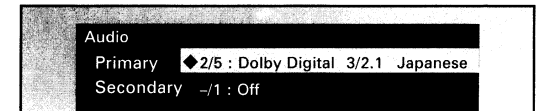


※ If multiple audio items are recorded, "the current audio number/number of recorded audio items" is displayed.

※ When "BD Audio Mode" is set to "HD Audio Output" (page 33), "Secondary" audio is not output.



### 3 Select your desired audio language with **▲ ▼**.



### 4 Press **AUDIO**. The setup screen disappears.

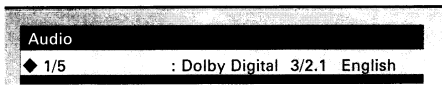


- Depending on the disc, audio switching may be restricted to operation of the disc menu. In this case, switch the audio on the disc menu.
- Be sure to set "BD Audio Mode" to "Mix Audio Output" (page 33) for playing back secondary audio.
- Depending on the BD, even if picture-in-picture playback is set to "Off", Secondary Audio only may be output.

### Audio Switching (Media Other than BD)

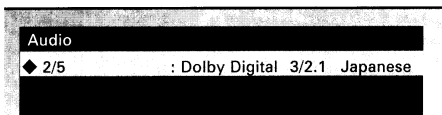
**1** Press **AUDIO** during playback.  
The audio number currently being played is displayed.

[Example] DVD



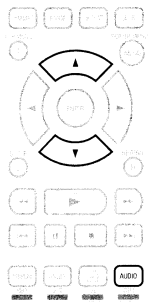
**2** Use **▲** **▼** to select audio

[Example] DVD-Video



**3** Press **AUDIO**.  
The setup screen disappears.

- With DVD-R/RW with bilingual soundtrack recording, you can switch between "Main" (main audio) and "Sub" (secondary audio) or "Main/Sub" (main audio + secondary audio).
- In CD audio mode, you can switch "Stereo", "L-ch" (left channel) or "R-ch" (right channel).
- With a DivX® file, "MP3" or "Dolby Digital" audio formats and the number of recorded audio modes are displayed. "----" appears for audio other than these.
- With DTS-CD (5.1 music disc), you cannot switch audio modes.



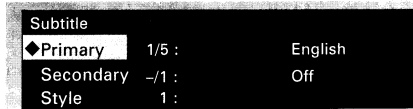
### Changing the Subtitles and Subtitle Style

**BD** **DVD-V** **SD** **DivX**

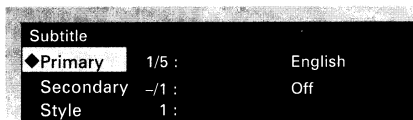
During playback of a disc or file with recorded subtitles, you can switch subtitle on/off as well as subtitle language. With BD, you can change the style of displayed subtitles.

### Switching a BD's Primary Subtitle/Secondary Subtitle and Subtitle Style

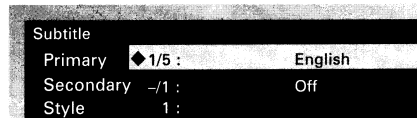
**1** Press **SUB TITLE** during playback.  
The subtitle number currently being played is displayed.



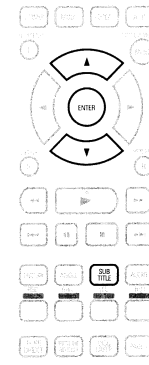
**2** With **▲** **▼**, select "Primary", "Secondary" and "Style", and then press **ENTER**.



**3** Use **▲** **▼** to select your desired subtitle language and subtitle style.



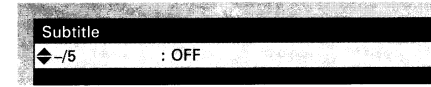
**4** Press **SUB TITLE**.  
The setup screen disappears.



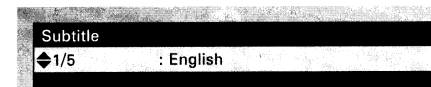
- If a disc does not include subtitles and subtitle style, "Not Available" is displayed.
- Depending on the disc, subtitle switching may be restricted to operation of the disc menu. In this case, switch the subtitles on the disc menu.

### Selecting DVD-Video and DivX® file Subtitle

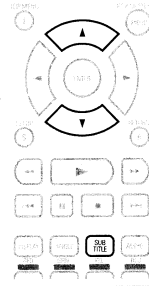
**1** Press **SUB TITLE** during playback.  
The subtitle number currently being played is displayed.



**2** Use **▲** **▼** to select subtitle.



- With a DivX® file, the currently playing subtitle number and number of recorded subtitles are displayed, the language option is not displayed.



Operations Enabled During Playback

### Switching the Angle

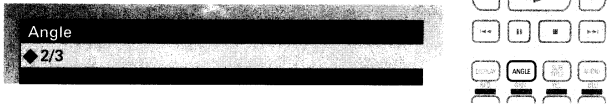
BD DVD-V

During playback of a BD or DVD-Video recorded with several camera angles, you can change the angle.

- 1 Press **ANGLE** during playback.  
The angle number currently being played is displayed.



- 2 Use **▲** **▼** to select angle.



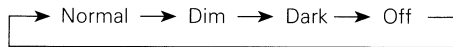
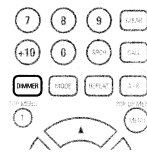
- 3 Press **ANGLE**.  
The setup screen disappears.

**NOTE**

Angle changing may be restricted, depending on the disc.

### Changing the Brightness of the Display (Dimmer Control)

- Press **DIMMER**.
- The display brightness each time the button is pressed.



Even when "Off" is selected, the status of operations that are performed appears momentarily on the display if "Display Setup" – "Temporary Display" on the GUI menu is set to "On" (page 32).

## HDMI Control Function

When you make an HDMI connection with a TV or AV Amp compatible with DVD-A1UDCI and HDMI control functions, you can perform the following operations by setting the HDMI control function of each device.

- TV or AV Amp power is turned on by operating the DVD-A1UDCI, and functions change with DVD-A1UDCI input.
- Turning off the TV's power turns the DVD-A1UDCI's power to standby.
- Operating the DVD-A1UDCI via the TV's remote control.  
(When the TV's remote control has player operation buttons)

**NOTE**

- The HDMI control function controls operations of a TV that is compatible with the HDMI control function. Make sure that the TV and HDMI are connected when you perform HDMI control.
- Some functions may not operate depending on the connected TV or AV Amp. Check the owner's manual of each device for details beforehand.
- When "Other Setup" – "Power Saving" on the GUI menu is set to "Power Saving Standby" or "Normal Standby" (page 32), the player's power cannot be turned on using the HDMI control function.
- When "HDMI Setup" – "HDMI Control" – "Power Off Control" on the GUI menu is set to "Off" (page 26), the DVD-A1UDCI is not set to standby even if the connected device is in the standby mode.
- When "DENON LINK Setup" – "DENON LINK Mode" on the GUI menu is set to "4th", the HDMI control function is enabled for the connected devices.

- 1 Set the HDMI output terminal corresponding with the HDMI control function.

On the GUI menu, set "HDMI Setup" – "HDMI Control" (page 26).

※ The HDMI control function will work only on one of the 2 HDMI output terminals on the DVD-A1UDCI.

- 2 Turn the power on for all the equipment connected by HDMI cable.

- 3 Set the HDMI control function for all equipment connected by HDMI cable.

On the GUI menu, set the DVD-A1UDCI with "HDMI Setup" – "HDMI Control" (page 26).

※ Please refer to the owner's manual as regards setting of connected devices.

※ Carry out Steps 2 and 3 should any of the equipment be unplugged.

- 4 To ensure that the DVD-A1UDCI's HDMI video output is projected on the TV screen, change the input function of the TV and AV Amp.

- 5 When you turn the TV's power to standby, check that the power of the DVD-A1UDCI and AV Amp also goes on standby.



If the HDMI control function does not operate properly, check the following points.

- Is the TV or AV Amp compatible with the HDMI control function?
- Is the setting of the DVD-A1UDCI's HDMI output terminal correct? (Step 1)
- Are the HDMI control function settings of all equipment correct? (Step 3)
- After setting, did you add another HDMI device connection or make any changes in the connections? In this case, perform setting again.

## Other Information

### About DENON LINK

DENON LINK is a unique digital, balanced transfer type interface developed by DENON. It offers high speed, high quality transfer of digital audio data with low signal loss. It can be used together with DENON AV Amp equipped with a special DENON LINK connector using a single cable to enable playback with high sound quality. It allows digital transfer of the 192 kHz/24 bit 2-channel digital signals of DVD-Audio discs, PCM multi-channel signals, etc. Full-spec digital transfer of the audio contents of Super Audio CD is possible by connecting a player equipped for DENON LINK 3rd Edition.

During processing of DENON LINK, the DENON LINK indicator of the display lights.

DENON LINK 4th uses the clock of the AV Amp connected by DENON LINK to achieve HDMI signal transfer with little jitter when playing BD.

### About Advanced AL32 Processing

"Advanced AL32 Processing" installed in the analog output dramatically improves the information volume on the time axis with independent speed signal detection and processing technology for the PCM signal (CD/External input) playback system. In addition to data expansion to 32 bit, it conducts natural interpolation processing with no loss of original data by digital upsampling. The "Advanced AL32" indicator lights on the front panel when Advanced AL32 Processing is in operation.


### About Copyright Protection Technology




This product incorporates copyright protection technology that is protected by U.S. patents and other intellectual property rights.

Use of this copyright protection technology must be authorised by Macrovision, and is intended for home and other limited viewing uses only unless otherwise authorised by Macrovision. Reverse engineering or disassembly is prohibited.

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	"AVCHD" and "AVCHD" logo is the trademark of Panasonic Corporation and Sony Corporation.
	"BONUSVIEW" is the trademark of Blu-ray Disc Association.

