




# MOZART



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- Serenade in G major Eine kleine Nachtmusik, KV 525

- |                            |   |      |
|----------------------------|---|------|
| 1. <b>Allegro</b>          |   | 5'16 |
| 2. <b>Romance, andante</b> |   | 4'36 |
| 3. <b>Menuetto</b>         |  | 1'41 |
| 4. <b>Rondo, allegro</b>   |   | 3'56 |


Kurpfälzisches Kammerorchester Mannheim  
Direction Florian Heyerick

- Symphony n°40 in G minor, KV 550 (version with clarinets)

- |                         |   |      |
|-------------------------|---|------|
| 5. <b>Molto allegro</b> |   | 7'30 |
| 6. <b>Andante</b>       |   | 9'53 |
| 7. <b>Menuetto</b>      |  | 3'49 |
| 8. <b>Allegro assai</b> |  | 6'54 |

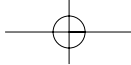
Mozart Akademie Amsterdam  
Direction Jaap Ter Linden

- Symphony n° 41 in C major, KV 551 "Jupiter"

- |                              |   |       |
|------------------------------|---|-------|
| 9. <b>Allegro vivace</b>     |   | 11'51 |
| 10. <b>Andante cantabile</b> |   | 10'14 |
| 11. <b>Menuetto</b>          |  | 4'24  |
| 12. <b>Molto allegro</b>     |   | 9'02  |

Mozart Akademie Amsterdam  
Direction Jaap Ter Linden





- Symphony n° 38 in D major, KV 504 "Prague"

13. Adagio – allegro	13'49
14. Andante	11'36
15. Presto	8'01

Mozart Akademie Amsterdam  
Direction Jaap Ter Linden

- Symphony n° 27 in G major, KV 199

16. Allegro	6'40
17. Andantino grazioso	4'50
18. Presto	6'18

Mozart Akademie Amsterdam  
Jaap Ter Linden, direction

- Symphony n° 28 in C major, KV 200

19. Allegro spiritoso	7'23
20. Andante	7'44
21. Menuetto & trio	4'18
22. Presto	5'24

Mozart Akademie Amsterdam  
Jaap Ter Linden, direction

- Symphony n° 30 in D major, KV 202

23. Molto allegro	6'04
24. Andantino con moto	5'11
25. Menuetto & trio	4'16
26. Presto	4'54

Mozart Akademie Amsterdam  
Jaap Ter Linden, direction

- Piano concerto n° 20 in D minor, KV 466

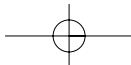
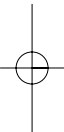
27. Allegro	13'50
28. Romanze	8'22
29. Allegro assai	7'42

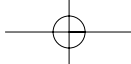
Derek Han, piano  
Philharmonia Orchestra  
Direction Paul Freeman

- Piano concerto n° 21 in C major, KV 467 "Elvira Madigan"

30. Allegro	14'33
31. Andante	6'26
32. Allegro vivace assai	7'22

Derek Han, piano  
Philharmonia Orchestra  
Direction Paul Freeman





- Piano concerto n° 23 in A major, KV 488

33. Allegro	10'44
34. Andante	6'13
35. Allegro	7'58



Derek Han, piano  
Philharmonia Orchestra  
Direction Paul Freeman

- Piano concerto n° 14 in E flat major, KV 449

36. Allegro vivace	8'47
37. Andantino	6'19
38. Allegro ma non troppo	6'08



Derek Han, piano  
Philharmonia Orchestra  
Direction Paul Freeman

- Piano concerto n° 4 in G major, KV 41

39. Allegro	4'58
40. Andante	3'49
41. Molto allegro	3'40

Derek Han, piano  
Philharmonia Orchestra  
Direction Paul Freeman



- Piano concerto n° 27 in B flat major, KV 595

42. Allegro	14'06
43. Larghetto	6'51
44. Rondo, allegro	9'14



Derek Han, piano  
Philharmonia Orchestra  
Direction Paul Freeman

- Piano Quartet in G minor, KV 478

45. Allegro	10'20
46. Andante	7'23
47. Rondeau	7'24



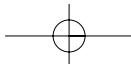
Bart van Oort, fortepiano - Tjamke Roelofs, violin - Bernadette Verhagen,  
viola - Jaap ter Linden, cello