## Language Code List

Language	Code	Language	Code	Language	Code
<b>A</b> Abkhazian	4748	<b>I</b> Icelandic	5565	<b>S</b> Samoan	6559
Afar	4747	Indonesian	5560	Sangho	6553
Afrikaans	4752	Interlingua	5547	Sanskrit	6547
Albanian	6563	Interlingue	5551	Scots Gaelic	5350
Amharic	4759	Inupiak	5557	Serbian	6564
Arabic	4764	Irish	5347	Serbo-Croatian	6554
Armenian	5471	Italian	5566	Sesotho	6566
Assamese	4765	<b>J</b> Japanese	5647	Setswana	6660
Aymara	4771	Javanese	5669	Shona	6560
Azerbaijani	4772	<b>K</b> Kannada	5760	Sindhi	6550
<b>B</b> Bashkir	4847	Kashmiri	5765	Singhalese	6555
Basque	5167	Kazakh	5757	Siswat	6565
Bengali; Bangla	4860	Kinyarwanda	6469	Slovak	6557
Bhutani	5072	Kirghiz	5771	Slovenian	6558
Bihari	4854	Kirundi	6460	Somali	6561
Bislama	4855	Korean	5761	Spanish	5165
Breton	4864	Kurdish	5767	Sundanese	6567
Bulgarian	4853	<b>L</b> Laothian	5861	Swahili	6569
Burmese	5971	Latin	5847	Swedish	6568
Byelorussian	4851	Latvian; Lettish	5868	<b>T</b> Tagalog	6658
<b>C</b> Cambodian	5759	Lingala	5860	Tajik	6653
Catalan	4947	Lithuanian	5866	Tamil	6647
Chinese	7254	<b>M</b> Macedonian	5957	Tatar	6666
Corsican	4961	Malagasy	5953	Telugu	6651
Croatian	5464	Malay	5965	Thai	6654
Czech	4965	Malayalam	5958	Tibetan	4861
<b>D</b> Danish	5047	Maltese	5966	Tigrinya	6655
Dutch	6058	Maori	5955	Tonga	6661
<b>E</b> English	5160	Marathi	5964	Tsonga	6665
Esperanto	5161	Moldavian	5961	Turkish	6664
Estonian	5166	Mongolian	5960	Turkmen	6657
<b>F</b> Faroese	5261	<b>N</b> Nauru	6047	Twi	6669
Fiji	5256	Nepali	6051	<b>U</b> Ukrainian	6757
Finnish	5255	Norwegian	6061	Urdu	6764
French	5264	<b>O</b> Occitan	6149	Uzbek	6772
Frisian	5271	Oriya	6164	<b>V</b> Vietnamese	6855
<b>G</b> Galician	5358	Oromo (Afan)	6159	Volapuk	6861
Georgian	5747	<b>P</b> Panjabi	6247	<b>W</b> Welsh	4971
German	5051	Pashto; Pushto	6265	Wolof	6961
Greek	5158	Persian	5247	<b>X</b> Xhosa	7054
Greenlandic	5758	Polish	6258	<b>Y</b> Yiddish	5655
Guarani	5360	Portuguese	6266	Yoruba	7161
Gujarati	5367	<b>Q</b> Quechua	6367	<b>Z</b> Zulu	7267
<b>H</b> Hausa	5447	<b>R</b> Rhaeto-Romance	6459		
Hebrew	5569	Romanian	6461		
Hindi	5455	Russian	6467		
Hungarian	5467				

## Country Code List

Country	Code	Country	Code	Country	Code	Country	Code	Country	Code
<b>A</b> AFGHANISTAN	AF	CUBA	CU	JORDAN	JO	NORFOLK ISLAND	NF	<b>T</b> TAJIKISTAN	TJ
ÅLAND ISLANDS	AX	CYPRUS	CY	<b>K</b> KAZAKHSTAN	KZ	NORTHERN MARIANA ISLANDS	MP	TANZANIA, UNITED REPUBLIC OF	TZ
ALBANIA	AL	CZECH REPUBLIC	CZ	KENYA	KE	OMAN	OM	TIMOR-LESTE	TL
ALGERIA	DZ	<b>D</b> DJIBOUTI	DJ	KIRIBATI	KI	<b>O</b> PALAU	PW	TOGO	TG
AMERICAN SAMOA	AS	DOMINICA	DM	KOREA, DEMOCRATIC PEOPLE'S REPUBLIC OF	KP	PALESTINIAN TERRITORY, OCCUPIED	PS	TOKELAU	TK
ANDORRA	AD	DOMINICAN REPUBLIC	DO	KUWAIT	KW	PANAMA	PA	TONGA	TO
ANGOLA	AO	<b>E</b> ECUADOR	EC	KYRGYZSTAN	KG	PAPUA NEW GUINEA	PG	TRINIDAD AND TOBAGO	TT
ANGUILLA	AI	EGYPT	EG	<b>L</b> LAO PEOPLE'S DEMOCRATIC REPUBLIC	LA	PARAGUAY	PY	TUNISIA	TN
ANTARCTICA	AQ	EL SALVADOR	SV	LATVIA	LV	PERU	PE	TURKEY	TR
ANTIGUA AND BARBUDA	AG	EQUATORIAL GUINEA	GQ	LEBANON	LB	PITCAIRN	PN	TURKMENISTAN	TM
ARMENIA	AM	ERITREA	ER	LESOTHO	LS	PUERTO RICO	PR	TURKS AND CAICOS ISLANDS	TC
ARUBA	AW	ESTONIA	EE	LIBERIA	LR	<b>Q</b> QATAR	QA	TUVALU	TV
AZERBAIJAN	AZ	ETHIOPIA	ET	LIBYAN ARAB JAMAHIRIYA	LY	<b>R</b> RÉUNION	RE	<b>U</b> UGANDA	UG
<b>B</b> BAHAMAS	BS	<b>F</b> FALKLAND ISLANDS (MALVINAS)	FK	LIECHTENSTEIN	LI	ROMANIA	RO	UKRAINE	UA
BAHRAIN	BH	FAROE ISLANDS	FO	LITHUANIA	LT	RWANDA	RW	UNITED ARAB EMIRATES	AE
BANGLADESH	BD	FIJI	FJ	<b>M</b> MACAO	MO	<b>S</b> SAINT BARTHÉLEMY	BL	UNITED STATES MINOR OUTLYING ISLANDS	UM
BARBADOS	BB	FRENCH GUIANA	GF	MACEDONIA, THE FORMER YUGOSLAV REPUBLIC OF	MK	SAINT HELENA	SH	URUGUAY	UY
BELARUS	BY	FRENCH POLYNESIA	PF	MADAGASCAR	MG	SAINT KITTS AND NEVIS	KN	UZBEKISTAN	UZ
BELIZE	BZ	FRENCH SOUTHERN TERRITORIES	TF	MALAWI	MW	SAINT LUCIA	LC	<b>V</b> VANUATU	VU
BENIN	BJ	<b>G</b> GABON	GA	MALDIVES	MV	SAINT MARTIN	MF	VATICAN CITY STATE	VA
BERMUDA	BM	GAMBIA	GM	MALI	ML	SAINT PIERRE AND MIQUELON	PM	VENEZUELA	VE
BHUTAN	BT	GEORGIA	GE	MALTA	MT	SAINT VINCENT AND THE GRENADINES	VC	VIET NAM	VN
BOLIVIA	BO	GHANA	GH	MARSHALL ISLANDS	MH	SAMOA	WS	VIRGIN ISLANDS, BRITISH	VG
BOSNIA AND HERZEGOVINA	BA	GIBRALTAR	GI	MARTINIQUE	MQ	SAN MARINO	SM	VIRGIN ISLANDS, U.S.	VI
BOTSWANA	BW	GREENLAND	GL	MAURITANIA	MR	SAO TOME AND PRINCIPE	ST	<b>W</b> WALLIS AND FUTUNA	WF
BOUVET ISLAND	BV	GRENADA	GD	MAURITIUS	MU	SAUDI ARABIA	SA	WESTERN SAHARA	EH
BRITISH INDIAN OCEAN TERRITORY	IO	GUADELOUPE	GP	MAYOTTE	YT	SENEGAL	SN	<b>Y</b> YEMEN	YE
BRUNEI DARUSSALAM	BN	GUAM	GU	MICRONESIA, FEDERATED STATES OF	FM	SERBIA	RS	<b>Z</b> ZAMBIA	ZM
BULGARIA	BG	GUATEMALA	GT	MOLDOVA	MD	SEYCHELLES	SC	ZIMBABWE	ZW
BURKINA FASO	BF	GUERNSEY	GG	MONACO	MC	SIERRA LEONE	SL		
BURUNDI	BI	GUINEA	GN	MONGOLIA	MN	SLOVAKIA	SK		
<b>C</b> CAMBODIA	KH	GUINEA-BISSAU	GW	MONTENEGRO	ME	SLOVENIA	SI		
CAMEROON	CM	GUYANA	GY	MONTSERRAT	MS	SOLOMON ISLANDS	SB		
CAPE VERDE	CV	<b>H</b> HAITI	HT	MOROCCO	MA	SOMALIA	SO		
CAYMAN ISLANDS	KY	HEARD ISLAND AND MCDONALD ISLANDS	HM	MOZAMBIQUE	MZ	SOUTH AFRICA	ZA		
CENTRAL AFRICAN REPUBLIC	CF	HOLY SEE (VATICAN CITY STATE)	VA	MYANMAR	MM	SOUTH GEORGIA AND THE SOUTH SANDWICH ISLANDS	GS		
CHAD	TD	<b>I</b> ICELAND	IS	NAMIBIA	NA	SRI LANKA	LK		
CHRISTMAS ISLAND	CX	IRAN, ISLAMIC REPUBLIC OF	IR	NAURU	NR	SUDAN	SD		
COCOS (KEELING) ISLANDS	CC	IRAQ	IQ	NEPAL	NP	SURINAME	SR		
COMOROS	KM	ISLE OF MAN	IM	NETHERLANDS ANTILLES	AN	SVALBARD AND JAN MAYEN	SJ		
CONGO	CG	ISRAEL	IL	NEW CALEDONIA	NC	SWAZILAND	SZ		
CONGO, THE DEMOCRATIC REPUBLIC OF THE	CD	<b>J</b> JAMAICA	JM	NICARAGUA	NI	SYRIAN ARAB REPUBLIC	SY		
COOK ISLANDS	CK	JERSEY	JE	NIGER	NE				
COSTA RICA	CR			NIGERIA	NG				
CÔTE D'IVOIRE	CI			NIUE	NU				
CROATIA	HR								

## Explanation of Terms

### Numerics

#### 4:3 letterbox

When a wide (16 : 9) disc is played back by connecting a 4 : 3 TV and the DVD-A1UDCI, this function plays back the image with black area at the top and bottom.

#### 4:3 pan-and-scan

When a wide (16 : 9) disc is played back by connecting a 4 : 3 TV and the DVD-A1UDCI, this function cuts left and right of the played back image to the 4 : 3 size according to the disc's control information.

### A

#### Anamorphic lens

This lens enlarges the 16 : 9 image to 2.35 : 1 image when projecting the image using a projector.

#### Aspect ratio

This is the length and width ratio of the TV screen. The conventional TV's screen ratio is 4 : 3 and the wide screen TV's screen ratio is 16 : 9.

### B

#### BD-J (Java)

With BD-Videos, there are fun software with more interactive functions (games) using Java applications.

#### Bit rate

This expresses the read amount per 1 second of video/audio data recorded in a disc.

#### Blu-ray disc

This is one-side 1 layer disc having 25GB capacity and can record high vision video movie and games.

#### Bonus View

Special images for BD-Videos. It includes comment of the movie director, simultaneously developing sub-story, and images from different angles.

### C

#### Chapter

This is a break intended by a producer who organizes the title of BD or DVD-Video. The chapter search function searches the beginning of this break.

### D

#### Deep Color

This technology allows expression of more number of colors than the conventional 8 bits and can reproduce colors close to natural ones without color streak.

#### DHCP (Dynamic Host Configuration Protocol)

This mechanism automatically perform network configuration such as IP address for network devices including DVD-A1UDCI, PC, and broadband router.

### Dolby Digital (5.1ch Surround)

This is a stereophonic effect developed by Dolby Laboratories. This is maximum 5.1 channels of independent multi-channel audio system.

#### Dolby Digital Plus

This is an extension version of Dolby Digital and is a high sound quality digital audio technology adopted as an optional audio for Blu-ray disc.

#### Dolby TrueHD

This lossless coding technology is adopted as optional audio for Blu-ray disc and supports 7.1 channels.

#### Downmix

This function converts the number of channels of surround audio to less number of channels and plays back.

#### DTS

This is an abbreviation of Digital Theater System, which is a digital audio system developed by DTS. When playing back audio by connecting this system with a device such as DTS amplifier, accurate sound field position and realistic sound effect as if you are in a movie theater can be obtained.

#### DTS-HD

This audio technology provides higher sound quality and enhanced functionality than the conventional DTS and is adopted as an optional audio for Blu-ray disc. This technology supports multi-channel, high data transfer speed, high sampling frequency, and lossless audio playback. Maximum 7.1 channels are supported in Blu-ray disc.

#### Dynamic range

The difference between the maximum undistorted sound level and the minimum sound level that is discernible above the noise emitted by the device.

### F

#### Finalise

This is processing that enables playing back of disc of BD/DVD/CD, which was recorded using a recorder, by other players.

### H

#### HDCP

When transmitting digital signals between devices, this copyright protection technology encrypts the signals to prevent content from being copied without authorization.

#### HDMI

This is an abbreviation of High-Definition Multimedia Interface, which is an AV digital interface that can be connected to a TV or amplifier. Video signal and audio signal can be connected using 1 cable.

### I

#### Interlacing (interlaced scanning)

This conventional method used to project images on a TV displays 1 frame of image in half and half, respectively as 2 fields.

#### Interactive audio

Audio such as click sound that is generated during operation and is recorded in the title of BD-Videos.

### L

#### LFE

This is an abbreviation of Low Frequency Effect, which is an output channel that emphasizes low frequency effect sound. Surround audio is intensified by outputting 20Hz to 120Hz deep bass.

#### Linear PCM

This signal is uncompressed PCM (Pulse Code Modulation) signal. This is the same system as the CD audio but this uses 192kHz, 96kHz, and 48kHz sampling frequencies in BD or DVD and provides higher sound quality than CD.

### M

#### MPEG

This is an abbreviation of Moving Picture Experts Group, which is an international standard of the moving picture audio compression method. Images of BD and DVD are recorded using this method.

### P

#### Picture-in-picture

This BD-Video function allows you to view making or commentary scenes in the secondary video while viewing the main story in the primary video.

#### Popup menu

This menu recorded in BD software. While playing back a BD, this menu can be displayed on the front of the screen and can be operated.

#### Primary audio

This audio signal is recorded in the main story in BD-Video.

#### Progressive (sequential scanning)

This is a scanning system of video signal that displays 1 frame of video as one image. Compared to the interlace system, this system provides images with less flickering and bleeding.

### R

#### Rating

Depending on the age of the viewer, this function restricts playing back of BD-Video or DVD-Video. DVD-A1UDCI can be set to restrict viewing in 0 to 254 level for BD-Video, and 1 to 8 level for DVD-Video.

#### Region code

This code indicates country or region where the BD or DVD-Video can be played back.

### S

#### Secondary audio

This is audio signals of comment of movie director and other data recorded in the bonus view of BD-Video.























### T

#### Title

This is the unit of content that consists of chapters of BD or DVD-Video. Some BD or DVD-Video may include multiple titles.



## Index

 <b>Numerics</b>	<b>page</b>	 <b>F</b>	<b>page</b>	Playback(BD).....	37	 <b>R</b>	<b>page</b>
2ch Balanced Connection.....	20	File.....	4, 5	Playback(DVD).....	37	Rating.....	31, 53
 <b>A</b>	<b>page</b>	File Browser Screen.....	41	Playback(Super Audio CD).....	39	Region Code.....	3, 53
Adjusting the Picture Quality.....	35	Finalise.....	4, 53	Playback(CD).....	39	Remote Control Setting.....	32
Advanced AL32 Processing.....	50	Firmware Update.....	33	Playback(DVD-Audio).....	39	Remote Control Unit.....	7
Analog 7.1ch Connection.....	18	Folder.....	5	Playback(JPEG).....	42	Repeat Mode.....	46
Analog Audio Connection.....	20	 <b>G</b>	<b>page</b>	Power Saving.....	32	Restorer.....	34
Audio Format.....	16, 17	Group.....	5	Primary Audio.....	53	Resume Function.....	43
Audio Mode.....	33	 <b>H</b>	<b>page</b>	Progressive.....	26, 53	 <b>S</b>	<b>page</b>
Audio Setup.....	27	HDCP.....	16, 53	Pure Direct.....	30, 40	Screen Saver.....	32
Auto Power Mode.....	32	HD Layer.....	5	 <b>T</b>	<b>page</b>	SD Memory Card.....	4, 5
 <b>B</b>	<b>page</b>	HDMI.....	12, 13, 53	Search Mode.....	44	Secondary Audio.....	53
BD.....	3, 53	HDMI Connection.....	13	Setting HDMI Audio Output.....	15	Setting HDMI Video Output.....	15
BD-Video.....	3, 5	HDMI Control Function.....	49	Source Direct.....	29	Subtitle.....	48
Bonus View.....	38, 53	HDMI Setup.....	25	Speaker Configuration.....	25, 27	Super Audio CD.....	3, 5
Brightness of the Display.....	49	Home Theater Playback.....	11	 <b>T</b>	<b>page</b>	 <b>V</b>	<b>page</b>
 <b>C</b>	<b>page</b>	 <b>I</b>	<b>page</b>	Time Display.....	37	Vertical Stretch.....	34
Cables Used for Connections.....	12	Information Bar Display.....	36	Title.....	5, 53	Video Setup.....	26
CD.....	3, 5	Interlacing.....	53	Track.....	5	 <b>W</b>	<b>page</b>
CD-R/-RW.....	3, 5	 <b>J</b>	<b>page</b>	TV Aspect.....	26, 53	WMA.....	4
Channel Level.....	25, 28	Jitter-free Connection.....	18	 <b>X</b>	<b>page</b>	 <b>X</b>	<b>page</b>
Chapter.....	5, 53	JPEG.....	4	XLR.....	20, 30		
Component Resolution.....	26	 <b>L</b>	<b>page</b>				
Component Video Output.....	20	Language Code.....	51				
Country Code.....	52	Language Setup.....	25				
 <b>D</b>	<b>page</b>	Letter Box.....	26, 53				
Deep Color.....	25, 53	LFE.....	28, 53				
DENON LINK.....	19, 24, 50	Linear PCM(LPCM).....	16, 17, 53				
Digital Audio Connection.....	17	LPCM.....	16, 17, 53				
Digital Audio Output.....	29	 <b>M</b>	<b>page</b>				
DivX®.....	4, 5	Marker Function.....	45				
Dolby Digital.....	16, 17, 53	Menu Map.....	23				
Dolby Digital Plus.....	16, 17, 53	MP3.....	4, 16, 17				
Dolby TrueHD.....	16, 17, 53	Multi linear PCM.....	16				
Downmix.....	29, 53	 <b>N</b>	<b>page</b>				
DTS.....	16, 17, 53	Network.....	21, 31				
DTS-HD.....	16, 17, 53	 <b>P</b>	<b>page</b>				
DVD-Audio.....	3, 5	Pan Scan.....	26, 53				
DVD-R/-RW/+R/+RW.....	3, 5	Picture-in-Picture.....	38, 53				
DVD-Video.....	3, 5						
DVI-D Terminal.....	14						
Dynamic Range.....	29, 53						

# Troubleshooting



If a problem should arise, first check the following:

1. Are the connections correct?
2. Is the set being operated as described in the owner's manual?
3. Are the other components operating properly?

If this unit does not operate properly, check the items listed in the table below. Should the problem persist, there may be a malfunction.

In this case, disconnect the power immediately and contact your store of purchase.

Symptom	Cause / Countermeasure	Page
Power does not turn on.	• Check if the power cord is properly connected.	22
	• Plug the power supply cord into the power outlet.	-
	• The safety protection device may be activated. Unplug the power cord once, and wait for 5-10 seconds and then plug it in again.	-
DVD-A1UDCI enters the standby status by safety function when the fan stops. Check the back of the set if something is disturbing the fan rotation.	• DVD-A1UDCI enters the standby status by safety function when the fan stops. Check the back of the set if something is disturbing the fan rotation.	3, 9
Unable to play back bonus view.	• Does the SD Memory Card has more than 1GB of available space?	4, 38
	• Has the SD Memory Card been initialized by the DVD-A1UDCI?	32
Was the SD Memory Card inserted while the power of the unit is on. (Insert the SD Memory Card while the DVD-A1UDCI is in the standby status.)	• Was the SD Memory Card inserted while the power of the unit is on. (Insert the SD Memory Card while the DVD-A1UDCI is in the standby status.)	4, 38
Picture does not appear.	• Switch the TV's input setting to the external input connected to the player.	-
	• Is the Pure Direct function set to "On"? Set to "Off".	30, 40
	Also, is "Pure Direct Setup" – "Video Out" on the GUI menu set to "Off" at the "User Preset 1" or "User Preset 2" setting? Set it to "On".	-
	• Check the connection of the video/S-Video/component video cable.	19
Does the "Video Setup" – "Component Resolution" setting on the GUI menu match the connected device's resolution? Set it so that it matches.	• Does the "Video Setup" – "Component Resolution" setting on the GUI menu match the connected device's resolution? Set it so that it matches.	26
Video and audio are not output with HDMI connection.	• Check the connection of the HDMI cable.	13, 14
	• Is the "HDMI" indicator of the display of the DVD-A1UDCI lighting?	8
	• Is the Pure Direct function set to "On"? Set to "Off".	30, 40
	Also, is "Pure Direct Setup" – "Video Out" on the GUI menu set to "Off" at the "User Preset 1" or "User Preset 2" setting? Set it to "On".	16
	• Check whether the connected display device or other device supports HDCP. This unit will not output a video signal unless the other device supports HDCP. See the owner's manual of your TV, AV Amp, etc.	15
Check that the setting of the HDMI video resolution supports the resolution of the connected device. When set to "Auto", DVD-A1UDCI makes the setting automatically.	• Check that the setting of the HDMI video resolution supports the resolution of the connected device. When set to "Auto", DVD-A1UDCI makes the setting automatically.	13, 14
	• Check that the HDMI mode setting matches the connected content. The connection method of each HDMI mode is different.	