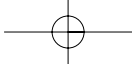
- Piano quartet in E flat major, KV 493

48. Allegro	10'14
49. Larghetto	9'29
50. Allegretto	8'26



Bart van Oort, fortepiano - Tjamke Roelofs, violin - Bernadette Verhagen,  
viola - Jaap ter Linden, cello





- Violin concerto n° 1 in B flat major, KV 207

51. <i>Allegro moderato</i>	7'55
52. <i>Adagio</i>	8'57
53. <i>Presto</i>	5'31

Emmy Verhey  
 Concertgebouw chamber orchester  
 Direction Eduardo Marturet



- violin concerto n° 2 in G major, KV 211

54. <i>Allegro Moderato</i>	8'05
55. <i>Andante</i>	7'24
56. <i>Rondeau, allegro</i>	4'17

Emmy Verhey  
 Concertgebouw chamber orchester  
 Direction Eduardo Marturet



- violin concerto n° 3 in G major, KV 216

57. <i>Allegro</i>	9'40
58. <i>Adagio</i>	7'38
59. <i>Rondeau</i>	6'21

Emmy Verhey  
 Concertgebouw chamber orchester  
 Direction Eduardo Marturet



- Clarinet concerto in A major, KV 622

60. <i>Allegro</i>	12'05
61. <i>Adagio</i>	6'24
62. <i>Rondeau, allegro</i>	8'49

Harmen de Boer, clarinette  
 Nieuw Sinfonietta Amsterdam  
 Direction Lev Markiz

- concerto for flute, harp & orchestra in C major, KV 299

63. <i>Allegro</i>	9'34
64. <i>Andantino</i>	8'06
65. <i>Rondeau, allegro</i>	9'27

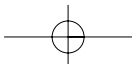
Marc Grauwels, flute - Giselle Herbert, harp  
 Les Violons du Roy  
 Direction Bernard Labadie



- Sinfonia concertante for violin, viola & orchestra in E flat major, KV364

66. <i>Allegro maestoso</i>	12'39
67. <i>Andante</i>	9'54
68. <i>Presto</i>	6'02

Gil Sharon, violin - Yuri Gandelsman, viola  
 Amati chamber orchestra  
 Direction Gil Sharon



## - concerto for 2 violins &amp; orchestra in C major, KV 190

69. Allegro spiritoso	8''
70. Andantino grazioso	9'55
71. Tempo di menuetto	7''

Anna & Guido Höbbling, violin  
Slovak chamber orchestra  
Direction Bohdan Warchal

## - 7 menuets KV 65a

72. n° 1 en sol	2'23
73. n° 2 en ré	2'28
74. n° 3 en la	2'35
75. n° 4 en fa	3'24
76. n° 5 en ut	2'10
77. n° 6 en sol	2'47
78. n° 7 en ré	2'09
79. Kontretanz in B flat, KV 123 (73g)	1'18
80. Menuet in E flat, KV 122 (73t)	1'13

## - 20 menuets, KV 103

81. n° 1	3'13
82. n° 2	2'14
83. n° 3	3'04
84. n° 4	2'19

85. n° 5	2'17
86. n° 6	2'35
87. n° 7	2'57
88. n° 8	2'31
89. n° 9	3'10
90. n° 10	2'27
91. n° 11	2'51
92. n° 12	2'09
93. n° 13	2'23
94. n° 14	2'39
95. n° 15	2'07
96. n° 16	0'43
97. n° 17	0'44
98. n° 18	0'54
99. n° 19	0'45
100. n° 20	2'42

Slovak Sinfonietta  
Taras Krysa, direction

## - Quintet for horn, violin, 2 violas &amp; cello in E flat, KV 407

101. Allegro	6'25
102. Andante	6'25
103. Allegro	4'03

Gerd Seifert, horn - Brandis quartet (Thomas Brandis, violin I - Peter Brem,

violin II - Wilfried Strehle, viola - Wolfgang Boettcher, cello)

- Quartet for oboe, violin, viola & cello in F major, KV 370

104. Allegro	717
105. Adagio	4'59
106. Rondeau, allegro	4'55

Lothar Koch, oboe - Quatuor Brandis (Thomas Brandis, violin I - Peter Brem, violin II - Wilfried Strehle, viola - Wolfgang Boettcher, cello)

- Quintet for clarinet, 2 violins, viola & cello in A major, KV 581

107. Allegro	9'04
108. Larghetto	6'41
109. Menuetto	7'19
110. Allegretto con variazioni	9'28

Karl Leister, clarinet - Quatuor Brandis (Thomas Brandis, violin I - Peter Brem, violin II - Wilfried Strehle, viola - Wolfgang Boettcher, cello)