Symptom	Cause / Countermeasure	Page
HD audio is not output.	• Set "BD Audio Mode" to "HD Audio Output".	33
Picture is not displayed or is disturbed.	• The picture may be slightly disturbed directly after fast-forwarding or reversing. This is not a malfunction.	-
	• Connect the DVD-A1UDCI's video/S-Video/component video output either directly to the TV or to the TV via the AV Amp. Do not connect via a VCR (video cassette recorder). Some discs include copy prohibit signals, and when such discs are played via a VCR, the copy guard system may cause the picture to be disturbed.	19
Picture of a BD-Video or DVD-Video disc is in black and white.	• Is a disc that is not compatible with the player or a disc with a different region number loaded? (This player supports region code "A" for BD-Video discs, "1" or "ALL" for DVD-Video discs.)	3
No sound is heard or the sound is hard to hear.	• Check the devices whose audio is connected and the speaker connections.	11 ~ 22
	• Is the power of devices whose audio is connected turned on?	-
	Is the input selection set to the input to which the DVD-A1UDCI is connected?	
Is the audio output properly selected?	13 ~ 21	
Picture freezes momentarily during playback.	• When the disc is scratched or contaminated with fingerprints, the disc may not be played back correctly. Clean the disc or replace with a non-scratched disc.	6
	• There may be a problem with the data recorded on the disc.	-
Playback does not start even when ► is pressed, or starts but stops immediately.	• Is there condensation inside the player or on the disc? (Let set for 1 to 2 hours with the power off.)	3
	• When the disc is scratched or contaminated with fingerprints, the disc may not be played back correctly. Clean the disc or replace with a non-scratched disc.	6
	• Is the disc loaded upside-down? Load the disc properly, with the side containing the signals to be played facing down.	6
	• Is an unplayable disc loaded?	3, 4
Subtitles are not displayed.	• Subtitles cannot be displayed for BD-Video, DVD-Video or DivX® files that do not contain subtitles.	48
	• Is the subtitle setting "Off"? Use a disc menu or to set the  displayed subtitle.	25
SD Memory Card cannot be read.	• The format of the card does not match to this unit or the card is not compatible.	32
	• Is the playback media mode set to "SD CARD MODE"? Select "SD CARD MODE" at  .	36

Symptom	Cause / Countermeasure	Page
No return to start-up screen when disc is removed.	• There may be an internal error. Set the power to standby, wait awhile, then turn the power back on.	-
The set cannot be operated with the remote control unit.	• Aim the remote control directly at infrared sensor window on the front of the unit.	7
	• Operate within a distance of 7 meters from the remote control sensor.	7
	• Remove the obstacle.	-
	• Replace the batteries with new ones.	7
	• Insert the batteries in the proper direction, checking the ⊕ and ⊖ marks.	7
The unit is operated by the remote control of other DENON products.	• Make the signal code of the remote control match to the signal code of the unit.	7
	• The unit is operated by the remote control of other DENON products.	7, 32
Buttons do not work or the unit stops responding.	• To avoid the unit being operated with the remote control of other devices, set "Other Setup" – "Remote Control Setting" – "Receive Legacy Remocon" to "Off" on the GUI menu.	32
	• Operations may not be permitted by the disc.	-
Playable disc is not read.	• The safety protection device may be activated. Unplug the power cord once, and wait for 5-10 seconds and then plug it in again.	-
	• Refer to the instructions of the disc.	-
	• The pickup lens may be dirty. Before requesting servicing, try cleaning the laser pickup with a commercially available lens cleaner. (Do not use a cleaner with brush because it may damage the lens.)	-
Angle does not switch.	• If a BD-Video or DVD-Video does not record multiple angles, angle cannot be switched. Also, multiple angles may be recorded for specific scenes.	49
Playback does not start when the title is selected.	• Playback may be prohibited by the viewing restriction setting. Check the "Ratings" setting on the GUI menu.	31
The password for rating level has been forgotten.	• On the GUI menu, perform the "Other Setup" – "Initialize" procedure.	33



- Some function may not be used in some operation status and this is not failure of the unit. Read the description in this Owner's Manual for details on correct operations.
- The volume may differ from disc to disc. This is due to the differences in how the signals are recorded on the disc, and is not a malfunction.
- During programmed playback, it is not possible to perform random playback or to start playback from the desired track or file.
- Some functions are prohibited on some discs.

# Specifications

## Audio performance

**Signal format :** NTSC

**Applicable discs /memory cards :**

- (1) BD-Video discs :
  - 12 cm 1 side 1 layer, 12 cm 1 side 2 layers
- (2) DVD-Video / DVD-Audio discs :
  - 12 cm 1 side 1 layer, 12 cm 1 side 2 layers /
  - 12 cm 2 sides 2 layers (1 side 1 layer)
  - 8 cm 1 side 1 layer, 8 cm 1 side 2 layers /
  - 8 cm 2 sides 2 layers (1 side 1 layer)
- (3) Super Audio CDs :
  - 12 cm 1 layer / 12 cm 2 layer / 12 cm Hybrid
- (4) Compact Discs (CD-DA) :
  - 12 cm / 8 cm discs
- (5) Memory cards :
  - SD Memory Card / SDHC Memory Card / miniSD Card /
  - microSD Card

**S-Video output :** Y output level : 1Vp-p (75 Ω/ohms)  
C output level : 0.286 Vp-p

**Video output :** Output terminal : S-Video, 1 set  
Output level : 1Vp-p (75 Ω/ohms)  
Output terminal : Pin-jack, 1 set

**Component video output :** Y output level : 1Vp-p (75 Ω/ohms)  
Pb/Cb output level / Pr/Cr output level : 0.648 Vp-p (75 Ω/ohms)  
Output terminal : Pin-jack, 1 set

**HDMI output :** Output terminal : 19-pin HDMI terminals, 2 set  
HDMI ver. 1.3a  
(Deep Colour, Dolby Digital Plus, Dolby TrueHD, DTS-HD)

**Analog audio output :** Output level : 2 Vrms (10 kΩ/kohms)  
2 channels output terminal : XLR terminal, 1 set  
7.1 channels output terminal : Pin-jack, 1 set

**Audio output characteristics :**


- (1) Frequency response
  - ① BD (Multi linear PCM) : 2Hz ~ 22kHz (48kHz sampling)
  - : 2Hz ~ 44kHz (96kHz sampling)
  - : 2Hz ~ 88kHz (192kHz sampling)
  - ② DVD (Multi linear PCM) : 2Hz ~ 22kHz (48kHz sampling)
  - : 2Hz ~ 44kHz (96kHz sampling)
  - : 2Hz ~ 88kHz (192kHz sampling)
  - ③ Super Audio CD : 2Hz ~ 100kHz
  - ④ CD : 2Hz ~ 20kHz
- (2) S/N ratio : 125dB
- (3) Total harmonic distortion : 1kHz 0.0008%
- (4) Dynamic range : 110dB

**Digital audio output :** Optical digital output: Optical connector, 1 set  
Coaxial digital output: Pin jack, 1 set

## General

**Power supply :** AC 120 V, 60 Hz

**Power consumption :** 88 W

( page 32 "Power Saving")

- When in Power Saving Standby : 0.2 W
- When in Normal Standby : 0.8 W
- When in HDMI Control Mode :
  - 4 ~ 15 W (Changes according to connection status, etc.)
- When in Quick Start Mode :
  - 15 ~ 30 W (Changes according to connection status, etc.)

**Maximum external dimensions :** 434 (W) x 151 (H) x 410 (D) mm (17-5/64" x 5-15/16" x 16-9/64")

**Weight :** 18.9 kg (41 lbs 10.7 oz)

## Remote control unit (RC-1111)

**Remote control type :** Infrared pulse

**Batteries :** R6/AA Type (three batteries)

**Maximum external dimensions :** 58 (W) x 230 (H) x 37 (D) mm (2-9/32" x 9-3/64" x 1-29/64")

**Weight :** 227 g (Approx. 8 oz) (included batteries)

\* For purposes of improvement, specifications and design are subject to change without notice.

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Cette section concerne la licence du logiciel utilisé avec le lecteur DVD-A1UDCI. Le Français original est utilisé afin d'assurer l'exactitude du contenu.

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Version 2, June 1991

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This option is useful when you wish to copy part of the code of the Library into a program that is not a library.

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Section 6 states terms for distribution of such executables.

When a "work that uses the Library" uses material from a header file that is part of the Library, the object code for the work may be a derivative work of the Library even though the source code is not.

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If such an object file uses only numerical parameters, data structure layouts and accessors, and small macros and small inline functions (ten lines or less in length), then the use of the object file is unrestricted, regardless of whether it is legally a derivative work. (Executables containing this object code plus portions of the Library will still fall under Section 6.)

Otherwise, if the work is a derivative of the Library, you may distribute the object code for the work under the terms of Section 6. Any executables containing that work also fall under Section 6, whether or not they are linked directly with the Library itself.

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- d) If distribution of the work is made by offering access to copy from a designated place, offer equivalent access to copy the above specified materials from the same place.

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Jean-loup Gailly Mark Adler  
jloup@gzip.org madler@alumni.caltech.edu

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The Independent JPEG Group's JPEG software README for release 6b of 27-Mar-1998

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#### DOCUMENTATION ROADMAP

This file contains the following sections:

OVERVIEW	General description of JPEG and the IJG software.
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REFERENCES	Where to learn more about JPEG.
ARCHIVE LOCATIONS	Where to find newer versions of this software.
RELATED SOFTWARE	Other stuff you should get.
FILE FORMAT WARS	Software *not* to get.
TO DO	Plans for future IJG releases.
Other documentation files in the distribution are:	
User documentation:	



install.doc	How to configure and install the IJG software.
usage.doc	Usage instructions for cjpeg, djpeg, jpegtran, rdjpgcom, and wrjpgcom.
*.1	Unix-style man pages for programs (same info as usage.doc).
wizard.doc	Advanced usage instructions for JPEG wizards only.
change.log	Version-to-version change highlights.
Programmer and internal documentation:	
libjpeg.doc	How to use the JPEG library in your own programs.
example.c	Sample code for calling the JPEG library.
structure.doc	Overview of the JPEG library's internal structure.
filelist.doc	Road map of IJG files.
coderrules.doc	Coding style rules — please read if you contribute code.

Please read at least the files install.doc and usage.doc. Useful information can also be found in the JPEG FAQ (Frequently Asked Questions) article. See ARCHIVE LOCATIONS below to find out where to obtain the FAQ article.

If you want to understand how the JPEG code works, we suggest reading one or more of the REFERENCES, then looking at the documentation files (in roughly the order listed) before diving into the code.

#### OVERVIEW

This package contains C software to implement JPEG image compression and decompression. JPEG (pronounced "jay-peg") is a standardized compression method for full-color and gray-scale images. JPEG is intended for compressing "real-world" scenes; line drawings, cartoons and other non-realistic images are not its strong suit. JPEG is lossy, meaning that the output image is not exactly identical to the input image. Hence you must not use JPEG if you have to have identical output bits. However, on typical photographic images, very good compression levels can be obtained with no visible change, and remarkably high compression levels are possible if you can tolerate a low-quality image. For more details, see the references, or just experiment with various compression settings.

This software implements JPEG baseline, extended-sequential, and progressive compression processes. Provision is made for supporting all variants of these processes, although some uncommon parameter settings aren't implemented yet.

For legal reasons, we are not distributing code for the arithmetic-coding variants of JPEG; see LEGAL ISSUES. We have made no provision for supporting the hierarchical or lossless processes defined in the standard.

We provide a set of library routines for reading and writing JPEG image files, plus two sample applications "cjpeg" and "djpeg", which use the library to perform conversion between JPEG and some other popular image file formats.

The library is intended to be reused in other applications. In order to support file conversion and viewing software, we have included considerable functionality beyond the bare JPEG coding/decoding capability; for example, the color quantization modules are not strictly part of JPEG decoding, but they are essential for output to colormapped file formats or colormapped displays. These extra functions can be compiled out of the library if not required for a particular application. We have also included "jpegtran", a utility for lossless transcoding between different JPEG processes, and "rdjpgcom" and "wrjpgcom", two simple applications for inserting and extracting textual comments in JFIF files.

The emphasis in designing this software has been on achieving portability and flexibility, while also making it fast enough to be useful. In particular, the software is not intended to be read as a tutorial on JPEG. (See the REFERENCES section for introductory material.) Rather, it is intended to be reliable, portable, industrial-strength code. We do not claim to have achieved that goal in every aspect of the software, but we strive for it. We welcome the use of this software as a component of commercial products.

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The Unix configuration script "configure" was produced with GNU Autoconf.

It is copyright by the Free Software Foundation but is freely distributable.

The same holds for its supporting scripts (config.guess, config.sub, ltconfig, ltmain.sh). Another support script, install-sh, is copyright by M.I.T. but is also freely distributable.

It appears that the arithmetic coding option of the JPEG spec is covered by patents owned by IBM, AT&T, and Mitsubishi. Hence arithmetic coding cannot legally be used without obtaining one or more licenses. For this reason, support for arithmetic coding has been removed from the free JPEG software.

(Since arithmetic coding provides only a marginal gain over the unpatented Huffman mode, it is unlikely that very many implementations will support it.)

So far as we are aware, there are no patent restrictions on the remaining code.

The IJG distribution formerly included code to read and write GIF files.

To avoid entanglement with the Unisys LZW patent, GIF reading support has been removed altogether, and the GIF writer has been simplified to produce "uncompressed GIFs". This technique does not use the LZW algorithm; the resulting GIF files are larger than usual, but are readable by all standard GIF decoders.

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#### REFERENCES

We highly recommend reading one or more of these references before trying to understand the innards of the JPEG software.

The best short technical introduction to the JPEG compression algorithm is

Wallace, Gregory K. "The JPEG Still Picture Compression Standard", Communications of the ACM, April 1991 (vol. 34 no. 4), pp. 30-44.

(Adjacent articles in that issue discuss MPEG motion picture compression, applications of JPEG, and related topics.) If you don't have the CACM issue handy, a PostScript file containing a revised version of Wallace's article is available at <ftp://ftp.uu.net/graphics/jpeg/wallace.ps.gz>. The file (actually a preprint for an article that appeared in IEEE Trans. Consumer Electronics) omits the sample images that appeared in CACM, but it includes corrections and some added material. Note: the Wallace article is copyright ACM and IEEE, and it may not be used for commercial purposes.

A somewhat less technical, more leisurely introduction to JPEG can be found in "The Data Compression Book" by Mark Nelson and Jean-loup Gailly, published by M&T Books (New York), 2nd ed. 1996, ISBN 1-55851-434-1. This book provides good explanations and example C code for a multitude of compression methods including JPEG. It is an excellent source if you are comfortable reading C code but don't know much about data compression in general. The book's JPEG sample code is far from industrial-strength, but when you are ready to look at a full implementation, you've got one here...

The best full description of JPEG is the textbook "JPEG Still Image Data Compression Standard" by William B. Pennebaker and Joan L. Mitchell, published by Van Nostrand Reinhold, 1993, ISBN 0-442-01272-1. Price US\$59.95, 638 pp.

The book includes the complete text of the ISO JPEG standards (DIS 10918-1 and draft DIS 10918-2).

This is by far the most complete exposition of JPEG in existence, and we highly recommend it.

The JPEG standard itself is not available electronically; you must order a paper copy through ISO or ITU. (Unless you feel a need to own a certified official copy, we recommend buying the Pennebaker and Mitchell book instead; it's much cheaper and includes a great deal of useful explanatory material.)

In the USA, copies of the standard may be ordered from ANSI Sales at (212) 642-4900, or from Global Engineering Documents at (800) 854-7179. (ANSI doesn't take credit card orders, but Global does.) It's not cheap: as of 1992, ANSI was charging \$95 for Part 1 and \$47 for Part 2, plus 7% shipping/handling. The standard is divided into two parts, Part 1 being the actual specification, while Part 2 covers compliance testing methods. Part 1 is titled "Digital Compression and Coding of Continuous-tone Still Images, Part 1: Requirements and guidelines" and has document numbers ISO/IEC IS 10918-1, ITU-T T.81. Part 2 is titled "Digital Compression and Coding of Continuous-tone Still Images, Part 2: Compliance testing" and has document numbers ISO/IEC IS 10918-2, ITU-T T.83.

Some extensions to the original JPEG standard are defined in JPEG Part 3, a newer ISO standard numbered ISO/IEC IS 10918-3 and ITU-T T.84. IJG currently does not support any Part 3 extensions.

The JPEG standard does not specify all details of an interchangeable file format. For the omitted details we follow the "JFIF" conventions, revision 1.02. A copy of the JFIF spec is available from:

Literature Department  
C-Cube Microsystems, Inc.  
1778 McCarthy Blvd.  
Milpitas, CA 95035  
phone (408) 944-6300, fax (408) 944-6314

A PostScript version of this document is available by FTP at ftp://ftp.uu.net/graphics/jpeg/jfif.ps.gz. There is also a plain text version at ftp://ftp.uu.net/graphics/jpeg/jfif.txt.gz, but it is missing the figures.

The TIFF 6.0 file format specification can be obtained by FTP from ftp://ftp.sgi.com/graphics/tiff/TIFF6.ps.gz. The JPEG incorporation scheme found in the TIFF 6.0 spec of 3-June-92 has a number of serious problems.

IJG does not recommend use of the TIFF 6.0 design (TIFF Compression tag 6).

Instead, we recommend the JPEG design proposed by TIFF Technical Note #2 (Compression tag 7). Copies of this Note can be obtained from ftp.sgi.com or from ftp://ftp.uu.net/graphics/jpeg/. It is expected that the next revision of the TIFF spec will replace the 6.0 JPEG design with the Note's design.

Although IJG's own code does not support TIFF/JPEG, the free libtiff library uses our library to implement TIFF/JPEG per the Note. libtiff is available from ftp://ftp.sgi.com/graphics/tiff/.

#### ARCHIVE LOCATIONS

The "official" archive site for this software is ftp.uu.net (Internet address 192.48.96.9). The most recent released version can always be found there in directory graphics/jpeg. This particular version will be archived as ftp://ftp.uu.net/graphics/jpeg/pegsrsc.v6b.tar.gz.

If you don't have direct Internet access, UUNET's archives are also available via UUCP; contact help@uunet.uu.net for information on retrieving files that way.

Numerous Internet sites maintain copies of the UUNET files. However, only ftp.uu.net is guaranteed to have the latest official version.

You can also obtain this software in DOS-compatible "zip" archive format from the SimTel archives (ftp://ftp.simtel.net/pub/simtelnet/msdos/graphics/), or on CompuServe in the Graphics Support forum (GO CIS:GRAPHSUP), library 12 "JPEG Tools". Again, these versions may sometimes lag behind the ftp.uu.net release.

The JPEG FAQ (Frequently Asked Questions) article is a useful source of general information about JPEG. It is updated constantly and therefore is not included in this distribution. The FAQ is posted every two weeks to Usenet newsgroups comp.graphics.misc, news.answers, and other groups.

It is available on the World Wide Web at http://www.faqs.org/faqs/jpeg-faq/ and other news.answers archive sites, including the official news.answers archive at rtfm.mit.edu: ftp://rtfm.mit.edu/pub/usenet/news.answers/jpeg-faq/.

If you don't have Web or FTP access, send e-mail to mail-server@rtfm.mit.edu with body

send usenet/news.answers/jpeg-faq/part1

send usenet/news.answers/jpeg-faq/part2

#### RELATED SOFTWARE

Numerous viewing and image manipulation programs now support JPEG. (Quite a few of them use this library to do so.) The JPEG FAQ described above lists some of the more popular free and shareware viewers, and tells where to obtain them on Internet.

If you are on a Unix machine, we highly recommend Jef Poskanzer's free PBPLUS software, which provides many useful operations on PPM-format image files. In particular, it can convert PPM images to and from a wide range of other formats, thus making cjpeg/djpeg considerably more useful. The latest version is distributed by the NetPBM group, and is available from numerous sites, notably ftp://wuarchive.wustl.edu/graphics/graphics/packages/NetPBM/. Unfortunately PBPLUS/NETPBM is not nearly as portable as the IJG software is; you are likely to have difficulty making it work on any non-Unix machine.

A different free JPEG implementation, written by the PVRG group at Stanford,

is available from ftp://havefun.stanford.edu/pub/jpeg/. This program is designed for research and experimentation rather than production use; it is slower, harder to use, and less portable than the IJG code, but it is easier to read and modify. Also, the PVRG code supports lossless JPEG, which we do not. (On the other hand, it doesn't do progressive JPEG.)

#### FILE FORMAT WARS

Some JPEG programs produce files that are not compatible with our library.

The root of the problem is that the ISO JPEG committee failed to specify a concrete file format. Some vendors "filled in the blanks" on their own, creating proprietary formats that no one else could read. (For example, none of the early commercial JPEG implementations for the Macintosh were able to exchange compressed files.)