- Duo for violin & viola in G major, KV 423

111. Allegro	7'02
112. Adagio	3'44
113. Rondeau	5'38

Rémy Baudet, violin  
Marten Boeken, viola

- Duo for violin & viola in B flat major, KV 424

114. Adagio - allegro	8'32
115. Andante cantabile	3'14
116. Tema con variazioni	8'32

Rémy Baudet, violin  
Marten Boeken, viola

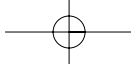
- Trio for 2 violins & cello in B flat major, KV 266

117. Adagio - menuetto	10'12
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Rémy Baudet, violin  
Staas Swierstra, violin  
Rainer Zipperling, cello

118. - 12 variations on the french song "Ah, vous dirai-je Maman" in C major, KV 256	12'17
119. - 8 variations on the Dutch song "Laat ons juichen, Batavieren" by Ch. E. Graaf in G major, KV 24	5'38
120. - 7 variations on the Dutch song "Wilhelmus van Nassau" in D major, KV 25	6'24
121. - 12 variations on a Menuet by J.C. Fischer in C major, KV 179	18'53
122. - 8 variations on "Come un'agnello" from "Fra i due litiganti" by G. Sarti in A major, KV 460	3'58
123. - 6 variations on "Mio caro Adone" from "La fiera di Venezia"	





by Antonio Salieri in G major, KV 180	7'33
124. - 7 variations in F major, KV 54	5'20
Pieter-Jan Belder, pianoforte	

- Piano Sonate n° II in A major, KV331 "Alla turca"

125. Andante grazioso	12'50
126. Menuetto	5'50
127. Rondo alla turca	3'24

Klara Würtz, piano

- Piano Sonate n° 12 in A major, KV332

128. Allegro	6'32
129. Adagio	4'43
130. Allegro assai	6'50

Klara Würtz, piano

- Piano Sonate n° 13 in B flat major, KV333

131. Allegro	7'23
132. Andante cantabile	5'54
133. Allegretto grazioso	6'36

Klara Würtz, piano

- Piano Sonate n° 14 in C minor, KV457

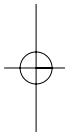
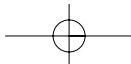
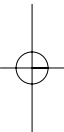
134. Allegro molto	5'28
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135. Adagio	7'43
136. Allegro assai	4'20
Klara Würtz, piano	

- La Clemenza di Tito, KV 621

ACTE I

137. Overture	4'20
138. Recitativo - Vitellia, Sesto : Ma che ? sempre l'istesso	3'40
139. Duo - Vitellia, Sesto : Come ti piace imponi	1'45
140. Recitativo - Annio, Vitellia, Sesto : Amico, il passo affretta	2'13
141. Aria - Vitellia : Deh se piacer mi vuoi	5'29
142. Recitativo - Annio, Sesto : Amico, ecco il momento	0'31
143. Duo - Sesto, Annio : Deh prendi	0'52
144. Marcia	1'50
145. Cora	1'49
146. Recitativo - Publio, Annio, Tito : Te della	2'31
147. Marcia	1'02
148. Recitativo - Annio, Sesto, Tito : Adesso, oh Sesto	3'19
149. Aria - Tito : Del piu sublime soglio	3'06
150. Recitativo - Annio, Servilia : Non ci pentiam	1'47
151. Duo - Servilia, Annio : Ah perdona	3'03
152. Recitativo - Tito, Publio : Che mi rechi in quel foglio ?	3'28
153. Aria - Tito : Ah, se fosse intorno al trono	2'08



154. Recitativo - Servilia, Vitellia : Felice me	4'34
155. Aria - Sesto : Parto, ma tu ben moi	6'46
156. Recitativo - Vitellia, Publio, Annio : Vedrai, Tito	0'53
157. Trio - Vitellia, Annio, Publio : Vengo aspettate	2'22
158. Recitativo - Sesto : Oh Dei	3'27
159. Quintetto con Cora - Deh, conservata, oh Dei	6'16

## ACTE II

160. Recitativo - Annio, Sesto : Come tu credi	2'09
161. Aria Annio - Torna di Tito a lato	2'39
162. Recitativo - Sesto, Vitellia : Partir deggio, o restar ?	0'44
163. Recitativo - Publio, Sesto, Vitellia : Sesto, che chiedi ?	0'55
164. Trio - Vitellia, Sesto, Publio : Se al volto mai ti senti	5'00
165. Cora - Tito, Publio : Ah grazie si redano	2'45
166. Recitativo - Publio, Tito : Gia de'publici	2'08
167. Aria - Publio : Tardi s'avede	1'28
168. Recitativo - Tito, Annio, Publio : No, cosi scellerato	1'33
169. Aria - Annio : Tu fosti tradito	3'21
170. Recitativo - Tito : Che orror !	2'51
171. Recitativo - Publio, Tito : Ma Publio, ancora	0'43
172. Trio - Sesto, Tito, Publio : Quello di Tito e il volto	3'28
173. Recitativo - Tito, Sesto : Eppure mi fa pieta	5'21
174. Rondo - Sesto : Deh per questo	7'10
175. Recitativo - Tito, Publio : Ove s'intese	1'53

176. Aria - Tito : Se all'impero	5'14
177. Recitativo - Vitellia, Publio, Annio, Servilia : Publio, ascolta	3'05
178. Aria - Servilia : S'altro che lacrime	1'53
179. Recitativo - Vitellia : Ecco il punto	2'14
180. Rondo - Vitellia : Non piu di fiori	7'05
181. Cora	1'26
182. Recitativo - Tito, Annio, Servilia : Sesto, de'tuoi delitti	2'35
183. Recitativo - accompagnato Tito : Ma che giorno e mai questo ?	1'36
184. Sestetto con Coro	3'32

André Post (Tito Vespasiano)

Claudia Patacca (Vitellia)

Francine van der Heijden (Servilia)

Cécile van de Sant (Sesto)

Nicola Wemyss (Annio)

Marc Pantus (Publio)

Eric Hoerich basset horn, basset clarinet

Michael Borgstede, clavecin harpsichord

Direction Jed Wentz

- Litaniae de venerabili altaris sacramento in B flat major, KV 125

185. Kyrie eleison	4'04
186. Panis vivus	4'30
187. Verbum caro factum	0'49
188. Hostia sancta	3'33

189. Tremendum	1'19
190. Panis omnipotentia	6'58
191. Viaticum	1'24
192. Pignus futurae gloriae	4'52
193. Agnus Dei	6'19

Pamela Heuvelmans, soprano  
Süddeutsches Kammerorchester Pforzheim  
Chamber Choir of Europe  
Nicol Matt, direction

- Litaniae Lauretanae in D major, KV 195

194. Kyrie eleison	5'30
195. Sancta Maria	10'29
196. Salus infirmorum	2'35
197. Regina Angelorum	4'46
198. Agnus Dei	6'23

Annemarie Kremer, soprano  
Chamber Choir of Europe  
Kurfürstliches Kammerorchester Mannheim  
Nicol Matt, direction

- Grande Messe en ut mineur, KV 427

199. Ouverture-Kyrie	7'26
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GLORIA

200. Gloria in excelsis	2'27
201. Laudamus te	5'02
202. Gratias agimus tibi	1'09
203. Domine Deus	2'44
204. Qui tollis	5'12
205. Quoniam tu solus	3'51
206. Jesu Christe	0'46
207. Cum Sancto Spiritu	4'01

CREDO

208. Credo in unum Deum	3'37
209. Et incarnatus est	9'06
210. Sanctus	1'36
211. Hosanna	2'07
212. Benedictus	5'20

Valentina Farcas & Annemarie Kremer, sopranos - Daniel Sans, tenor -  
Christof Fischesser, baryton  
Jens Wollenschläger, organ  
Camerata Würzburg  
Chamber Choir of Europe  
Direction Nicol Matt

- Requiem in D minor, KV 626

213. Introitus : Requiem aeternam	4'46
214. Kyrie eleison	2'45
215. Dies irae	1'58
216. Tuba mirum	3'06
217. Rex tremendae	2'09
218. Recordare	4'24
219. Confutatis	2'29
220. Lacrimosa	3'04
221. Domine Jesu	3'46
222. Hostia	4'00
223. Sanctus	1'40
224. Benedictus	4'27
225. Agnus Dei	4'03
226. Lux aeterna	5'39

Pamela Heuvelmans, soprano - Barbara Werner, alto  
Robert Morvaj, tenor - Thomas Pfeiffer, bass  
Chamber Choir of Europe  
Süddeutsches Kammerorchester Pforzheim  
Direction Nicol Matt