The file format we have adopted is called JFIF (see REFERENCES). This format has been agreed to by a number of major commercial JPEG vendors, and it has become the de facto standard. JFIF is a minimal or "low end" representation.

We recommend the use of TIFF/JPEG (TIFF revision 6.0 as modified by TIFF Technical Note #2) for "high end" applications that need to record a lot of additional data about an image. TIFF/JPEG is fairly new and not yet widely supported, unfortunately.

The upcoming JPEG Part 3 standard defines a file format called SPIFF.

SPIFF is interoperable with JFIF, in the sense that most JFIF decoders should be able to read the most common variant of SPIFF. SPIFF has some technical advantages over JFIF, but its major claim to fame is simply that it is an official standard rather than an informal one. At this point it is unclear whether SPIFF will supersede JFIF or whether JFIF will remain the de-facto standard. IJG intends to support SPIFF once the standard is frozen, but we have not decided whether it should become our default output format or not.

(In any case, our decoder will remain capable of reading JFIF indefinitely.)

Various proprietary file formats incorporating JPEG compression also exist.

We have little or no sympathy for the existence of these formats. Indeed, one of the original reasons for developing this free software was to help force convergence on common, open format standards for JPEG files. Don't use a proprietary file format!

#### TO DO

The major thrust for v7 will probably be improvement of visual quality.

The current method for scaling the quantization tables is known not to be very good at low Q values. We also intend to investigate block boundary smoothing, "poor man's variable quantization", and other means of improving quality-vs-file-size performance without sacrificing compatibility.

In future versions, we are considering supporting some of the upcoming JPEG Part 3 extensions -- principally, variable quantization and the SPIFF file format.

As always, speeding things up is of great interest.

Please send bug reports, offers of help, etc. to jpeg-info@uunet.uu.net.

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August 15, 2004

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- [devel@freetype.org](mailto:devel@freetype.org)  
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- <http://www.freetype.org>

Holds the current FreeType web page, which will allow you to download our latest development version and read online documentation.

You can also contact us individually at:

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<b>Finland</b>	Soundata Oy Hameentie 157 5th floor 00560 Helsinki Finland Tel: +358-(0)9-4769 3300 Fax: +358-(0)9-4769 3310
<b>France</b>	DENON FRANCE A division of D&M France SAS Tour Ventose, 2 rue des Bourets, 92156 Suresnes Cedex, France Tel: +33(0)1-41-383230 Fax: +33(0)1-41-380110
<b>Germany</b>	DENON DEUTSCHLAND A division of D&M Germany GmbH An der Landwehr 19, D-41334 Nettetal, Germany Tel: +49(0)2157-1208-0 Fax: +49(0)2157-1208-15
<b>Greece</b>	KINOTECHNIKI LTD. 14, PYRGOU STR. 166 75, GLYFADA ATHENS Tel: +30 210 960 1071 Fax: +30 210 960 1072
<b>Hong Kong</b>	D&M Sales and Marketing (H.K.) Ltd - Denon Group. Unit 2, 9/F., North Block, Skyway House, 3 Sham Mong Road, Tai Kok Tsui, Kowloon, Hong Kong. Tel: (+852) 2516 6862 Fax: (+852) 2516 5940
<b>Hungary</b>	香港九龍尖沙咀廣東道5號海港城海洋中心5樓501室 電話: 852-2516-5864 傳真: 852-2516-5940
<b>Iceland</b>	A.I.D.A. Audio Kft. 1112 Budapest Olt u. 37, Hungary Tel: 01-248-2030 Fax: 01-248-2039
<b>India</b>	Einar Farestveit & co hf., Borgartun 28, P.Box 5440, 125 Reykjavik. Tel: +354 5207900 Fax: +354 5207910
<b>Indonesia</b>	PROFX SERVICE CENTRE Advanced Audio Solutions (Bangalore)Pvt. Ltd. No 53, K.H.Road, Opp .Big Bazaar, Bangalore - 560 027, India Tel: 080 3297 0853 Fax: 080 2211 2043
<b>Iran</b>	PT Autoaccindo Jaya. Cideng Barat No. 7 Jakarta, Indonesia Tel: +62-21-633-2730 Fax: +62-21-632-2886
<b>Israel</b>	Jam Corporation #51 Pardis Trade Centre, Chabahar Free Zone, Iran Tel: +98 21 8882 6086 Fax: +98 21 8884 6337
<b>Italy</b>	Newpan Ltd. 14 Rosansky st. Rishon Lezion 75706, Israel. Tel: +972-3-953-5900 Fax: +972-3-961-6193
<b>Jordan</b>	Audiodelta S.r.l. 19 Via Pietro Calvi 20129 Milano Italy Tel: 39-02-5411-6008 / 39-02-5412-8253 Fax: 39-02-5412-0258
<b>Kazachstan</b>	DIGITAL AUDIO VIDEO SYSTEMS CORP. P.O.BOX 926478, Amman 11190, Jordan. Tel: +962 6 568 2880 Fax: +962 6 568 2881
<b>Korea</b>	Samat Electronics Ltd 88, Karasai Batyr St, 050012 Almaty Tel: +7 3272 718304 Fax: +7 3272 581945718438
<b>Kuwait</b>	D&M Sales and Marketing Korea Ltd. Chung Jin B/D., 10F, 53-5, Wonhyoro 3 Ga, Yongsan-Gu, Seoul, 140-719, Korea Tel: 02-715-9041 Fax: 02-715-9040
<b>Latvia</b>	OCEAN STAR TRADING EST. (Easa Husain Al Yousifi & Sons Co.) P.O. Box. 126, Safat 13002, Kuwait. Tel: +965 573 1975 Fax: +965 575 1175
<b>Lebanon</b>	Sperco Impex Ltd. Ehitajate tee 122, 13517 Tallinn Tel: +372 6509810 Fax: +372 6509811
<b>LITHUANIA</b>	AMAC S.A.R.L. Mazraa Street - Arab Bank Bldg. P.O. Box 155230, Beirut, Lebanon. Tel: +961 1 651 774 Fax: +961 1 651 754
<b>Macedonia</b>	OGMIOS ASTRA PREKYBA UAB Graiciuno street 1, VILNIUS LT-02241 Tel: +370-5 - 2649260 Fax: +370-5 - 2649261
<b>Malaysia</b>	D.T. KODI ul. Cedomir Kantargiev 21a, 1000 Skopje Tel: + 389 2 3133 104
<b>Malta</b>	Wo Kee Hong Trading Sdn Bhd. 2nd Floor, (Left Wing), Bangunan Infinite Centre, Lot 1, Jalan 13/6, 46200 Petaling Jaya, Selangor Darul Ehsan, Malaysia Tel: 03-7954-8088 Fax: 03-7954-7088
	General Technologies Ltd. 174 Mdina Road, 9018 Qormi Tel: +356 2747 2747

<b>Mexico</b>	Productos Exitosos Durango 269, Piso 2-14, Colonia Roma, 06700 Mexico D. F., MEXICO Tel: +5255-5514-0401
<b>Mexico</b>	Inteligos Boulevard Rogelio Cantu 370, Colonia Santa Maria, Monterrey, Nuevo León, C.P. 64650, MEXICO Tel: +5281-8335-2000
<b>Mexico</b>	Best Buy Mundo E Blvd. Manuel Avila Camacho, #1007, local 4B y 1D San Lucas Tepetlatalco, Tlalnepantla, Edomex Mexico C.P. 54055 Tel: +5255-52929211
<b>Moldova</b>	Mandolina SRL Techomarket Bul. Mircea cel Batrin 6, 2022 Chisinau Tel: +373 22 241033 Fax: +373 22 226009
<b>Montenegro</b>	Audiolab centar d.o.o. Mlinska 5, 10143 Strmec Samoborski Tel: +385 91 33 0 958 Fax: +385 91 33 0 990
<b>Morocco</b>	Ines Marokko KM 11,5 BD Chefchaoui, 20250 Casablanca Tel: +212 22 66 6768 Fax: +212 22 35 42 77
<b>Netherlands</b>	Penhold B.V. Poppenbouwing 58, NL-4191 NZ Geldermalsen, Netherland Tel: 31-345-588 080 Fax: 31-345-588 085
<b>New Zealand</b>	Audio Products Group Pty Ltd. 13 Wall Place, Tawa, Wellington New Zealand Tel: +64-4-2320-030 Fax: +64-4-2325-984
<b>Norway</b>	AUDIONORD DISTRIBUTION DALI ALLE 1, 9610 NOERAGER Tel: +47 815 000 90 Fax: +47 228 063 05
<b>Oman</b>	HITEC CENTER PO Box.3558. Ruwi Postal Code:112, Sultanate Of Oman. Tel: +968 24 497 384 Fax: +968 24 698 389
<b>Pakistan</b>	Hina Import & Export Suite #721-725 Regal Trade Square, Preedy Street, Saddar Karachi-74400, Pakistan Tel: +92 21 273 5757 Fax: +92 21 222 7427
<b>Philippines</b>	Lotteworld Audio Video Systems Incorporated CET Building Mezzanine Floor No. 4 Mindanao Avenue, Barangay Bahay Toro, Project 8, Quezon City, Philippines. Tel: +632-929-5334 Fax: +632-929-1343
<b>Poland</b>	HORN DISTRIBUTION S.A. Ulica Kurantow 34, 02-873 Warszawa Poland Tel: +48 22 331 55 33 Fax: +48 22 331 55 00
<b>Portugal</b>	Videoacustica Qta. Do Paizinho-Armazém 5-Estrada De Circunvalação-Apart. 3127 1303 Lisboa Codex Tel: +351 214241770 Fax: +351 214188093
<b>Qatar</b>	TECHNO Q P.O.Box. 18860, Doha, Qatar. Tel: +974 468 9494 Fax: +974 468 9565
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<b>Russia</b>	DENON Russia a division of LLC D&M RS Novoalekseevskaya street 19 bld 2, office 55, 129626 Moscow, Russia, Tel: +7 (495) 647-02-75 Fax: +7 (495) 258-90-45
<b>Saudi Arabia</b>	MOHAMED AL-RASHID EST.(MRE) Architectural Audio-Vision, P.O.Box 6004, Jeddah 21442, Saudi Arabia. Tel: +966 2 284 4044 Fax: +966 2 284 4144
<b>Serbia</b>	Audiolab centar d.o.o. Mlinska 5, 10143 Strmec Samoborski Tel: +385 91 33 0 958 Fax: +385 91 33 0 990
<b>Singapore</b>	DAV ENGINEERING & SERVICES PTE LTD No. 2, Woodland Spectrum 1, #05-05 Woodland Sector 1 Singapore 738068 Tel: 6481 0071 Fax: 6476 7757
<b>Slovakia</b>	BIS AUDIO s.r.o. Dobronivská cesta 1642/6 960 01 Zvolen Tel: 045-5400 703 Fax: 045-5400 704
<b>Slovenia</b>	Digital-Professional Audio Seeböckgasse 59, 1160 Wien Tel: +43 1 480 10 06 Fax: +43 1 485 76 79
<b>South Africa</b>	Mandarin Distributors S.A. 10 Thora Crescent, Wynberg Ext.3 Sandton, P.O.Box 5137, Johannesburg Republic of South Africa Tel: 27-11-444-8445 Fax: 27-11-444-8363
<b>Spain</b>	Gaplasa S.A.AV. Ing. Conde de Torroja, 25, 28022 Madrid Tel: 91-746-00-45 Fax: 91-329-44-57
<b>Sweden</b>	Hi-Fi Klubben Göteborg Skänegatan 25, 41252 Göteborg Tel: 031 33 51010 Fax: 031 33 51019
<b>Switzerland</b>	DKB Household Switzerland AG Eggbühlstrasse 28, 8052 Zürich Tel: +41 1 3061615 Fax: +41-044-3061690
<b>Taiwan R.O.C.</b>	D&M Sales and Marketing Taiwan Ltd. 6F-2 NO148, Songjiang Rd., Taipei City 10458, Taiwan R.O.C. Tel: 02-2522-1308 Fax: 02-2100-1175
<b>Thailand</b>	Mahajak Development Co., Ltd. 46 Mahajak Building, Sukhumvit Soi 3 (Nana-Nua) Klongtoey, Wattana, Bangkok Thailand. 10110 Tel: 66-2-256-0020 Fax: 66-2-253-1696
<b>Turkey</b>	Ertekin Elektronik Tic. ve San. A.Ş Galipedede Cd. No.: 83 Kuledibi - Karaköy, İstanbul, Turkey Tel: +90 212 293 95 15 Fax: +90 212 249 35 12
<b>U.A.E.</b>	V.V. & SONS L.L.C. Street No-11/B, Road NO-128, Shed No-39 Al Khabisi, Deira, Dubai, U.A.E Tel: +971-4-266-2435, 268-4575 Fax: +971-4-266-2052
<b>Ukraine</b>	Mirs Ltd. Osipova str. 37/Office 1, 65012 Odessa, Ukraine Tel: +380 (482) 305530 Fax: +380 (482) 305555
<b>United Kingdom &amp; Eire</b>	DENON UK A division of D&M Audiovisual Ltd. Moorbridge House, Padbury Oaks, 579 Bath Road, Longford, Middlesex, UB7 0EH, United Kingdom Tel: +44(0)1753-680568 Fax: +44(0)1753-689697
<b>U.S.A.</b>	DENON ELECTRONICS (USA), LLC (a D&M Holdings Company) 100 Corporate Drive, Mahwah, NJ 07430-2041 Tel: 800-497-8921 Fax: 888-544-8434
<b>Vietnam</b>	Anh Duy Manufacturing -- Trading Co., Ltd. 170 Ung Van Kheim St., Ward 25, Binh Thanh Dist., HCMC, Vietnam Tel: +84 8 898 3424 Fax: +84 8 898 3425

## DENON

www.denon.com

Denon Brand Company, D&M Holdings Inc.  
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# DENON®

## LIMITED WARRANTY

### (USA / CANADA)

	PAGE
USA (ENGLISH)	2
CANADA (ENGLISH)	3
CANADA (FRENCH)	4

<b>USA</b>		
<b>DENON ELECTRONICS (USA), LLC</b> (a D&M Holdings Company) 100 Corporate Drive Mahwah, NJ 07430-2041 (800) 497-8921 (888) 544-8434 Fax		
<b>DENON REGIONAL SUPER SERVICE CENTERS (Repair only-No parts orders please)</b>		
<b>PYRAMID AUDIO</b> 305 E. Braker Lane Austin, TX 78753-2746 (512) 458-8292 (512) 453-4542 Fax	<b>UNITED RADIO SERVICE</b> 5717 Enterprise Parkway E. Syracuse, NY 13057-2905 (800) 634-8606 (315) 446-8505 Fax	<b>AUDIO SERVICES</b> 544 Central Dr., Suite 101 Virginia Beach, VA 23454-5245 (757) 498-8277 (757) 498-9554 Fax
<b>INNER SOUND</b> 1416 S.E. Morrison Street Portland, OR 97214-2646 (503) 238-1955 (503) 238-1787 Fax	<b>NORMAN'S ELECTRONICS</b> 3653 Clairmont Road Atlanta, GA 30341-4907 (770) 451-5057 (770) 455-8337 Fax	<b>GOLD CROWN ELECTRONICS</b> Victoria Business Park 129 E. Savarona Way Carson, CA 90746-1406 (310) 538-8282 (310) 538-8281 Fax
<b>SERVICE WIDE TECHNOLOGIES</b> 2239 Curtiss Street Downers Grove, IL 60515-4010 (630) 969-7333 (630) 969-7330 Fax	<b>ELECTRONIC EXPRESS</b> 1809 E. Fabyan Parkway West Chicago, IL 60185 (630) 208-4600 (630) 208-4601 Fax	

<b>CANADA</b>	
<b>D&amp;M CANADA INC.</b> 5-505 Apple Creek Boulevard Markham Ontario, L3R 5B1 (905) 475-4085 (905) 475-4159 Fax	

This warranty will be honored only in the U.S.A

# DENON®

## LIMITED WARRANTY

### Length of Non-Transferable Warranty

This warranty on your DENON product which is distributed and warranted by DENON ELECTRONICS (USA), LLC remains in effect for the following periods from the date of the original consumer purchase from an AUTHORIZED DENON ELECTRONICS (USA), LLC DEALER.

#### Product Category

A / V Controller, A / V Receiver, AM / FM Receiver		AVC, AVR, DRA	2	YEAR(S)
DVD Receiver, DVD Home Theater System		ADV, S	1	
Pre-Amplifier, Digital Pre-Amplifier		PRA, AVP, DAP, POA, HA	3	
Power-Amplifier, Head Amplifier				
Tuner, Integrated Amplifier		TU, PMA	3	
Option Board		ACD	3	
CD Player, DVD Player		DCD, DCM, DP, DVD, DVM	1	
CD Recorder		CDRW	1	
System Audio		D-F, D-M, S	1	
Turntable	1	Autolift / Manual	4	
	2	Full Automatic	2	
Speaker		SC	5	
Sub-woofer		DSW	1	
Microphone		DM-S	2	
Control Dock for iPod®		ASD	1	
Headphone		AH	1	
Front Surround Home Theater System		DHT-FS	1	
Video Processor		DVP	3	
Cartridge		DL	90	
Remote Controller		RC	90	

iPod is a trademark of Apple Inc., registered in the U.S. and other countries.

### What is Covered

Except as specified below, this Warranty covers all defects in material and workmanship in this product occurring during the above warranty periods. The following are not covered by the Warranty: (1) Any product which is not distributed in the U.S.A. by DENON ELECTRONICS (USA), LLC. (2) Any product which is not purchased in the U.S.A. from an authorized DENON dealer, unless the product is purchased through the U.S.A. Military Exchange Service where the Warranty will be One (1) year for all products listed above except in the case of Cartridges, Accessories and Remote Controller which will remain at 90 days. (Note: AUTHORIZED DENON DEALERS can be identified by DENON AUTHORIZED DEALER sticker displayed in the stores. If you are uncertain as to whether a dealer is a DENON AUTHORIZED DEALER, please contact DENON as listed below). (3) Any product on which the serial number has been defaced, modified or removed. (4) Damaged deterioration or malfunction resulting from: a) Accident, act of nature, abuse, misuse, neglect, unauthorized product repair, opening of or modification or failure to follow instructions supplied with the product. b) Repair or attempted repair by anyone not authorized by DENON. c) Any shipment of the product (claim must be presented to carrier). (5) Items subject to wear from normal usage (tape heads, cartridges, stylus, battery, etc.). (6) Periodic check-ups which do not disclose any defect. (7) Use of the product outside the U.S.A. (8) Damaged magnetic tape or CD/DVD discs. (9) Use in industrial, commercial, and/or professional applications. (10) Any installation or removal charges resulting from product failure.

### What We Will Pay For

If during the applicable warranty period from the date of original consumer purchase your DENON product is found to be defective by DENON, DENON will repair, or at its option, replace with new, used or equivalent model, such defective product without charge for parts or labor.

### How to Obtain Warranty Performance

If your unit ever needs service, it may be taken or shipped to any authorized DENON service station or DENON ELECTRONICS (if you are uncertain as to whether a service station is DENON authorized, please contact DENON as listed below.) In all other cases, the following procedures apply whenever your unit must be transported for warranty service;

- You are responsible for transporting your unit or arranging for its transportation.
- If shipment of your unit is required;  
You must pay the initial shipping charges, but we will pay the return shipping charges if the repairs are covered by the Warranty.
- WHEN RETURNING YOUR UNIT FOR WARRANTY SERVICE, A COPY OF THE ORIGINAL SALES SLIP MUST BE ATTACHED.**
- You should include the following: your name, address, daytime telephone number, model and serial number of the product and a description of the problem.  
In the case of a CD or DVD Player, please enclose ONE (1) disc that the unit has failed with for test reasons. It will be returned with the unit.

THIS WARRANTY IS VALID IN THE U.S.A. ONLY.

If your product does not require service, but you have questions regarding its operation, please contact our Technical Services Department as listed below.

THIS WARRANTY IS EXPRESSLY MADE IN LIEU OF ALL OTHER WARRANTIES, EXPRESSED OR IMPLIED, INCLUDING WITHOUT LIMITATION, WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE.

OUR LIABILITY IS LIMITED TO THE REPAIR OR REPLACEMENT, AT OUR OPTION, OF ANY DEFECTIVE PRODUCT AND SHALL IN NO EVENT INCLUDE INCIDENTAL OR CONSEQUENTIAL COMMERCIAL OR PROPERTY DAMAGES OF ANY KIND. WE ARE NOT RESPONSIBLE FOR PRODUCTS LOST, STOLEN AND/OR DAMAGED DURING SHIPPING.

SOME STATES DO NOT ALLOW LIMITATIONS ON HOW LONG AN IMPLIED WARRANTY LASTS AND/OR DO NOT ALLOW THE EXCLUSION OF INCIDENTAL OR CONSEQUENTIAL DAMAGES, SO THE ABOVE LIMITATIONS AND EXCLUSIONS MAY NOT APPLY TO YOU.

This warranty gives you specific legal rights, but you may also have other rights which vary from state to state. This Warranty may not be altered other than in a writing signed by an officer of Denon Electronics USA, LLC.

### DENON ELECTRONICS (USA), LLC

(a D&M Holdings Company)

100 Corporate Drive

Mahwah, NJ 07430-2041

(800) 497-8921

www.usa.denon.com

This warranty will be honored only in **Canada**.

# DENON®

## LIMITED WARRANTY

### Length of Non-Transferable Warranty

This warranty on your DENON product which is distributed and warranted by D&M CANADA INC. remains in effect for the following periods from the date of the original consumer purchase from an AUTHORIZED D&M CANADA INC. DEALER.

#### Product Category

A/V Controller, A/V Receiver, AM / FM Receiver			AVC, AVR, DRA	2	YEAR(S)
DVD Receiver, DVD Home Theater System			ADV, S	1	
Pre-Amplifier, Digital Pre-Amplifier			PRA, AVP, DAP, POA, HA	3	
Power Amplifier, Head Amplifier				3	
Tuner, Integrated Amplifier			TU, PMA	3	
Option Board			ACD	3	
CD Player, DVD Player			DCD, DCM, DP, DVD, DVM	1	
CD Recorder			CDRW	1	
System Audio			D-F, D-M, S	1	
Turntable	1	Autolift / Manual	DP-L, DP-M	4	
	2	Full Automatic	DP-F	2	
Speaker			SC	5	
Sub-woofer			DSW	1	
Microphone			DM-S	2	
Control Dock for iPod®			ASD	1	
Headphone			AH	1	
Front Surround Home Theater System			DHT-FS	1	
Video Processor			DVP	3	
Cartridge			DL	90	DAYS
Remote Controller			RC	90	

iPod is a trademark of Apple Inc., registered in the U.S. and other countries.

### What is Covered

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### What We Will Pay For

If during the applicable warranty period from the date of original consumer purchase your DENON product is found to be defective by DENON, DENON will repair, or at its option, replace with new, used or equivalent model, such defective product without charge for parts or labor.

### How to Obtain Warranty Performance

If your unit ever needs service, it may be taken or shipped to any authorized DENON service station or D&M CANADA INC. (if you are uncertain as to whether a service station is DENON authorized, please contact D&M CANADA INC. as listed below.) In all other cases, the following procedures apply whenever your unit must be transported for warranty service;

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- If shipment of your unit is required;
  - You must pay the initial shipping charges, but we will pay the return shipping charges if the repairs are covered by the Warranty.
- WHEN RETURNING YOUR UNIT FOR WARRANTY SERVICE, A COPY OF THE ORIGINAL SALES SLIP MUST BE ATTACHED.**
- You should include the following: your name, address, daytime telephone number, model and serial number of the product and a description of the problem.
  - In the case of a CD or DVD Player, please enclose ONE (1) disc that the unit has failed with for test reasons. It will be returned with the unit.

### THIS WARRANTY IS VALID IN CANADA ONLY.

If your product does not require service, but you have questions regarding its operation, please contact our Technical Services Department as listed below.

THIS WARRANTY IS EXPRESSLY MADE IN LIEU OF ALL OTHER WARRANTIES, EXPRESSED OR IMPLIED, INCLUDING WITHOUT LIMITATION, WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE.

OUR LIABILITY IS LIMITED TO THE REPAIR OR REPLACEMENT, AT OUR OPTION, OF ANY DEFECTIVE PRODUCT AND SHALL IN NO EVENT INCLUDE INCIDENTAL OR CONSEQUENTIAL COMMERCIAL OR PROPERTY DAMAGES OF ANY KIND. WE ARE NOT RESPONSIBLE FOR PRODUCTS LOST, STOLEN AND/OR DAMAGED DURING SHIPPING.

SOME PROVINCES DO NOT ALLOW LIMITATIONS ON HOW LONG AN IMPLIED WARRANTY LASTS AND/OR DO NOT ALLOW THE EXCLUSION OF INCIDENTAL OR CONSEQUENTIAL DAMAGES, SO THE ABOVE LIMITATIONS AND EXCLUSIONS MAY NOT APPLY TO YOU.

This warranty gives you specific legal rights, but you may also have other rights which vary from province to province. This Warranty may not be altered other than in a writing signed by an officer of D&M Canada Inc.

**D&M CANADA INC.**  
 5-505 Apple Creek Boulevard  
 Markham, Ontario  
 L3R 5B1  
 (905) 475-4085  
 www.denon.ca

Cette garantie ne sera honorée qu'au **Canada**.

# DENON®

## GARANTIE LIMITÉE

### Durée du garantie non-transférable

La garantie de votre produit DENON, distribué et garanti par D&M CANADA INC. prend effet à partir de la date d'achat du consommateur original auprès d'un revendeur officiel D&M CANADA INC. pendant les périodes suivantes.

#### Catégorie de produit

Contrôleur A / V, Récepteur A / V, Récepteur AM / FM	AVC, AVR, DRA	2	ANNÉES
Récepteur DVD, Système DVD Home Theater	ADV, S	1	
Préamplificateur, préamplificateur numérique	PRA, AVP, DAP, POA, HA	3	
Amplificateur de puissance, Préamplificateur phono			
Syntoniseur, amplificateur intégré	TU, PMA	3	
Carte optionnelle	ACD	3	
Lecteur CD, Lecteur DVD	DCD, DCM, DP, DVD, DVM	1	
Enregistreur CD	CDRW	1	
Système Audio	D-F, D-M, S	1	
Table tournante	1 Levée auto	4	
	2 Auto complet	2	
Haut-parleurs	DP-F	2	
Sub-woofer	SC	5	
Micro	DSW	1	
Dock de contrôle pour iPod®	DM-S	2	
Casque d'écoute	ASD	1	
Avant Surround Système Home Theater	AH	1	
Processeur vidéo	DHT-FS	1	
Cellule phonoelectrice	DVP	3	
Télécommande	DL	90	JOURS
	RC	90	

Apple et iPod sont des marques commerciales d'Apple Inc., déposées aux Etats-Unis et dans d'autres pays.

### Couverture

Cette garantie couvre tous les défauts de matériel ou de fabrication du produit, à l'exception de ceux indiqués ci-après qui conforment selon les termes durant la période de la garantie. Ne sont pas couverts par la garantie: (1) Tout produit qui n'est pas distribué au Canada par D&M CANADA INC. (2) Tout produit qui n'a pas été acheté au Canada auprès d'un revendeur officiel DENON (Note: On peut identifier les revendeurs officiels DENON par leur auto-collant "REVENDEUR OFFICIEL DENON" affiché dans leur magasin. Si vous doutez qu'un revendeur soit officiellement reconnu, contactez D&M CANADA INC. à l'adresse ci-dessous.) (3) Tout produit dont le numéro de série a été effacé, modifié ou enlevé. (4) Dommages dus à la détérioration ou à un fonctionnement défectueux à la suite de: a) accident, acte de la nature, abus, utilisation impropre, négligence, réparation au moyen d'un produit non autorisé, débalé, modification, emploi contraire aux instructions fournies avec le produit, b) réparation ou tentative de réparation par quelqu'un non reconnu par DENON. c) tout envoi du produit (la réclamation doit être présentée au transporteur), (5) Articles sujets à détérioration par l'usage (têtes de magnétophone, cellules phono, pointes de lecture phono, piles, etc.). (6) Vérification périodique qui ne révèle aucun défaut. (7) Utilisation du produit hors du Canada. (8) Bandes magnétiques, disques CD ou DVD endommagés. (9) Utilisation commerciale, industrielle ou professionnelle. (10) Toutes charges d'installation ou de déplacement résultant d'un défaut du produit.

### Notre paiement

Si votre produit DENON est reconnu défectueux par DENON durant la période d'application de la garantie après la date d'achat du consommateur, DENON réparera ou, à son choix, remplacera avec un modèle neuf, usagé ou équivalent ce produit défectueux sans frais de pièces ni de main d'œuvre.

### Exécution de la garantie

Si votre produit nécessite service, il peut être envoyé à tout atelier de service officiel DENON ou chez D&M CANADA INC. (Si vous doutez que l'atelier de service soit officiellement reconnu, contactez D&M CANADA INC. à l'adresse ci-dessous). Dans tous les autres cas, les procédures suivantes s'appliquent si votre article doit être transporté pour un service sous garantie.

- Vous êtes responsable du transport de votre article ou vous devez vous arranger vous-même pour son transport.
- Si votre article doit être envoyé, vous devez payer les frais d'envoi initiaux, mais nous payerons les frais de retour si la garantie couvre les réparations.
- LORSQUE VOUS RENVOYEZ VOTRE ARTICLE POUR UN SERVICE SOUS GARANTIE, VOUS DEVEZ JOINDRE UNE COPIE DE LA FACTURE D'ACHAT D'ORIGINE.**
- Vous devez inclure également vos nom, adresse, numéro de téléphone de jour, numéros de modèle et de série du produit et une description du problème.  
Dans le cas d'un lecteur CD ou DVD, joindre un disque que l'appareil n'a pu lire pour test. Il vous sera retourné avec l'article.

CETTE GARANTIE EST VALABLE SEULEMENT AU CANADA.

Si votre produit ne requiert aucun service mais que vous avez des questions quant à son fonctionnement, contactez notre département technique dont l'adresse figure ci-dessous.

CETTE GARANTIE EST EXPRESSÉMENT FAITE EN LIEU ET PLACE DE TOUTES LES AUTRES GARANTIES EXPRIMÉES OU SOUS-ENTENDUES ET COMPRIS, SANS SE LIMITER À CELLES-CI, LES GARANTIES MARCHANDES ET SPÉCIFIQUES POUR UN USAGE PARTICULIER.

NOTRE RESPONSABILITÉ SE LIMITE À LA RÉPARATION OU AU REMPLACEMENT, À NOTRE CHOIX, DE TOUT PRODUIT DÉFECTUEUX ET N'INCLUT EN AUCUN CAS DES DOMMAGES FORTUITS, COMMERCIAUX INDIRECTS NI MATÉRIELS D'AUCUNE SORTE. NOUS NOUS SOMMES PAS RESPONSABLES POUR LA PERTE DE LES PRODUITS ET/OU LES MARCHANDISES ENDOMMAGÉES PENDANT LE TRANSPORT DES BIENS.

CERTAINES PROVINCES NE PERMETTENT PAS DE LIMITES QUANT À LA DURÉE D'UNE GARANTIE SOUS-ENTENDUE ET/OU NE PERMETTENT PAS L'EXCLUSION DE DOMMAGES FORTUITS. LES LIMITATIONS ET EXCLUSIONS MENTIONNÉES PLUS HAUT PEUVENT NE PAS S'APPLIQUER À VOTRE CAS.

Cette garantie vous donne des droits légaux spécifiques, mais il se pourrait que vous ayez d'autres droits qui varient d'une province à l'autre. La garantie ne peut être modifiée que par un document signé par un gestionnaire autorisé de D&M Canada.

**D&M CANADA INC.**  
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